

Russell Steinberg

Songs of Wind

for soprano and piano

Op. 3

1. A Dirge (Percy Bysshe Shelley)
2. Dirge in Woods (George Meredith)
3. Western Wind (Anonymous)
4. Blow, Blow Thou Winter Wind (Shakespeare)

Blown To Bits Publications

Songs of Wind
By Russell Steinberg

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DRAFT REVIEW ONLY

Songs of Wind

Music by Russell Steinberg

Poem by Percy Bysshe Shelley

1. A Dirge

Allegro Agitato

f

Voice

Rough_ wind,

4

that moan_ est lou

ff

6

Grief too sad for song;

fp

mf
Wild wind,

10
when sul l cloud

12
f
knells knells all the night

ff *mp*

lon

ff

Ped.

16

pp *expressivo*

Ped.

21

p *expressivo*

sad storm, whose tears are vain.

p

Musical score for the first system, measures 1-7. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *mf* and *mp*. The vocal line begins with a whole rest in the first measure.

28

Musical score for the second system, measures 28-31. The score is in G major. The vocal line contains the lyrics: "Bare woods, whose branch - es strain,". The piano accompaniment has dynamic markings of *pp* and *mf* \rightarrow *p*. The piano part features a long, sweeping melodic line in the right hand.

32

Musical score for the third system, measures 32-35. The score is in G major. The vocal line contains the lyrics: "Deep caves and drear - y". The piano accompaniment has a dynamic marking of *mp*. The piano part continues with a flowing accompaniment in the right hand.

37 *mf* *f*

mai - Wa - il for the world's

38 *ff*

wrong! Wa

40

il, for the world

42

ff

Ped.

Ped.

44

Presto

2. Dirge in Woods

Poem by George Meredith

Adagio Expressivo

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a mezzo-forte (*mf*) dynamic and a melodic line. The bottom staff is the left-hand piano part, featuring a pedal point marked *Ped.* and *pp* (pianissimo). The system concludes with a fermata over the piano part and a repeat sign.

The second system begins with a vocal line marked with a fermata and the tempo instruction **A Tempo** and dynamic *mp*. The piano accompaniment starts with a forte (*sf*) dynamic and features sixteenth-note passages marked with a '6' (sextuplet). The system ends with a vocal line marked *mp* and a fermata, and a piano part marked *mf*.

The third system features a vocal line with the lyrics "wind sways the pines,". The piano accompaniment includes an *accelerando* marking and dynamics of *mp* and *pp*. The system concludes with a vocal line marked *pp* and a fermata, and a piano part marked *pp*. Pedal markings *Ped.* and *pp* are present in the left hand.

7 rit.

A Tempo

and be low not a breath of wi - ld

9 air; p

air;

12

as the mos-es that glow

on the floor - ing and

14

o - - the lines of the roots here and there

mf *p* *pp*

16

The pin - tree drops its

mp 6 6 6 6

18

dead; They are qui - et as - un - der the

f *mf* *p*

8^{vb}

Più mosso

22

pp p cresc. mf

6 6

This system contains measures 22 and 23. Measure 22 features a vocal line with a whole rest and a piano accompaniment of sixteenth-note chords. Measure 23 continues the piano accompaniment with sixteenth-note chords and includes a sixteenth-note scale in the bass line. Dynamics include *pp*, *p*, *cresc.*, and *mf*. There are two '6' markings above the piano accompaniment.

23

f

6 6 6 6

This system contains measure 23. The vocal line has a whole rest. The piano accompaniment consists of sixteenth-note chords in both hands. The dynamic is *f*. There are four '6' markings above the piano accompaniment.

24

f

O - ver head, o - ver head ru-shes life in a race as the

mf

6 6 6 6 6 6

This system contains measure 24. The vocal line has lyrics: "O - ver head, o - ver head ru-shes life in a race as the". The piano accompaniment features sixteenth-note chords in both hands. Dynamics include *f* and *mf*. There are six '6' markings above the piano accompaniment.

clouds chase as the clouds the clouds chase;

rit. A Tempo

26

And we

28

go, and we drop like the fruits - of the tree, e - ven, e - ven

37 A Tempo

Musical score for piano and voice, measures 37-41. The score is in G major and 4/4 time. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff with a treble clef. Dynamics include *pp*, *mp*, *pp*, and *p*. Performance markings include *ped.*, *8va*, and asterisks. The piano part features a descending eighth-note scale in the right hand and a bass line with chords in the left hand. The voice part has a melodic line with a long note in measure 40.

PREVIEW ONLY

3. Western Wind

Text anonymous from the 16th century

Andante - with quiet passion

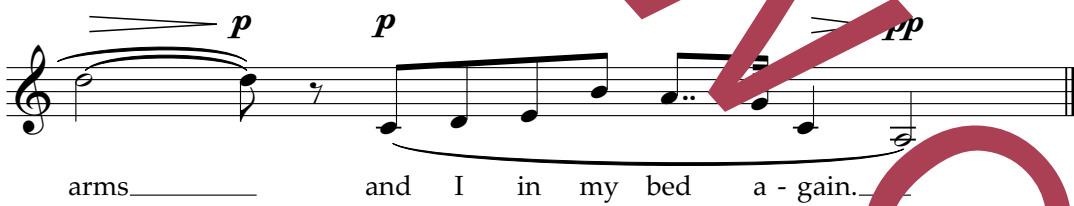
a capella



West-ern wind, when will thou blow, the small rain down can



rain? the small rain down can rain? Christ if my love were in my



arms and I in my bed a - gain.

DRUM ONLY

4. Blow, Blow, Thou Winter Wind

Text by William Shakespeare

With the greatest energy; with the most bitter rage!

The first system of the musical score features a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic and includes a sixteenth-note triplet in the right hand. The vocal line starts with a whole rest, followed by a half note G4. The piano accompaniment continues with a sixteenth-note triplet in the right hand and a steady eighth-note bass line.

The second system continues the vocal and piano parts. The vocal line has the lyrics "Blow, blow, thou win - ter wind". The piano accompaniment features a sixteenth-note triplet in the right hand and a bass line with a trill in the left hand. Dynamics include *sf* and *mp*.

The third system concludes the piece. The vocal line has the lyrics "Thou not so un". The piano accompaniment features a sixteenth-note triplet in the right hand and a bass line with a trill in the left hand. Dynamics include *rit.*, *mf*, *espressivo*, and *mp*. A double bar line is present at the end of the system.

10
 as man's in - gra - ti - tude

mf p mf p

3 6 3

cel.

Tempo I

ff

13
 Thy tooth is

sub. mp poco a poco cresc. cresc. ff

2

16
 not so keen be - cause tho art

sub. p mp sub. pp

7

Ped. 8^{vb} *

17

mf *p*

not seen al - though - thy

20

breath (th) be ruc

mf
mp

22

f sf *pp* *mp sf* *p*

tr

tr

Ped. * *Ped.* * *Ped.*

mp *mf* *ten.* *p* *mp*

29

mf

Heigh ho sing heigh ho un -

mf

32

to the green hol - ly most friend-ship is fain - ing — n — lov — ing mere

mp

35 *p* *mf*
ly - - - - - then

p

37 *mp*
heigh - ho the hol - ly this life is most joy - ly

mf *mp*

40

mf *f* *cresc.* *ff*
6 6

43

sf sf sf sfz

46

ff Freeze, freeze thou bit — sky *dim.* *mf* that dost not —

mp mf

49

mp — bite — so nigh — *ff* as ben - e - fits for

poco a poco cresc.

3 3

51 *mp* though

53 rit. *mp* thou the wa_ ters wa thy

56 **A Tempo** *p* sting is_ not so sharp (p) as friend re-mem - br_ not (t)

rit.

A Tempo

dolcissimo

ff sfz > *p*

mf

p

una corda

*Ped.
tre corde*

64

p

67

cresc.

66 *mf* *molto express.* Heigh

72 ho sing heigh - ho un - der the great hol - ly most friend - ship is fain - ing most

75 *dim.* *p ten.* , *mp* lov - ing mere fol - ly then, heigh - ho the hol - ly this li - ing is most

p < *sf*

jol - ly most jol - ly.

pp *sf*

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, with lyrics 'jol - ly most jol - ly.' The notes are: 'jol' (quarter note), 'ly' (half note), a double bar line, 'most' (quarter note), 'jol' (quarter note), and 'ly.' (quarter note). A dynamic marking *p* is above the first measure, and *sf* is above the second measure, with a hairpin crescendo connecting them. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It begins with a *pp* dynamic marking. The right hand plays a melodic line with a slur over the first two measures, and the left hand plays a bass line with a slur over the first two measures. In the second measure, the right hand has a *sf* dynamic marking.

80 *molto rit.*

pp *f* *cresc.* *ff* *sfz* *f*

The second system of the score starts at measure 80. The top staff is a vocal line in treble clef, which is mostly empty with a few notes at the end. A *molto rit.* marking is above the staff. The middle staff is a piano accompaniment in grand staff. The right hand has a *pp* dynamic marking, followed by *f*, then *cresc.* (crescendo), then *ff* (fortissimo), then *sfz* (sforzando), and finally *f*. The left hand has a *ff* dynamic marking. The bottom staff is a double bass part in bass clef, with a *ovb* (overbowed) marking. The piano accompaniment features a complex melodic line with a slur and a '6' (sixteenth notes) marking. The double bass part has a melodic line with a slur and a 'v' (vibrato) marking.