

Russell Steinberg

Rings of Saturn

Trio for Piano, Violin and Flute

Opus 15

Duration: 9 minutes

Blown To Bits Publications

Rings of Saturn

Trio for Piano, Violin and Flute

by Russell Steinberg

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ONE
ONLY

Program Notes

Influenced by impressionism and a growing fascination with delicate tone colors, *Rings of Saturn* is a gentle, introspective work written for the rather unusual combination of flute, violin, and piano. Composer Donald Martino once remarked about a special aural haze that seems to hover throughout the piece, partially due to the piano's use of pedal and plucking inside the instrument. These special effects serve the dual purpose of adding a special sound and enhancing the resonances of the violin and flute without overpowering them. The title is a reference to photos taken by the Voyager spacecraft revealing an almost infinite series of colorful rings surrounding Saturn.

**P
R
E
V
I
E
W
O
N
L
Y**

Rings of Saturn

Russell Steinberg

Flute

Violin

Piano

Probing $\text{♩} = 80$

p con sord.

dim. **ppp**

Probing $\text{♩} = 80$

pp

dim. **ppp**

pluck **de piano**

ppp

C

roll all 3 strings inside piano with pad of thumb

Ped.

ped.

*** Ped.**

6

pp

mp

*sub. *mf**

*sub. *mf**

8va

9

8va

9

3/4

6

9

9

9

9

3/4

2

8

f *pizz.* *arco* *senza sord.*

f *mp* *p* *mf p* *mp* *p*

f *mf* *p* *pp* *sf* *p*

Leò. *Leò.* ** Leò.*

Con moto $\text{♩} = 108$

15

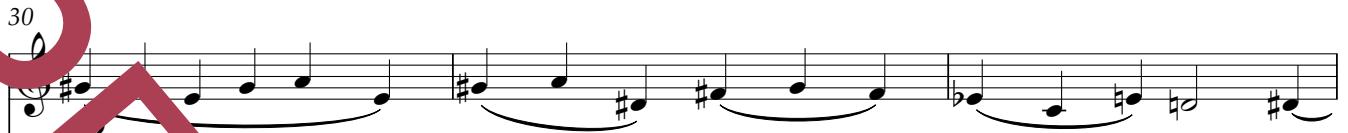
p

Con moto $\text{♩} = 108$

(8) *Leò.*

A musical score page featuring three staves of music. The top staff begins with a dynamic of mf , followed by a crescendo to f , a decrescendo to mf , and a dynamic of mp . The middle staff starts with a dynamic of f , followed by a decrescendo to mp , and a dynamic of mf . The bottom staff starts with a dynamic of mf , followed by a decrescendo to mp , and a dynamic of mf . Large, stylized red letters 'P', 'E', 'F', and 'N' are overlaid on the page, obscuring parts of the music. The letter 'P' is at the top left, 'E' is in the center, 'F' is on the right, and 'N' is at the bottom right.

4



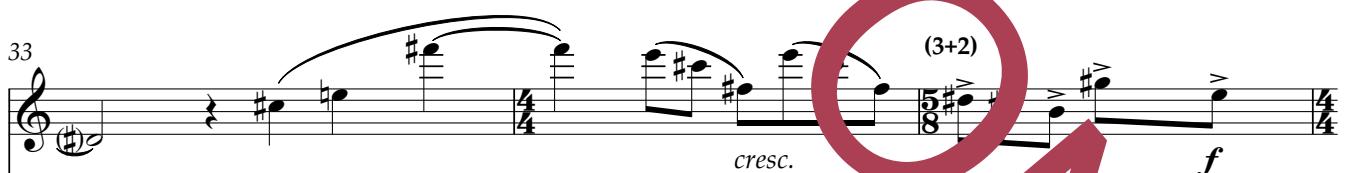
mp

8va

8va

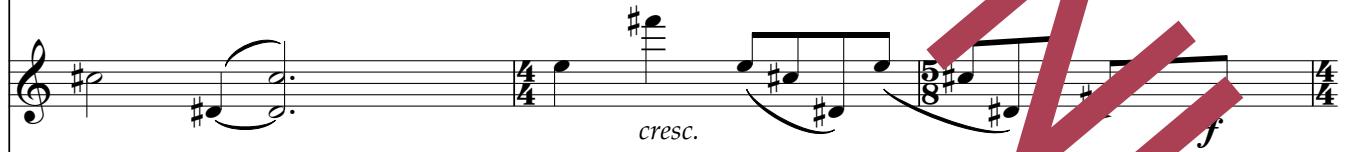


33

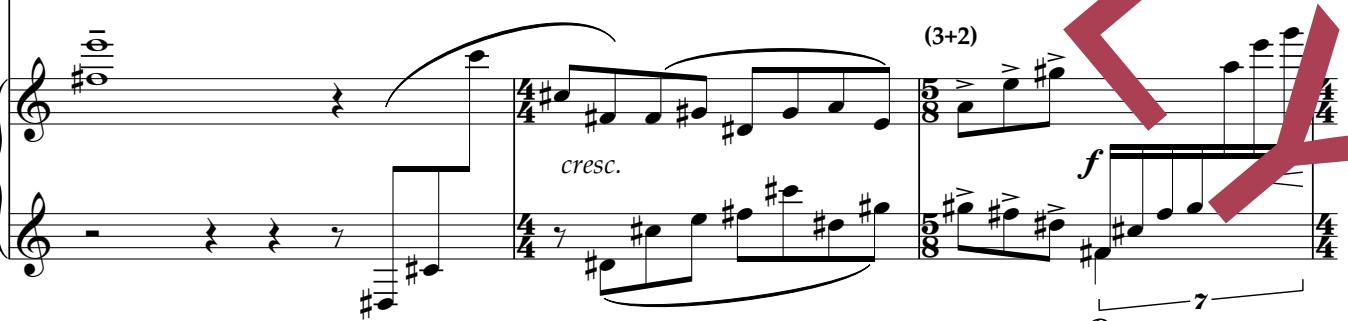


(3+2)

f



cresc.



cresc.

(3+2)

ped.

DO NOT USE

36

Flowing

Flowing

8va - |

sf

3

mf

* L. ed. *

Sheet music for piano showing measures 36-38. The first two measures are in 4/4 common time. The third measure begins with a 3/4 signature. The fourth measure returns to 4/4. The dynamic is sf. The tempo is marked 'Flowing'.

39

(4+3)

f

sf

7 16

(4+3)

8va - |

7 16

3

Sheet music for piano showing measures 39-41. The first two measures are in 6/8 common time. The third measure begins with a 7/16 signature. The fourth measure returns to 3/4. The dynamic is f. The tempo is marked (4+3).

6

41

Handwritten red markings on musical score page 6, measures 41-42. The markings include a large red 'P' at the top left, several red diagonal strokes across the first two staves, and a red zigzag line extending from the middle of the second staff down towards the bottom of the page. Measure 41 starts with a treble clef, 3/4 time, and a key signature of one sharp. Measure 42 starts with a treble clef, 3/4 time, and a key signature of one sharp.

43

Handwritten red markings on musical score page 6, measure 43, and page 7, measures 1-2. A red circle highlights a specific note in measure 43. A large red 'W' is drawn across the top of page 7, covering measures 1-2. Measure 43 starts with a treble clef, 3/4 time, and a key signature of one sharp. Measures 1-2 on page 7 start with a treble clef, 3/4 time, and a key signature of one sharp.

PPPEEE

45

ON

48

ff f

ff ff

ff mf

Ped.

Sheet music for piano, page 8, measure 51. The music is in common time and consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 51 begins with a forte dynamic. The first two measures feature eighth-note patterns with grace notes and slurs. The third measure contains a series of sixteenth-note chords. The fourth measure concludes with a forte dynamic. A large red 'PTE' stamp is diagonally across the page, and a red asterisk (*) is placed below the bass staff.

55

Fluttertongue

p

sul pont.

p

p

PF

60

pp

cresc.

pp

cresc.

pp

cresc.

Ped.

*

Ped.

*

8vb

This musical score page contains four staves of music. The first three staves are in common time (indicated by '4') and the fourth staff is in 3/4 time. The key signature changes frequently, including sections in G major, A major, and E major. Dynamics like 'pp' (pianissimo) and 'cresc.' (crescendo) are used. Pedal points are marked with 'Ped.' and asterisks. The bass clef is present on the first and fourth staves. The page number '60' is at the top left, and a large handwritten red circle is positioned on the right side of the page.

ON

62

8va

f

(8)

This musical score page contains three staves of music. The first two staves are in common time (indicated by '4') and the third staff is in 3/4 time. The key signature changes frequently, including sections in A major, D major, and G major. Dynamics like '8va' (octave up), 'f' (fortissimo), and '9' (likely a measure number) are used. The bass clef is present on the first and third staves. The page number '62' is at the top left, and a large handwritten red circle is positioned on the left side of the page.

10

P

65

sul pont.

dim.

p — *pp*

(8)

dim.

p

p

pp

#

*poco a poco accel.*Leggiero $\text{♩} = 132$

69

mp

pp

p — *mp*

*poco a poco accel.*Leggiero $\text{♩} = 132$

8va

mp

P

74

sul pont.

p

(8)

1

80

pizz.

mp

8va

8va

12

P

mf

arco

mf

(8)

mf

8va

3

2

3

2

91

mp

mp

mp

mp

PREFE

FEN

94

Musical score for piano, page 13, measures 94-95. The score consists of two staves. Measure 94 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns with various accidentals. Measure 95 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns with accidentals. Dynamics include *f* (fortissimo) and *f* (fortissimo).

ON

L

99

Musical score for piano, page 13, measures 99-100. The score consists of two staves. Measure 99 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamics *mp* (mezzo-forte). Measure 100 begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns with dynamics *mf* (mezzo-forte), *mp* (mezzo-forte), *f* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-forte). The score concludes with three endings: *Led.*, ** Led.*, and ** Led.*. The first ending starts with a treble clef, the second with a bass clef, and the third with a bass clef. The dynamic *8va* (octave up) is indicated above the bass staff.

p

105 rit. . . molto allargando

con sord.

rit. . . molto allargando

p

8va

8vb

*

molto rit. $\text{♩} = 80$

110

7:4

mp

molto rit. $\text{♩} = 80$

8va

6

6

(8)

113

PREFEW

ghostlike

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 113 begins with a dynamic *tr* (trill) over two measures. The first measure contains eighth-note patterns with various accidentals. The second measure continues with eighth-note patterns. The third measure starts with a bass note followed by eighth-note patterns. The fourth measure concludes with eighth-note patterns. The middle staff has a bass note at the beginning, followed by eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. The word "ghostlike" is written above the middle staff.

116

ON

A musical score page featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 116 begins with eighth-note patterns. The first measure contains eighth-note patterns. The second measure contains eighth-note patterns. The third measure contains eighth-note patterns. The fourth measure contains eighth-note patterns. The middle staff has a bass note at the beginning, followed by eighth-note patterns. The bottom staff has a bass note at the beginning, followed by eighth-note patterns. The key signature changes to $\frac{8}{4}$ at the end of the page. The word "ON" is written diagonally across the bottom of the page.

16

Piu mosso $\text{♩} = 108$

121

$\frac{3}{4}$ $\frac{6}{4}$

$\frac{8}{4}$ $\frac{6}{4}$

Piu mosso $\text{♩} = 108$ *espress.*

$\frac{8}{4}$ $\frac{6}{4}$

$\frac{8}{4}$ $\frac{6}{4}$

$\frac{8}{4}$ $\frac{6}{4}$

124

mp

cresc.

12

b *trill*

senza sord.

b *trill*

cresc.

f *espress.*

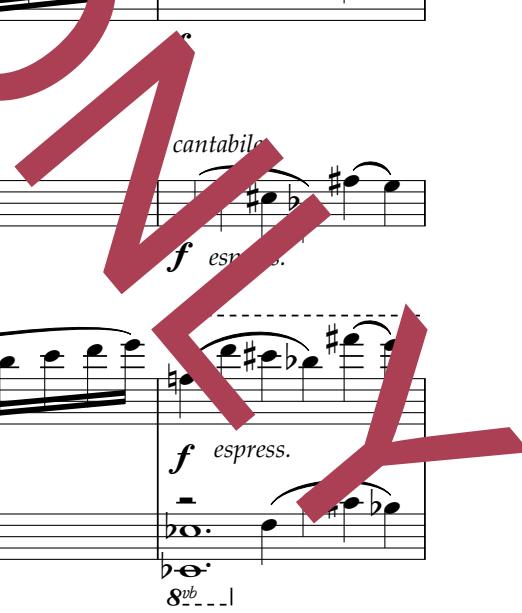
$sub. p$

mp cresc.

10

f *espress.*

8^{vb}



127

mp

p

(8)

p

p

8vb

8vb

Piu mosso ♩ = 120

soft and luminous

131

soft and luminous

... ... sempre

p

pp

Piu mosso ♩ = 120

soft and luminous

pp *mp*

PPFEV

135

136

137

138

139

140

cantabile

mf

15ma-

PPON

137

138

139

140

141

pizz.

pp

139

pp

pp

8va

8va

141

sempre

arco

sempre

pp

mf

p

Ped.

20

143

Musical score page 20, measure 143. The score consists of three staves: treble, bass, and a third staff with a bass clef and a fermata. The tempo is 143. The music features eighth-note patterns and sixteenth-note figures. A large, stylized red 'P' is written diagonally across the top of the page. A red 'F' is placed above the first measure. A red 'E' is placed above the second measure. A red 'Z' is placed below the third measure. A red circle contains the letter 'N'.

*

145

sempre

Musical score page 20, measure 145. The score consists of three staves: treble, bass, and a third staff with a bass clef. The key signature changes to 3/4. The music includes eighth-note patterns and sixteenth-note figures. A red circle contains the letter 'N'. A large, stylized red 'K' is written diagonally across the bottom right of the page.

uttertongue

149

149

uttertongue

mp

mf

8va

152

f

mp

(8)

154

PEFENZ

154

p

p

f

mp

Led.

157

ONKI

poco a poco cresc.

mj

tr

poco a poco cresc.

f

mf

poco a poco cresc.

*

A page from a musical score for piano, featuring large red letters spelling "PREFEWONK" and a circled "O". The score consists of four staves of music. The first staff begins at measure 162 with a tempo of 162 BPM. The second staff starts with "mf" dynamics. The third staff starts with "molto cresc." dynamics. The fourth staff begins at measure 165 with "ff" dynamics. The music includes various performance techniques such as grace notes, trills, and slurs. Measures 162-164 show a melodic line with eighth-note patterns. Measure 165 features dynamic changes and rhythmic patterns. Measures 166-167 show sustained notes and grace notes. Measures 168-170 feature eighth-note chords with slurs. Measures 171-172 show eighth-note patterns with grace notes. Measures 173-174 feature eighth-note chords with slurs. Measures 175-176 show eighth-note patterns with grace notes.

PREFE

175

(2+2+2+3)

$\frac{9}{8}$ $\frac{6}{4}$

$\frac{9}{8}$ $\frac{6}{4}$

$\frac{5}{4}$ *f*

$\frac{9}{8}$ *sf.*

$\frac{9}{8}$ *sub. p*

$\frac{6}{4}$

$\frac{6}{4}$

On

176

$\frac{6}{4}$ - *mf*

$\frac{6}{4}$ - *mf*

$\frac{6}{4}$ *f*

$\frac{6}{4}$ *sf.*

$\frac{8}{8}$ *sub. p*

177

Large handwritten red letters 'P', 'F', 'E', 'M' are written across the top of the page, obscuring some of the musical notes. A large red circle is drawn around the first measure of the second staff.

mf

178

Large handwritten red letters 'O', 'N', 'Z', and 'Y' are written across the top of the page, obscuring some of the musical notes. A large red circle is drawn around the first measure of the second staff.

178

Led. *

Large handwritten red letters 'O', 'N', 'Z', and 'Y' are written across the top of the page, obscuring some of the musical notes. A large red circle is drawn around the first measure of the second staff.

Sheet music for piano, page 27, featuring two staves. The top staff is in treble clef, G major, and 180 BPM. It starts with a dynamic of **P** and a tempo marking of **Meno mosso** $\text{♩} = 108$. The bottom staff is in bass clef, C major, and 180 BPM. It starts with a dynamic of **p** and a tempo marking of **Meno mosso** $\text{♩} = 108$. The music consists of eighth-note patterns. Red arrows and the letters **F**, **E**, **M**, and **N** are overlaid on the music, pointing to specific notes or groups of notes in the bass line.

188(6)

3

 $\text{♩} = 108$

pizz.

tr.

arco sul tasto

p > *pp*

$\text{♩} = 108$

8va

** Leo*

Measures 188(6) through 192 show various dynamics and performance instructions like 'pizz.', 'tr.', and 'arco sul tasto'.

poco rit. $\text{♩} = 80$ *p**p**poco rit.* $\text{♩} = 80$

(8)

tr.

p

p

8va

Measures 192 through 196 show various dynamics and performance instructions like 'tr.' and '8va'.

PPEEEENN

196

(8)

pizz.

+ + +

8va

15ma

8vb

Ped.

ON

199

$\text{♩} = 108$

arco

pp

$\text{♩} = 108$

espress.

$\text{♩} = 108$

pp

8vb

*

30

204

ppp

senza sord.

mp

pp

(8) - - - - - - - -

208

mp

molto espress.

mf

*cresc.**mf**pp*

mf

mf

mf

pp

The image shows a page from a musical score. At the top right is the page number '31'. The music consists of three staves. The first staff starts with a dynamic 'p' and a tempo marking '211'. The second staff begins with 'c sord' (soft with sordino). The third staff starts with a dynamic 'f' and a tempo marking '6'. The music includes various time signatures: 4/4, 8/4, 6/4, and 8/4. Dynamics like 'ppp' and 'flautando' are indicated. A large, stylized word 'OPEN' is written diagonally across the page, with 'OPEN' in a bold, black, sans-serif font and 'Y' in a smaller, black, italicized serif font.