

For Dr. Raymond and Ruth Borun

Russell Steinberg

Sabbath Fantasy II

op. 40b

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Bb Clarinets
2 Bb Trumpets
2 Trombones
Timpani
Percussion (3)*
Keyboard
Solo Clarinet, Trumpet, Violin, Viola, and Cello
Strings

*Percussion 1: Xylophone, Suspended Cymbal, Tambourine, Wind Chime

*Percussion 2: Castanets, Bells, Woodblock

*Percussion 3: Triangle, Finger Cymbals, Snare Drum/Cymbal

Duration: 15'30"

Blown To Bits Publications

Sabbath Fantasy II for Orchestra and Soloists
by Russell Steinberg

Blown To Bits Publications
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PREVIEW SCORE

Program Notes

"The Sabbath is a metaphor for paradise and a testimony to God's presence... The task... becomes how to convert time into eternity, how to fill our time with spirit: "Six days a week we wrestle with the world, wringing profit from the earth; on the Sabbath we especially care for the seed of eternity planted in the soul. The world has our hands, but our soul belongs to Someone Else."

- Abraham Joshua Heschel, *The Sabbath*

Sabbath hymns are a key part of the magic that converts "time into eternity," as Heschel so beautifully wrote. Sabbath II goes a little deeper than its predecessor. It too weaves Shabbat melodies that draw on Sephardic and Ashkenazi traditions to create what one of my students called a "melt-ly," where the tunes seem to melt together into a single cohesive piece. But in this fantasy, the solo cello assumes a central position, threading the well-known tune Eliyahu (Elijah) meditatively in and around all the other melodies.

The five opportunities for soloists in Sabbath Fantasy II are for cello, violin, viola, clarinet, and trumpet. The five soloists should either stand in front of the orchestra, or be seated in front of the string sections near the conductor.

Sabbath Fantasy I and II were premiered on May 7, 2000 by the Stephen Wise Youth Orchestra conducted by the composer. Sabbath Fantasy II is dedicated to Dr. and Mrs. Raymond Borun, key donors of the Stephen Wise Youth Orchestra and Original Founders of the renamed Los Angeles Youth Orchestra. The intermediate level orchestra itself was later renamed the Ruth Borun Concert Orchestra, in memory of Mrs. Raymond Borun. Sabbath Fantasy I and II were conceived as bookends for a single concert. However, they may be programmed separately as well.

Sabbath Fantasy II Melodies

1. Eliyahu Hanavi
2. Yom Ze L'yisrael
3. Ya Ribon
4. Y'did Nefesh
5. L'cha Dodi
6. Shabat Shalom
7. Yigdal

PREVIEW SCORE

Sabbath Fantasy II

Russell Steinberg

"Eliyahu Hanavi"
Lento $\text{♩} = 80$

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in B \flat

Bassoons 1 & 2

Trumpets 1 & 2 in B \flat

Trombones 1 & 2

Timpani A, D, E, G

Percussion 1 Xylophone

Bells

Percussion 2 pp

Finger Cymbals

Percussion 3 pp

Piano pp

Solo Clarinet in B \flat

Solo Trumpet in B \flat

Solo Violin

Solo Viola

Solo Violoncello pp mp

Violin I pp

Violin II pp

Viola pp

Violoncello pp

Double Bass pp

RESCORE

[2] [3] [4] [5] [6] [7] [8] [9] [10] [11] [12]

Musical score page 2 showing 22 staves of music. The instruments listed from top to bottom are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. Red markings are present: a large red 'REVIEW SCORE' is diagonally written across the page, and a red circle highlights the start of the Percussion 2 staff.

picc.

poco a poco cresc.

Fl. 1 & 2

poco a poco cresc.

Ob. 1 & 2

poco a poco cresc.

Cl. 1 & 2

poco a poco cresc.

Bsn. 1 & 2

poco a poco cresc.

Tpt. 1 & 2

a 2. *tr*

Tbn. 1 & 2

p

Tim.

p

Susp. Cymbal

Perc. 1

p

Perc. 2

mf

Triangle

Perc. 3

mf

Pno.

poco a poco cresc.

Solo Cl.

Solo Tpt.

Solo Vln.

poco a poco cresc.

Solo Vla.

Solo Vc.

poco a poco cresc.

Vln. I

poco a poco cresc.

Vln. II

poco a poco cresc.

Vla.

poco a poco cresc.

Vc.

poco a poco cresc.

Cb.

poco a poco cresc.

A

"Yom Ze L'yisrael"

Allegro

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. 1 & 2 *f*

Bsn. 1 & 2 *f*

Tpt. 1 & 2 *f* *mf*

Tbn. 1 & 2 *f* *mf*

Tim. *f* *mp*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f*

Pno. *f*

Solo Cl.

Solo Tpt.

Solo Vln. *f* *tr* *tr* *tr*

Solo Vla.

Solo Vc.

A

"Yom Ze L'yisrael"

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

pizz.

pizz.

pizz.

pizz.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

43

44

45

46

47

48

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

50

51

52

53

54

A musical score page featuring a grid of 20 staves. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. Red diagonal text 'PREVIEW SCORE' is overlaid across the page. Measure numbers 55 through 64 are at the bottom.

B

Lento

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

65 66 67 68 69 70

65 66 67 68 69 70

"Ya Ribon"
Allegretto

A musical score page for orchestra and piano, labeled "PREVIEW SCORE". The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Timpani, Perc. 1, Perc. 2, Perc. 3 (Triangle), Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The page is numbered 10 at the top left. The title "Ya Ribon" and "Allegretto" is at the top right. The score consists of eight systems of music, each with two staves. The first system starts with Picc. and Flutes. The second system starts with Oboes. The third system starts with Clarinets. The fourth system starts with Bassoons. The fifth system starts with Trombones. The sixth system starts with Timpani. The seventh system starts with Percussion. The eighth system starts with Piano. The ninth system starts with Solo Clarinet. The tenth system starts with Solo Trumpet. The eleventh system starts with Solo Violin. The twelfth system starts with Solo Double Bass. The thirteenth system starts with Violin I. The fourteenth system starts with Violin II. The fifteenth system starts with Double Bass. The sixteenth system starts with Cello. The score is in common time and uses a key signature of one flat.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Wood Block

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 18 staves. The top section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Percussion 1 (Tambourine), Percussion 2 (Wood Block), Percussion 3, Piano, Solo Clarinet, Solo Trumpet, Solo Violin, Solo Viola, Solo Cello, Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 79 through 85 are at the bottom, with measure 80 containing a rehearsal mark.

A musical score page featuring a grid of 21 staves. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes measures 86 through 92. Red diagonal text 'PREVIEW SCORE' is overlaid across the page.

86 87 88 89 90 91 92

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW

mp

p

Cymbal

p Snare Drum

[93] [94] [95] [96] [97] [98]

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

A musical score page featuring a grid of 18 instrument staves. The instruments are grouped by section: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2 in the top section; Tpt. 1 & 2, Tbn. 1 & 2, Tim., Perc. 1, Perc. 2, and Perc. 3 in the middle section; and Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. in the bottom section. The music consists of six measures. Measures 105-107 show mostly eighth-note patterns. Measures 108-110 feature eighth-note chords. Red diagonal text 'PREVIEW SCORING' is overlaid across the middle section, and red curved text 'PREVIEW SCORING' is overlaid across the bottom section. Measure numbers 105 through 110 are at the bottom.

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Tpt. 1 & 2 *mp* *p* *mp* *p*

Tbn. 1 & 2 *mp* *p* *mp* *p*

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

[105] [106] [107] [108] [109] [110]

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCOR

Dynamic markings:

- Fl. 1 & 2: $p \ll f$
- Ob. 1 & 2: $p \ll f$
- Cl. 1 & 2: $p \ll f$
- Bsn. 1 & 2: $p \ll f$
- Tpt. 1 & 2: $p \ll mf$
- Tbn. 1 & 2: $p \ll mf$
- Tim.: $p \ll mp$
- Perc. 1: $p \ll mp$ (Susp. Cymbal)
- Pno.: $p \ll f$
- Solo Cl.: -
- Solo Tpt.: -
- Solo Vln.: -
- Solo Vla.: -
- Solo Vc.: -
- Vln. I: $p \ll f$
- Vln. II: $p \ll f$
- Vla.: $p \ll f$ mf
- Vc.: $p \ll f$ mf
- Cb.: $p \ll f$ mf

Measure numbers:

- 111
- 112
- 113
- 114
- 115
- 116

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

PREVIEW SCORE

117 118 119 120 121

C

"Y'did Nefesh"

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

Tambourine

Score

PREVIEW

C

"Y'did Nefesh"

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

[132] [133] [134] [135] [136] [137] [138] [139] [140]

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

Picc. *p* *f*

Fl. 1 & 2 *p* *f*

Ob. 1 & 2 *p* *f*

Cl. 1 & 2 *p* *f*

Bsn. 1 & 2 *p* *f*

Tpt. 1 & 2 *p* *mp*

Tbn. 1 & 2 *p* *mp*

Tim. *mp*

Perc. 1 Susp. Cymbal *p* *mf*

Perc. 2 *f*

Perc. 3

Pno. *mp*

Solo Cl.

Solo Tpt.

Solo Vln. 3

Solo Vla.

Solo Vc.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *mf*

Cb. *mf*

PREVIEW SCORE

[151] [152] [153] [154] [155] [156] [157] [158] [159]

A musical score page showing parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Tim., Perc. 1 (Tambourine), Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The page is numbered 22 at the top left. Red diagonal text "PREVIEW SCORING" is written across the page, with "PREVIEW" on the left and "SCORING" on the right. Measures 160 through 166 are shown at the bottom.

Picc.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tim.
Perc. 1
Perc. 2
Perc. 3
Pno.
Solo Cl.
Solo Tpt.
Solo Vln.
Solo Vla.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A musical score page featuring 19 staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Tim., Perc. 1, Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in common time (indicated by '3/4') and includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. A large, stylized red word 'PREVIEW' is written diagonally across the page, with 'SOON' positioned above it. Red arrows point from the word towards the beginning of the score.

D

Lento

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Solo Vln.

Solo Vla.

Solo Vc.

D

Lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc. ad libitum

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

L'cha Dodi

Lento

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Cl. 1 & 2 *p*

Bsn. 1 & 2 *p*

Tpt. 1 & 2

Tbn. 1 & 2

[E]

"Shabat Shalom"

Allegro

Tpt. 1 & 2 *mf*

Tbn. 1 & 2

Timpani

Perc. 1

Bells

Perc. 2 *p*

Triangle

Perc. 3 *p*

Tambourine *mf*

Pno. *mf*

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc. *p* *mf*

[E]

"Shabat Shalom"

Allegro

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

L'cha Dodi

Lento

//

Lento

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

Lento

Allegro

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Tpt. 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Tim.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

PREVIEW SCOR

Lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

mf

mf

mf

mf

Xylophone

mf

Cymbal

mf Snare Drum

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

A musical score page featuring 22 staves. The instruments listed from top to bottom are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Tim., Perc. 1, Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes measure numbers 217 through 222 at the bottom. Red diagonal text reading "PREVIEW SCORING" is overlaid across the page.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Tambourine

Perc. 1

Bells

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco accel.

Picc. *poco a poco cresc.*

Fl. 1 & 2 *poco a poco cresc.*

Ob. 1 & 2 *poco a poco cresc.*

Cl. 1 & 2 *poco a poco cresc.*

Bsn. 1 & 2 *poco a poco cresc.*

Tpt. 1 & 2 *poco a poco cresc.*

Tbn. 1 & 2 *poco a poco cresc.*

Tim. *poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3 *Finger Cymbal* *mf*

Pno. *poco a poco cresc.*

Solo Cl. *mf*

Solo Tpt. *mf*

Solo Vln. *mf*

Solo Vla. *mf*

Solo Vc.

Vln. I *poco a poco accel.*
poco a poco cresc.

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

PREVIEW SCORE

33

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO

P.D.

ff **ff**

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

The musical score consists of 18 staves of music for a full orchestra. The instruments are grouped into sections: woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bassoons 1&2), brass (Trumpets 1&2, Trombones 1&2, Timpani), percussion (Percussion 1, Percussion 2, Percussion 3), piano (Pno.), woodwind solo parts (Soprano Clarinet, Soprano Trombone, Solo Violin, Solo Viola), and string section (Violin I, Violin II, Cello). The score is in common time, key F major. Measure 240 begins with a dynamic of **ff**. The strings play eighth-note patterns. Measures 241-242 show the woodwind solos. Measure 243 features a cello cadenza. Measures 244-246 conclude the section.

Moderato

Solo Vc. *mp* [247] [248] [249] *rit.* [250] *p* > [251] *pp* [252] *mf* [253]

molto accelerando

Solo Vc. *pp* [254] *fleeting* [255] [256] *mp* [257] *f* [258] [259] [260]

molto rit.

Solo Vc. *mf* [261] [262] *p* [263] **Vivace** [264] [265] [266] [267]

f [268] *ff* [269] [270] *tr* [271] *tr* [272]

Moderato

Solo Vc. [273] [274] [275] *espress.* [276] **Lento** [277] [278]

Scherzando

Solo Vc. *p* [279] [280] [281] [282] [283] *tr* [284]

ff [285] [286] [287] [288]

Scherzando

Solo Vc. [289] [290] [291] *molto rit.* [292]

G
Lento

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Finger Cymbal

p

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

ad libitum

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

DRAFT SCORE

The musical score page shows a multi-part arrangement for orchestra and piano. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trombones 1 & 2, Timpani, Percussion 1, Percussion 2, Percussion 3 (with Finger Cymbal instruction), Piano, Solo Clarinet, Solo Trumpet, Solo Violin, Solo Viola, Solo Cello, and Double Bass. The key signature is G major, and the tempo is Lento. Measure 293 consists mostly of rests. Measures 294 through 297 show various entries from the woodwind section, with dynamic markings such as *ad libitum*, *p*, *f*, and *p*. Measure 298 features sustained notes from the brass section. A large red diagonal watermark reading "DRAFT SCORE" is overlaid across the page.

Picc.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Timpani
Perc. 1
Perc. 2
Perc. 3
Pno.
Solo Cl.
Solo Tpt.
Solo Vln.
Solo Vla.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PREVIEW SCORE

p

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

pp

pp

pp

pp

A musical score page featuring 20 staves of music. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of measures of rests and notes, with some staves showing more activity than others. A large, stylized red text 'PREVIEW SCORE' is written diagonally across the page, partially obscuring the staves.

A musical score page featuring a grid of 20 staves. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Timp., Perc. 1, Bells, Perc. 2, mf, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. Red diagonal text 'PREVIEW SCORE' is written across the page. Measure numbers 313 through 320 are at the bottom.

1

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl. *mf*

Solo Tpt.

Solo Vln. *mf*

Solo Vla. *mf*

Solo Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

REVIEW SCORE

PREVIEW

[321] [322] [323] [324] [325] [326] [327] [328]

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Tpt. 1 & 2

Tbn. 1 & 2

Tim. *pp*

Perc. 1

Perc. 2

Perc. 3 *p*

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

PREVIEW SCORE

A musical score page featuring a grid of 18 staves for various instruments. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The page is numbered 42 at the top left. At the bottom, there are measure numbers from 337 to 344. A large, stylized red watermark reading "PRE SCORE" diagonally across the page.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[337] [338] [339] [340] [341] [342] [343] [344]

J

"Eliyahu Hanavi"

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

J

"Eliyahu Hanavi"

[345] [346] [347] [348] [349] [350] [351] [352]

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

353

354

355

356

357

358

359

360

K

Picc.

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Tpt. 1 & 2 *mp*

Tbn. 1 & 2 *mp*

Timp. *pp* *p*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln. *p* *mp*

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc. div. unis.

Cb.

K

PREVIEW SCORE

[361] [362] [363] [364] [365] [366] [367]

A musical score page featuring 21 staves of music. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc. (with dynamics 'div.' and 'unis.'), and Cb. The music consists of six measures of rests followed by a section where various instruments play eighth-note patterns. Red diagonal text 'PREVIEW SCORE' is overlaid across the staves.

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Tpt. 1 & 2

Tbn. 1 & 2

Tim.

Perc. 1 Xylophone *mp*

Perc. 2 *p*

Perc. 3

Pno. *p*

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score page featuring ten staves of music. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Tim., Perc., Perc. 2, Perc. 3, Pno., Solo Cl., Solo Tpt., Solo Vln., Solo Vla., Solo Vc., Vln. I, Vln. II, Vla., Vc., and Cb. Red markings are present: large diagonal arrows pointing from the right side of the page towards the beginning of the score; a large red circle highlighting the Tambourine part in the Percussion section; and red text overlays reading "PREVIEW" and "SCORE". Dynamics such as *p*, *pp*, and *mp* are indicated throughout the score.