

*For Metuka Benjamin
Director of Education, Stephen Wise Schools*

Russell Steinberg
Sabbath Fantasy I
op. 40a

Instrumentation

Flute (may be doubled)

Oboe (may be doubled)

2 Bb Clarinets

2 Bassoons

2 Horns in F

Bb Trumpet (may be doubled)

Trombone (may be doubled)

3 Timpani

2 Percussion

Piano

Strings

+ Solos for Violin, Oboe, Clarinet, Flute, and Trumpet

Duration: 9'30"

Blown To Bits Publications

Sabbath Fantasy I for Orchestra and Soloists
by Russell Steinberg

Blown To Bits Publications
www.russellsteinberg.com

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PREVIEW ONLY

Program Notes

"The Sabbath is a metaphor for paradise and a testimony to God's presence... The task... becomes how to convert time into eternity, how to fill our time with spirit: "Six days a week we wrestle with the world, wringing profit from the earth; on the Sabbath we especially care for the seed of eternity planted in the soul. The world has our hands, but our soul belongs to Someone Else."

- Abraham Joshua Heschel, The Sabbath

Sabbath hymns are a key part of the magic that converts "time into eternity," as Heschel so beautifully wrote. My Sabbath Fantasy weaves together six Shabbat melodies that draw on both Sephardic and Ashkenazi traditions. Because the piece explores the relationships between these melodies, it is less a medley of tunes, but more, as one of my students put it, a 'melt-ly.' I've tried to *melt* the tunes into a single cohesive piece that cycles through a gamut of emotions from mystery to beauty to joy, and back to mystery.

Sabbath Fantasy I is written for intermediate level youth orchestra. The wind parts may be single, except for clarinets, bassoons, and horns (two required of each). The solos in Sabbath Fantasy I are for violin, oboe, flute, clarinet, and trumpet. The five soloists should either stand in front of the orchestra, or be seated in front of the string sections near the conductor.

Sabbath Fantasy I and II were premiered on May 7, 2000 by the Stephen Wise Youth Orchestra conducted by the composer. Sabbath Fantasy I is dedicated to Metuka Benjamin, Director of Education for the Stephen Wise Schools, who was pivotal in forming the Stephen Wise Youth Orchestra that later became the Los Angeles Youth Orchestra. Sabbath Fantasy I and II were conceived as bookends for a single concert. However, they may be programmed separately as well.

Sabbath Fantasy I Melodies

1. Sabbath Candle Blessing
2. Shalom Aleichem
3. Shabat Kodesh
4. V'taher Libenu
5. Yism'chu Hashamayim
6. Chiri Biri Bim

PREVIEW ONLY

Sabbath Fantasy I

Transposed Score

Russell Steinberg

Andante con moto

The score is for a transposed version of 'Sabbath Fantasy I' by Russell Steinberg. It is in 2/4 time and features a tempo of 'Andante con moto'. The instrumentation includes a full orchestra with woodwinds, brass, percussion, piano, and strings. The score is marked with a large red 'DRAFT' watermark. The piano part features a prominent melodic line with arpeggiated accompaniment. Percussion includes wind chimes and bells. The string section is currently silent.

Flute

Oboe

Clarinets 1 & 2 in B \flat

Bassoons 1 & 2

Horns 1 & 2 in F

Trumpet in B \flat

Trombone

Timpani (A, D, G)

Percussion 1 Wind Chime *pp*

Percussion 2 Bells *p*

Piano *pp*

Solo Flute

Solo Oboe

Solo Clarinet in B \flat

Solo Trumpet in B \flat

Solo Violin

Violin I **Andante con moto**

Violin II

Viola

Violoncello

Double Bass

2

3

4

5

6

A

(Sabbath Candle Blessing)

Andante

Fl. *mp* *mp* 3 3

Ob. *mp* *mp*

Cl. 1 & 2 *mp* *mp* a 2

Bsn. 1 & 2 *mp* *mp* a 2

Hn. 1 & 2 *p* *mp* *mp*

Tpt. *mp* *mp*

Tbn. *mp* *mp*

Timp. *p*

Perc. 1 *pp*

Perc. 2 3

Pno. *p* *mp* *mp*

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln. *mf*

(Sabbath Candle Blessing)

Andante

Vln. I *p* *mp* *mp*

Vln. II *p* *mp* *mp*

Vla. *p* *mp* *mp*

Vc. *p* *mp* *mp*

Cb. *p* *mp* *mp*

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.
pp

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.
pp

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
pp

Fl. *p*

Ob. *p*

Cl. 1 & 2 *p*

Bsn. 1 & 2 *p*

Hn. 1 & 2 *p*

Tpt. *p*

Tbn. *p*

Timp.

Perc. 1 Susp. Cymbal *p* *mp*

Perc. 2 Triangle *p*

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. 1 & 2 *p*

Bsn. 1 & 2 *p*

Hn. 1 & 2 *p*

Tpt. *p*

Tbn. *p*

Timp. *p*

Perc. 1 *p* *mp*

Perc. 2

Pno. *mp* *p*

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Fl. *mf*

Ob. *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* Bells

Pno. *mf* *p*

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1
Triangle

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob. *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Tpt.

Tbn.

Timp. *mf* *tr*

Perc. 1

Perc. 2 *mf*

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *pp*

Ob. *pp*

Cl. 1 & 2 *pp*

Bsn. 1 & 2 *pp*

Hn. 1 & 2 *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *tr*
p

Perc. 1 Wind Chime *p* Triangle *pp*

Perc. 2 *pp*

Pno. *p*

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln. *tr*

Vln. I *pizz.* *arco* *pp*

Vln. II *pizz.* *arco* *pp*

Vla. *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *pp*

Cb. *pizz.*

B

(Shalom Aleichem)

Allegretto

10

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1
Tambourine
mp

Perc. 2
Finger Cymbal
p

Pno.
p

Solo Fl.

Solo Ob.
mp

Solo Cl.

Solo Tpt.

Solo Vln.
pizz.

B

(Shalom Aleichem)

Allegretto

Vln. I
pizz.
p

Vln. II
pizz.
p

Vla.
pizz.
p

Vc.
pizz.
p

Cb.
p

75

76

77

78

79

80

81

82

Fl. *p*

Ob. *p*

Cl. 1 & 2 *p*

Bsn. 1 & 2 *p*

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Wood Block

Perc. 2 *p*

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2
Finger Cymbal
p

Pno.

Solo Fl.

Solo Ob.

Solo Cl.
mf

Solo Tpt.

Solo Vln.

Vln. I
arco

Vln. II
arco

Vla.
arco

Vc.
arco

Cb.
arco

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

C
(Shabat Kodesh)
Allegro

Fl. *mf*

Ob. *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Perc. 1 *mf* Castanets

Perc. 2 *mf* Claves

Pno. *mf*

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt. *mf*

Solo Vln.

C
(Shabat Kodesh)
Allegro

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz. arco

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Bells

mf

Pno.

Solo Fl.

f

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p \leq *mf*

Cymbal

mf

Snare Drum

f

unis.

unis.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

div.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p* cresc. *f*

Ob. *p* cresc. *f*

Cl. 1 & 2 *p* cresc. *f*

Bsn. 1 & 2 *p* cresc. *f*

Hn. 1 & 2 *p* cresc. *f*

Tpt. *p* cresc. *f*

Tbn. *p* cresc. *f*

Timp. *p* cresc. *f* *p*

Perc. 1 Crash Cymbal *f*

Perc. 2

Pno. *f*

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I *div.* *mp* *unis.*

Vln. II *mp* *unis.*

Vla. *mp*

Vc. *mp*

Cb. *mp*

D

(V'taher Libenu)

Allegretto

Fl. *p*

Ob. *p*

Cl. 1 & 2 *a 2.*
p

Bsn. 1 & 2 *p*

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1 *Tambourine*
p

Perc. 2 *Castanets*
p *Triangle*
p

Pno. *p*

Solo Fl.

Solo Ob.

Solo Cl. *p*

Solo Tpt.

Solo Vln.

D(V'taher Libenu)

Allegretto

Vln. I *pizz.*
p *arco*
p

Vln. II *pizz.*
p *arco*
p

Vla. *pizz.*
p *arco*
p

Vc. *pizz.*
p *arco*
p

Cb. *pizz.*
p *arco*
p

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 & 2 *p* *mf*

Bsn. 1 & 2 *p* *mf*

Hn. 1 & 2 *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Timp.

Perc. 1

Perc. 2 *Castanets*

Pno.

Solo Fl.

Solo Ob.

Solo Cl. *f*

Solo Tpt.

Solo Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

181 182 183 184 185 186 187 188

Allegro

Musical score for orchestra and solo instruments, measures 189-196. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon 1 & 2 (Bsn. 1 & 2), Horn 1 & 2 (Hn. 1 & 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Solo Flute (Solo Fl.), Solo Oboe (Solo Ob.), Solo Clarinet (Solo Cl.), Solo Trumpet (Solo Tpt.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Allegro'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts specify Cymbal and Snare Drum. A large red watermark 'DRAFT' is overlaid diagonally across the page.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

Cymbal

Snare Drum

Xylophone

197 198 199 200 201 202 203 204

Allegretto

Fl.

Hr. 1 & 2

Timp.

Perc. 1
 Tambourine *p*
 Castanets *p*

Pno.

Solo Fl. *p*

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Allegretto

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

rit.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

p

ff

p

rit.

E

(Yism'chu Hashamayim)

Allegro

Fl. *mp*

Ob. *mp*

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Hn. 1 & 2 *mp*

Tpt. *mp*

Tbn.

Timp. *p*

Perc. 1 Snare Drum *p*

Perc. 2 Bells *p*

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt. *mp*

Solo Vln.

E

(Yism'chu Hashamayim)

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
Ob.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt.
Tbn.
Timp.
Perc. 1
Perc. 2
Pno.
Solo Fl.
Solo Ob.
Solo Cl.
Solo Tpt.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hr. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

(Chiri Biri Bim)

Più mosso

Fl. *f*

Ob. *f*

Cl. 1 & 2 *f*

Bsn. 1 & 2 *f*

Hn. 1 & 2 *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

Solo Fl.

Solo Ob.

Solo Cl. *f*

Solo Tpt. *f*

Solo Vln.

F

(Chiri Biri Bim)

Più mosso

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xylophone

f

a2.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hr. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Bells

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
Ob.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt.
Tbn.
Timp.
Perc. 1
Perc. 2
Pno.
Solo Fl.
Solo Ob.
Solo Cl.
Solo Tpt.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dim.

Meno mosso

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

dim.

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
Ob.
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt.
Tbn.
Timp.
Perc. 1
Perc. 2
Pno.
Solo Fl.
Solo Ob.
Solo Cl.
Solo Tpt.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.

Ob.

Cl. 1 & 2

Bsn. 1 & 2

Hr. 1 & 2

Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Solo Fl.

Solo Ob.

Solo Cl.

Solo Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Wind Chime

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

323

324

325

326

327

328

329