

Russell Steinberg

# Sonata for Solo Clarinet

Op. 64

- |                |
|----------------|
| I. Soliloquy   |
| II. Iterations |
| III. Longing   |
| IV. Humoresque |

Duration: 9 minutes

**Blown To Bits Publications**

Sonata for Solo Clarinet  
by Russell Steinberg

Blown To Bits Publications  
[www.russellsteinberg.com](http://www.russellsteinberg.com)

©Copyright 2010 Russell Steinberg  
All Rights Reserved

PREVIEW SCORE

for Gary Gray

# I. Soliloquy

Russell Steinberg

Expressive with motion  $\text{♩} = 60$

Clarinet in B $\flat$

4

10

13

17

21

*p* *f* *mp* *mf* *p*

*mf* *p* *f* *mp*

*p* *f* *mp* *mf* *mp* *p*

*mp* *p* *f*

*mp* *f* *mf* *f* *mp*

24

*f mp f mp*

27

*f p f*

30

*mp f mp*

34

*f mf*

37

*p f mp p mf p*

41

*mp mf mp mf mf*

44

> *mp* < *f*      > *mp*      < *mf* >      < *mf* >      *mp* < *f*      =

48

*p*      < *mp* >      *p*      < *mp* >      < *mf* >

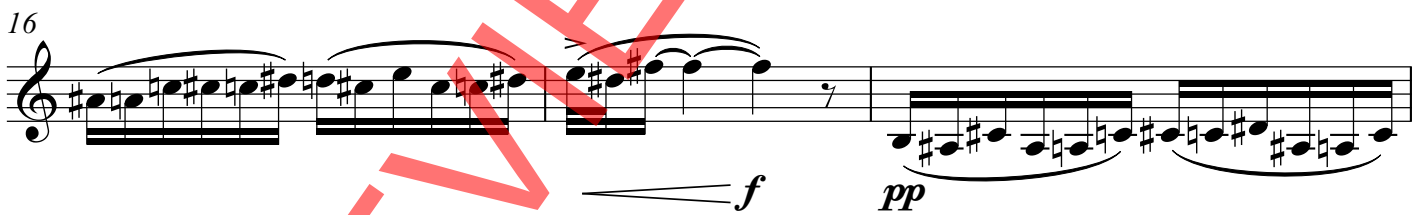
51

*pp*      < *f* >      *pp*

PREVIEW ONLY

## II. Iterations

1 Allegro, with budding intent ♩ = 120



25

Musical staff 25: Treble clef, 6/8 time signature. Measures 25-26 contain a melodic line with eighth notes and accidentals, slurred together. Measure 27 begins with a new melodic line.

27

Musical staff 27: Treble clef, 6/8 time signature. Measures 27-28 contain a melodic line with eighth notes and accidentals, slurred together.

29

Musical staff 29: Treble clef, 6/8 time signature. Measures 29-30 contain a melodic line with eighth notes and accidentals, slurred together.

31

Musical staff 31: Treble clef, 6/8 time signature. Measures 31-32 contain a melodic line with eighth notes and accidentals, slurred together. Measure 33 starts with a dynamic marking of *mp*. Measure 34 has a dynamic marking of *ff*.

33

Musical staff 33: Treble clef, 6/8 time signature. Measures 33-34 contain a melodic line with eighth notes and accidentals, slurred together. Measure 35 has a dynamic marking of *ff*. Measure 36 has a dynamic marking of *f*.

36

Musical staff 36: Treble clef, 3/4 time signature. Measures 36-39 contain a melodic line with eighth notes and accidentals, slurred together.

40

wild, with a "spattering" effect

Musical staff 40: Treble clef, 3/4 time signature. Measures 40-43 contain a melodic line with eighth notes and accidentals, slurred together. Measure 44 has a dynamic marking of *mp*.

43

46

Moderato ♩ = 100

*p*

49

*mf*

53

*p*

57

*mf* > *pp*

6 6 6

60

*mp* *ff*

6 6



## III. Longing

1 Ad libitum espressivo ♩ = 72

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of ♩ = 72. The key signature has one sharp (F#). The notation includes dynamics *pp*, *mp*, *pp*, and *p*, along with various articulations like slurs and accents.

Musical notation for measures 7-10. The notation includes slurs and accents.

Musical notation for measures 11-14. The notation includes dynamics *p*, *mf*, *mp*, *mf*, and *mf*, along with slurs and accents.

Musical notation for measures 15-17. The tempo marking **accelerando** is present. The notation includes dynamics *mp*, *p*, and *mp*, along with slurs and accents.

Musical notation for measures 18-19. The tempo marking **piu mosso** is present. The notation includes dynamics *mf* and *f*, along with slurs, accents, and fingering numbers 5.

Musical notation for measures 20-21. The notation includes dynamics *mf*, along with slurs and accents.

22 rit. A tempo

*mp* *pp* *p*

26

*p* *mp* *p*

29

*p*

30

*mf*

31

*p* *mp* *f*

33

*mf* *pp*

# IV. Humoresque

Scherzo ♩ = 160

1

4

mf

♩ = 3 ♩ = 240

7

♩ = 3 ♩ = 160

tr

f

11 (tr) *p*

14

17

♩ = 3 ♩ = 240

5

3

6/8

21

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-24. Measure 21 has a triplet of eighth notes. Measure 22 has a slur over a group of notes. Measure 23 has a slur over a group of notes. Measure 24 has a slur over a group of notes.

25

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-28. Measure 25 has a slur over a group of notes. Measure 26 has a slur over a group of notes. Measure 27 has a slur over a group of notes. Measure 28 has a slur over a group of notes.

29  $\text{♩} \equiv \text{♩} = 160$

Musical staff 29: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 29-31. Measure 29 has a slur over a group of notes. Measure 30 has a slur over a group of notes. Measure 31 has a slur over a group of notes.

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 32-34. Measure 32 has a slur over a group of notes. Measure 33 has a slur over a group of notes. Measure 34 has a slur over a group of notes.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-37. Measure 35 has a slur over a group of notes. Measure 36 has a slur over a group of notes. Measure 37 has a slur over a group of notes.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-40. Measure 38 has a slur over a group of notes. Measure 39 has a slur over a group of notes. Measure 40 has a slur over a group of notes.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-43. Measure 41 has a slur over a group of notes. Measure 42 has a slur over a group of notes. Measure 43 has a slur over a group of notes.

44

46

$\overset{-3}{\text{tr}} = \text{tr} = 240$

48

51

54

$\overset{-3}{\text{tr}} = \text{tr} = 160$

58

60

*tr*

*fp*

*ff*

# I. Soliloquy

Russell Steinberg

Expressive with motion  $\text{♩} = 60$

Musical notation for measures 1-4. Includes dynamics *p*, *f*, *mp*, *mf*, and *p*. Includes fingering numbers 7 and 5.

Musical notation for measures 5-8. Includes dynamics *mf*, *p*, *f*, and *mp*.

Musical notation for measures 9-12. Includes dynamics *p*, *f*, *mp*, *mf*, *mp*, and *p*. Includes fingering numbers 7 and 5.

Musical notation for measures 13-16. Includes dynamics *mp* and *mf*. Includes fingering numbers 3, 5, and 5.

Musical notation for measures 17-20. Includes dynamics *mp*, *p*, and *f*. Includes fingering numbers 3, 5, 5, and 5.

Musical notation for measures 21-24. Includes dynamics *mp*, *f*, *mf*, *f*, and *mp*. Includes fingering number 5.

Clarinet in Bb

24

*f mp f mp*

27

*f p f mp*

31

*f mp*

34

*f mf p f*

38

*mp p mf p*

41

*mp mf mp mf mf*

44

> *mp* < *f* > *mp* < *mf* > < *mf* > *mp* < *f* > *p*

49

< *mp* > *p* < *mp* > < *mf* > *pp*

52

< *mp* > < *mf* > *f* *pp*

PREVIEW SCORE



Clarinet in Bb  
II. Iterations

Allegro, with budding intent ♩ = 120

1 *f*

5

9

13 *pp*

17 *f* *pp*

20 *f*

23 *f*

The musical score is written for Clarinet in Bb and consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro, with budding intent' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *f* (forte) at measure 1. The music features a series of eighth-note patterns with various articulations, including accents and slurs. A large red watermark 'PREMIER SOURCE' is overlaid diagonally across the page. At measure 13, the dynamic marking changes to *pp* (pianissimo). At measure 17, there is a dynamic contrast between *f* and *pp*. At measure 20, the dynamic returns to *f*. At measure 23, the dynamic is *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in Bb

26

28

31

*mp* *ff*

33

*mp* *ff* *f*

36

40

wild, with a "spattering" effect

*mp*

43

Clarinet in Bb

45

48 **Moderato** ♩ = 100

*p*

52

*mf*

56

*p* *mf*

59

*pp*

60

*mp* *ff*

# III. Longing

1 Ad libitum espressivo ♩ = 72

Musical staff 1-6: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *pp*, *mp*, *pp*, *p*. Includes accents and slurs.

Musical staff 7-10: Treble clef, 4/4 time signature. Measures 7-10. Dynamics: *p*, *mf*, *mp*. Includes accents and slurs.

Musical staff 11-13: Treble clef, 4/4 time signature. Measures 11-13. Dynamics: *p*, *mf*, *mp*. Includes accents and slurs.

Musical staff 14-16: Treble clef, 4/4 time signature. Measures 14-16. Dynamics: *mf*, *mp*, *p*, *mp*. Includes accents and slurs.

Musical staff 17-18: Treble clef, 4/4 time signature. Measures 17-18. Dynamics: *mf*. Includes accents and slurs.

Musical staff 19: Treble clef, 4/4 time signature. Measure 19. Dynamics: *f*. Includes accents and slurs.

Musical staff 20: Treble clef, 4/4 time signature. Measure 20. Dynamics: *mf*. Includes accents and slurs.

Clarinet in Bb

22 rit. A tempo

*mp* *pp* *p*

26

*p* *mp*

28

*p*

30

*mf* *mf* *mf*

31

*p* *mp* *f*

33

*mf* *pp*

Clarinet in Bb

# IV. Humoresque

Scherzo ♩ = 160

1

*f* 5

3

5

5

$\overset{-3}{\text{♩}} = \text{♩} = 240$

*mf*

9

$\overset{-3}{\text{♩}} = \text{♩} = 160$

*f* *p* *tr*

13

*v*

16

*v* 5

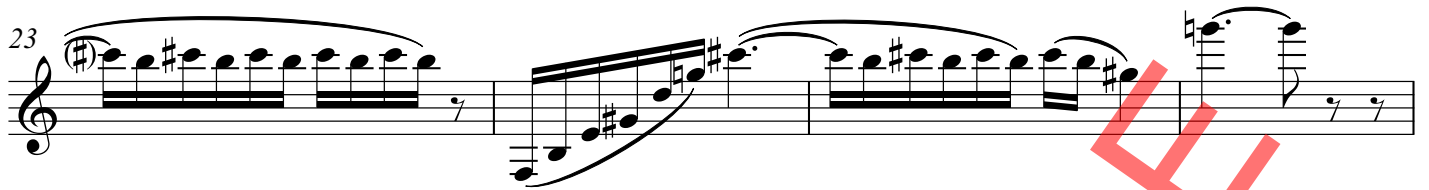
19

$\overset{-3}{\text{♩}} = \text{♩} = 240$

*v* 3

Clarinet in Bb

23



27

$\text{♩} = \overset{3}{\text{}} = 160$

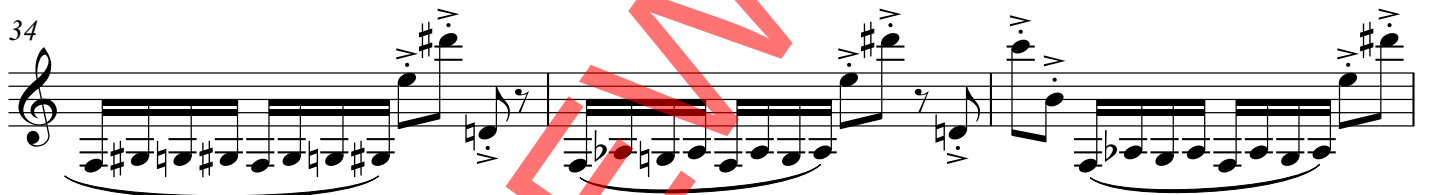
5



31



34



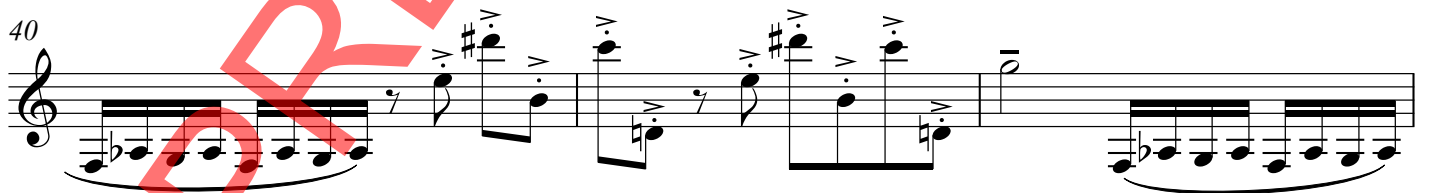
37

5

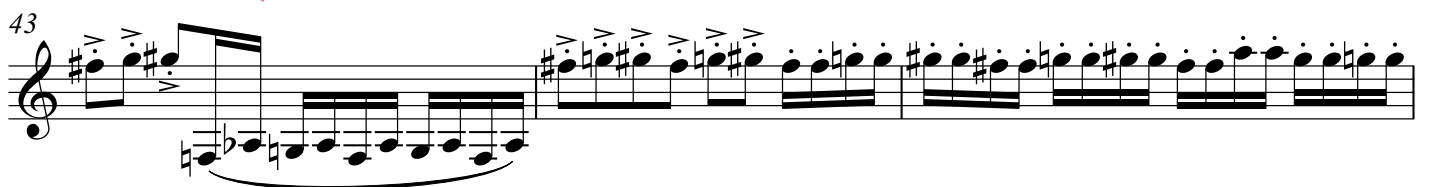
5



40



43



46

5

$\overset{\curvearrowright}{\text{tr}} = \text{♪} = 240$

48

5 5 6 5

51

54

5

$\text{♪} = \overset{\curvearrowright}{\text{tr}} = 160$

58

60

*tr*

*fp* *ff*