

SCORE

Commissioned By Michelle Stanley and the Sonora Chamber Ensemble
and Amit Dolberg and Ensemble Meitar

PREVIEW

ORBIT E

op. 52b

Quartet for Violin, Clarinet in Bb,
Cello, and Piano in 3 movements

By Russell Steinberg

ONLY

v.2.2

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Orbit F. D. P. 12b

by Russell Steinberg

Blown To Bits Inc.

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PREVIEW ONLY

ORBIT E PERFORMANCE NOTES

The Title

The note E and the E major triad are the generating source for the entire quartet. All the material surrounds and returns to E, expands from and collapses back into it. The increasing cadenza-like quality of the first movement, the stretching glissandi and expressive melodies of the second movement, and the buzzings of the third movement are all in effect articulated orbits around this one chord.

The Piano

Liberal use of pedal is important to create a blurred sonic aura. Pedal markings are added mostly to insist on places where long holds are crucial. Pedaling in other areas will depend to some extent on the individual instrument, balance with the other instruments, and acoustics in the performance hall.

The second movement includes events that must be performed inside the piano. They include muting (for pizzicato), plucking, and glissando strumming. The glissandi at the beginning of the second movement are played first by strumming one finger in a slow figure eight and then in a quicker spiral. Pianos vary with model where the inside bars are placed. I have specified four registers: low, lower middle, higher middle, and high (for the single strings at the top of the range). The glissandi indicated with straight lines follow normally struck chords. They should sound as natural extensions of the chords they follow, and the chords that punctuate them should also follow transition smoothly in tone.

The Glissandi in Mvt. II

Flute and Clarinet parts include many glissandi, some with greatly extended register. These should be performed in whatever manner creates the smoothest possible effect, even though parts of the glissandi need to be interpreted as chromatic or even diatonic scales. Performers may experiment as an ensemble to make the effect of the glissandi sonically effective, possibly alternating which instrument bends while the other plays specific pitches.

Orbit E was jointly commissioned by flutist Michelle Stanley and her Sonora Chamber Ensemble, and pianist Amit Dolberg and the Israeli chamber group Ensemble Meitar.

PREVIEW ONLY

Orbit E

I.

Russell Steinberg

Transposed score

Adagio $\text{♩} = 60$ Intensely, with the feeling of always growing

Violin

Clarinet in Bb

Cello

Piano

Andante $\text{♩} = 66$ Intensely, with the feeling of always growing

col Ped.

sul pont.



6 ord.

Vln.

B♭ Cl.

Vc.

Pno.

mf

mp

dim.

p

mp

mf

mp

dim.

p

mp



12

sul pont.

Vln.

Bb Cl.

Vc.

Pno.

ord.

f = p

p = p

f

pp = mp

p

f = p

f

pp

p

f

23

f

Vln.

Bb Cl.

Vc.

Pno.

ff

tr.

ff

ff appassionata

sf

mp

ON

LY

PREVIEW

32

Vln. Bb Cl. Vc. Pno.

PREVIEW

44

Vln. Bb Cl. Vc. Pno.

Musical score for strings (Violin, Bassoon, Cello) and piano, page 4, measures 49-51.

Measure 49:

- Vln. (Violin): Slurs over two measures.
- B♭ Cl. (Bassoon): Dynamics: *f*. Slurs over two measures.
- Vc. (Cello): Dynamics: *arco*. Slurs over two measures.
- Pno. (Piano): Slurs over two measures.

Measure 50:

- Vln. (Violin): Slurs over two measures.
- B♭ Cl. (Bassoon): Slurs over two measures.
- Vc. (Cello): Dynamics: *pizz.* Slurs over two measures.
- Pno. (Piano): Slurs over two measures.

Measure 51:

- Vln. (Violin): Slurs over two measures.
- B♭ Cl. (Bassoon): Dynamics: *arco*. Slurs over two measures.
- Vc. (Cello): Slurs over two measures.
- Pno. (Piano): Slurs over two measures.

(8) - Measure 52:

Vln. (Violin): Slurs over two measures.

B♭ Cl. (Bassoon): Slurs over two measures.

Vc. (Cello): Slurs over two measures.

Pno. (Piano): Slurs over two measures.

Musical score for strings (Violin, Bassoon, Cello) and piano, page 4, measures 52-54.

Measure 52:

- Vln. (Violin): Slurs over two measures.
- B♭ Cl. (Bassoon): Slurs over two measures.
- Vc. (Cello): Slurs over two measures.
- Pno. (Piano): Slurs over two measures.

Measure 53:

- Vln. (Violin): Slurs over two measures.
- B♭ Cl. (Bassoon): Slurs over two measures.
- Vc. (Cello): Slurs over two measures.
- Pno. (Piano): Slurs over two measures.

Measure 54:

- Vln. (Violin): Slurs over two measures.
- B♭ Cl. (Bassoon): Slurs over two measures.
- Vc. (Cello): Slurs over two measures.
- Pno. (Piano): Slurs over two measures.

(8) - Measure 55:

- Vln. (Violin): Slurs over two measures.
- B♭ Cl. (Bassoon): Slurs over two measures.
- Vc. (Cello): Slurs over two measures.
- Pno. (Piano): Slurs over two measures.

56

Vln. sul pont.

B♭ Cl.

Vc. snap pizz.

Pno. snap pizz. sf

ord. mp

arco mp

PREVIEW ONLY

62

Vln.

B♭ Cl.

Vc. pp

Pno.

PREVIEW ONLY

A musical score page featuring four staves: Violin (Vln.), Bassoon (Bb Cl.), Cello (Vc.), and Piano (Pno.). The score is numbered 68 at the top left. Measures 68-73 are shown. The piano part is highlighted with a large, stylized red 'PREVIEW' graphic. Measure 68 starts with dynamic **f** for Bb Cl. and Vc., followed by **pp** (pianissimo) and **cresc.** dynamics. Measure 69 begins with **col Ped.**. Measure 70 starts with **mp** (mezzo-piano). Measure 71 starts with **cresc.**. Measure 72 starts with **f**. Measure 73 starts with **ff** (fortissimo). The piano part consists of complex chords and arpeggiated patterns throughout the score.

PREFVIEW

77

Vln.

B♭ Cl.

Vc.

Pno.

sul pont.

ord.

dim.

mp

pp

sul pont.

sf

dim.

mp

pp

pp

20 *

ON

Y

Wild and Fantastic Scherzando

84

Vln.

B♭ Cl.

Vc.

Pno.

mp 5

f 6

mp 5

mp

pizz.

mp

Wild and Fantastic Scherzando

Musical score for strings and piano, page 8, measures 86-87.

Instrumentation: Vln., B♭ Cl., Vc., Pno.

Measure 86:

- Vln.: Dynamics *f*, 3/4 time, sixteenth-note patterns.
- B♭ Cl.: Dynamics *f*, 3/4 time, sixteenth-note patterns.
- Vc.: Dynamics *f*, 3/4 time, sixteenth-note patterns.
- Pno.: Rests throughout.

Measure 87:

- Vln.: Dynamics *p*, 6/8 time, sixteenth-note patterns.
- B♭ Cl.: Dynamics *p*, 6/8 time, sixteenth-note patterns.
- Vc.: Dynamics *p*, 6/8 time, sixteenth-note patterns.
- Pno.: Rests throughout.

Text overlay: A large, stylized red watermark "PREVIEW ONLY" is overlaid across the top half of the page.

Musical score for strings and piano, page 8, measure 89.

Instrumentation: Vln., B♭ Cl., Vc., Pno.

Measure 89:

- Vln.: Dynamics *p*, sixteenth-note patterns.
- B♭ Cl.: Dynamics *p*, sixteenth-note patterns.
- Vc.: Dynamics *p*, arco, sixteenth-note patterns.
- Pno.: Rests throughout.

Text overlay: A large, stylized red watermark "PREVIEW ONLY" is overlaid across the bottom half of the page.

PREVIEW ONLY

Musical score for strings (Violin, Bassoon Clarinet, Cello) and piano. The score consists of three systems of music.

Measure 93: Violin (Vln.) plays eighth-note patterns. Bassoon Clarinet (B♭ Cl.) and Cello (Vc.) play eighth-note patterns with grace notes. Piano (Pno.) rests. Dynamics: ff , ff .

Measure 94: Violin (Vln.) continues eighth-note patterns. Bassoon Clarinet (B♭ Cl.) and Cello (Vc.) play eighth-note patterns with grace notes. Dynamics: ff , ff .

Measure 95: Violin (Vln.) and Bassoon Clarinet (B♭ Cl.) play eighth-note patterns with grace notes. Cello (Vc.) plays eighth-note patterns with grace notes. Piano (Pno.) rests. Dynamics: mf , p , pp , p , p .

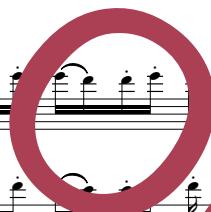
101

Vln.

B♭ Cl.

Vc. *gliss.*

Pno. *f* *mf* *p* *p* *



104

Vln.

B♭ Cl.

Vc. *espress.* 3

Pno. *mp* *mf* *mp* *mf* *mf* *3* *mp* *mf* *3* *espress.* *



A musical score page from Brahms' Violin Concerto, Op. 77, featuring woodwind parts. The page is annotated with large red letters spelling "PRELIEVE ON".

PREFACE

II2

Vln.

B♭ Cl.

Vc.

Pno.

(8)

Strident

ON

II4

Vln.

B♭ Cl.

Vc.

Pno.

mf

f

ff

8va

PRE

EF

Savage

effect of rapid "rolled chords"

ON

Y

116

Vln.

Bb Cl.

Vc.

Pno.

118

Vln.

Bb Cl.

Vc.

Pno.

effect of rapid "rolled chords"

Snap Pizz.

arco

tr~~~~~

ff

Snap Pizz.

arco

tr~~~~~

ff

Savage

tr~~~~~

ff

Snap Pizz.

arco

8th

3

3

3

3

120

Vln. Bb Cl. Vc. Pno.

Snap Pizz. arco

PREF

121

Vln. Bb Cl. Vc. Pno.

ON

122

Vln. Bb Cl. Vc. Pno.

ON

PREVIEW ONLY

Musical score for strings (Vln., Bb Cl., Vc.) and piano (Pno.) in 12/8 time. Measure 124 starts with a dynamic of 6. Measures 125 and 126 begin with dynamics of 6 and 3 respectively. The piano part includes a melodic line and harmonic chords. Measure 126 concludes with a dynamic of 3. The section ends with a piano solo line labeled "In a Blur".

Musical score for strings (Vln., Bb Cl., Vc.) and piano (Pno.) in 12/8 time. Measures 126 and 127 feature sustained notes with trills. The piano part consists of eighth-note patterns. Measure 127 includes a dynamic of 3 and a pizzicato instruction (pizz.). The section ends with a piano solo line labeled "In a Blur".

129

Vln.
Bb Cl.
Vc.
Pno.

arc pizz. arco pizz. arco
pizz. + arco pizz. pizz. + arco pizz. + arco pizz.
15ma

Snap Pizz.

Detailed description: This musical score page contains four staves. The first three staves are for Vln. (Violin), Bb Cl. (Bassoon), and Vc. (Cello). The fourth staff is for Pno. (Piano). Measure 129 starts with a dynamic of 129. It includes performance instructions like 'arc', 'pizz.', and 'arco'. Measure 130 begins with 'Snap Pizz.' and continues with 'pizz.', 'arco', 'pizz.', 'pizz.', 'arco', and 'pizz.'. Measure 131 shows '15ma' above the staff. Measures 132 and 133 continue the pattern of 'pizz.' and 'arco' strokes. Red letters 'PREVIEW' are written diagonally across the top of the page.

132

Vln.
Bb Cl.
Vc.
Pno.

arc
(strum)
8va

ONLY

Detailed description: This musical score page contains four staves. The first three staves are for Vln. (Violin), Bb Cl. (Bassoon), and Vc. (Cello). The fourth staff is for Pno. (Piano). Measure 132 starts with 'arc'. Measure 133 includes '(strum)' and '8va' (octave up). Measures 134 and 135 continue the arco strokes. A large red circle highlights the word 'ONLY' in red letters at the end of the piano staff in measure 135.

PREFENS

134 pizz.
arco
Bb Cl.
Vc.
arco
Pno.

ONLIE

136
Vln.
Bb Cl.
Vc.
Pno.
pizz.

138

Vln. B♭ Cl. Vc. Pno.

PREVIEW ONLY

p p p ff

140

Vln. B♭ Cl. Vc. Pno.

ff ff ff ff

82a 15m

PREVIEW ONLY

5 5 3

147

Vln.

Bb Cl.

Vc.

Pno.

mp

ff sf

ff

ff

150

145 (tr)

Vln.

Bb Cl.

Vc.

Pno.

mp

pizz. mp

arco ff

ff

ff

ord.

sub. int.

sf

150

148

Vln. *p*

B♭ Cl. *mp* *cresc.*

Vc. *pizz.* snap pizz.

Pno. (t5) 1 *ff* dim. 6 6

The musical score shows four staves: Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). Measure 148 starts with a dynamic *p* for the violin. The bassoon and cello enter with *mp*, followed by a crescendo. The piano plays a series of eighth-note chords. Measures 149 and 150 continue with similar patterns, with the piano's dynamics changing to *ff*, *snap pizz.*, and *dim.* (diminuendo). Measure 150 concludes with a dynamic of 6.

150

Vln. *p*

B♭ Cl. arco *p*

Vc. *p* *mp* *pp* Lontano

Pno. *mp* *p* *pp* 8^{me} Lontano

Ped.

The musical score continues from measure 150. The violin and bassoon play eighth-note patterns. The cello enters with an arco stroke at *p*. The piano part features eighth-note chords with dynamics *mp*, *p*, *pp*, and *Lontano*. The score ends with a dynamic of *pp* and a 8^{me} (eighth-measure rest).

153

Vln.

Bb Cl.

Vc.

Pno.

pp

pp

(8)

(8)



155

Vln.

Bb Cl.

Vc.

Pno.

niente

niente

niente

ppp

niente



Float Away

Float Away

PREVIEW ONLY

II.

P
R
E
V
I
N
O
W
Y

Dark and Mysterious ♩ = 72

vln. B♭ Cl. Vc. Pno.

Pluck Strings Inside Piano **pp**

Inside Piano: Slowly Strum Middle Register Strings in Figure of Eight

High Middle Register Gliss.

Ascending Gliss. in Shape of Spiral

Inside Piano: High Descending Glissandi Alternate Hands **p** ord.

8th Ped.

L.H. pp Follow Each Chord With Strummed Gliss. Inside Piano in Direction of the Indicated Lines

R.H. **mf** *L.H. pp*

8th Ped.

PREVIEW

14

Vln. *mp* B♭ Cl. *mp* Vc. *mp* Pno. *R.H.* *pp* *pp* *mp*

R.H. *pp* *pp* *mp*

** 8vb* *2ed.*

19

Vln. *mp* *mf* B♭ Cl. *mp* *mf* Vc. *mp* *f* Pno. *mf* *mp* *5* *5*

f *mf* *mp* *5* *5*

With a hazy "outer space" aura

mp

Low Middle Register Gliss. *mp* *High Middle Register Gliss.* *mp* *f sfz* *Upper Register to Low Middle Register Gliss.* *mf* *p* *Pluck Strings Inside Piano*

** 8vb* *2ed.*

ON

26

Vln.

Bb Cl.

Vc.

Pno.

PREVIEW

Emerging out of the space mists

Emerging out of the space mists

33

Vln. *p*

3b Cl. *p*

Vc. *pizz.*

Pno. *p*

tr

espress.

espress.

f

mp

arco

f

mp

p

tr

tr

p

tr

f

mf

p

tr

mp

p

emerging out of the space mists

A musical score page featuring four staves: Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). The score is divided into two sections by a large, stylized red text overlay.

The top section (measures 42-47) includes the following markings:

- Measure 42: *p*, *espress.*
- Measure 43: *p*, *tr*, *b*, *6*, *tr*, *b*.
- Measure 44: *ff*, *tr*, *#*, *#*.
- Measure 45: *ff*, *poco a poco accel.*
- Measure 46: *ff*, *poco a poco accel.*
- Measure 47: *ff*, *5*, *ff*.

The bottom section (measures 48-52) includes the following markings:

- Measure 48: *b*, *mp*.
- Measure 49: *poco a poco dim.*

The large red text "PREVIEW" is written diagonally across the top section, and "ON" is written vertically along the right side of the bottom section.

PREFEVIEW

52 *poco a poco rit.*

Vln. B♭ Cl. Vc. Pno.

Meno Mosso $\text{♩} = 60$
Misterioso
pp

p *poco a poco rit.*

Meno Mosso $\text{♩} = 60$
Misterioso
pp

p

*Gloss. inside piano between the struck chords Between Mid and Upper Registers

Inside Piano:
Strum Ascending Gloss.
o. Lower Register

60

Vln. B♭ Cl. Vc. Pno.

poco a poco accel. e cresc.

*

ON

28

P
R
E
V
I
E
W

Vln.

Bb Cl.

Vc.

Pno.

$\text{♩} = 72$

mfp

mp

mf

f

p

mp

mf

f

p

pp Blurred and fuzzy

molto cantabile

78

Vln. Bb Cl. Vc.

Pno.

mp

mp

mp

tr

d. = d. = 108

83

Vln. Bb Cl. Vc.

Pno.

tr

f

tr

d. = d. = 72

with Soloist Expression

f

tr

d. = d. = 72

tr

PREVIEW

87 Vln. *mp* (tr) *tr* Appassionata

B♭ Cl. *mp*

Vc. *mp*

Pno. *mp*

passionata appassionata e cantabile

90 Vln.

B♭ Cl.

Vc.

Pno.

88

89

90

91

92

93

94

PREFACE

93 $\text{♩} = 108$
Vln. *mf*
Bb Cl. *mf*
Vc. *mf*
Pno. *mp*
 $\text{♩} = 108$
 $\text{♩} = 72$
with Soloist Expression

ON

98
Vln.
Bb Cl.
Vc.
Pno.

99
Vln.
Bb Cl.
Vc.
Pno.

100
Vln.
Bb Cl.
Vc.
Pno.

101
Vln.
Bb Cl.
Vc.
Pno.

102
espressivo
Rhapsodic and expressive
in the deep tumultuous style of Rachmaninoff

102

Vln.

Bb Cl.

Vc.

Pno.

espress.

ff 5

ff 5 5 5

ff 5 5 5

ff 5 5 5

PREFACE

Appassionata, Intense!

Appassionata, Intense!

110

Vln.

Bb Cl.

Vc.

Pno.

115

Vln.

Bb Cl.

Vc.

Pno.

Appassionata, Intense!

Appassionata, Intense!

118

Vln. B♭ Cl. Vc. Pno.

PREVIEW ONLY

molto cantabile

122

Vln. B♭ Cl. Vc. Pno.

molto cantabile

molto cantabile

mf

sfz

126

Vln. ff

B♭ Cl. ff

Vc. ff

Pno. ff

PREVIEW ONLY

This musical score page shows measures 126 through 130. The instrumentation includes Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). The piano part consists of a steady eighth-note pattern. The strings play sustained notes with dynamics 'ff'. Measure 126 starts with a forte dynamic. Measures 127-129 show sustained notes with dynamics 'ff'. Measure 130 begins with a dynamic 'Calm'. The piano part continues its eighth-note pattern throughout the section.

130 Calm

Vln. mp

B♭ Cl. mp

Vc. Calm mp

Pno. mp

PREVIEW ONLY

This continuation of the musical score from page 35 shows measures 126 through 130. The instrumentation remains the same: Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). The piano part maintains its eighth-note pattern. The strings play sustained notes with dynamics 'mp'. Measure 130 is explicitly labeled 'Calm'. The piano part continues its eighth-note pattern throughout the section.

134

Vln. *p*

B♭ Cl. *p*

(tr) *p*

Vc. *p*

Pno. *pp* leggierissimo, iridescent!

139

Vln. *pp*

B♭ Cl. *pp*

Vc. *tr* *pp*

Pno. *pp*

ppp

Ad.

PREVIEW

ON

Y

REVIEW ONLY

143

Vln. 5 5 c - - - - -

B♭ Cl. 5 5 c - - - - -

Vc. (b) (b) pizz. arco v. mp

Pno. Pluck Strings Inside Piano pp + + f sfz mp

*

a tempo p - - - - -

B♭ Cl. p - - - - -

Vc. p - - - - - espress. pp p mp mf

Pno. a tempo p pp - - - - - mf

*

172

Vln.

B_b Cl.

Vc.

Pno.

Low Register Gliss Inside Piano

High Middle Register Gliss.

Upper Register Gliss. (Two Hands)

ppp

p

pp

p

pp

ppp

pp

pp

ppp

*

III.

Furioso ♩ = 144
Buzzing Bees!

Vln. Bb Cl. Vc. Pno.

Furioso ♩ = 144
Like Buzzing Bees!

Vln. Bb Cl. Vc. Pno.

PREVIEW ON

16

Vln. *f* 3 *fp* *f* 3 3 3

B♭ Cl. *fp*

Vc. *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp*

Pno. *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp*

22

Vln. *f* 3 3 3 3 3 3 *ff* 6

B♭ Cl. *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr* *p*

Vc. *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp*

Pno. *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp*

The musical score consists of two systems of four measures each. The top system (measures 16-19) features Vln., B♭ Cl., Vc., and Pno. The bottom system (measures 22-25) features Vln., B♭ Cl., Vc., and Pno. Red annotations are present: 'PREVIEW' is written diagonally across the first three measures of the top system, and 'ON' is circled in red in the fourth measure of the bottom system.

PREVIEW ONLY

Musical score for strings and piano, measures 29-35. The score includes parts for Vln. (Violin), B♭ Cl. (B♭ Clarinet), Vc. (Double Bass/Violoncello), and Pno. (Piano). Measure 29 starts with Vln. and B♭ Cl. playing eighth-note patterns. Vc. enters with a sustained note and a pizzicato pattern. Pno. has a sustained note. Measures 30-34 show continuous eighth-note patterns from all instruments. Measure 35 begins with a dynamic *p*, followed by a sustained note and eighth-note patterns.

Vln.
B♭ Cl.
Vc.
pizz.
Pno.

29
6
p
playful
mp

PREVIEW ONLY

Musical score for strings and piano, measures 36-42. The score includes parts for Vln. (Violin), B♭ Cl. (B♭ Clarinet), Vc. (Double Bass/Violoncello), and Pno. (Piano). Measure 36 shows eighth-note patterns from Vln. and B♭ Cl. Measure 37 features eighth-note patterns from Vln. and B♭ Cl. Measure 38 begins with a dynamic *mp*, followed by eighth-note patterns from Vln. and B♭ Cl. Measure 39 starts with a dynamic *mp*, followed by eighth-note patterns from Vln. and B♭ Cl. Measure 40 begins with a dynamic *mp*, followed by eighth-note patterns from Vln. and B♭ Cl. Measure 41 begins with a dynamic *mp*, followed by eighth-note patterns from Vln. and B♭ Cl. Measure 42 begins with a dynamic *mp*, followed by eighth-note patterns from Vln. and B♭ Cl.

Vln.
B♭ Cl.
Vc.
Pno.

36
mp
mp
mp
arco
mp

42

Vln.

B♭ Cl.

Vc.

Pno.

PREVIEW ONLY

50

Vln.

B♭ Cl.

Vc.

Pno.

poco a poco cresc.

poco a poco cresc.

55

Vln. *mp cresc.*

B♭ Cl. *mp cresc.*

arco

Vc. *mp cresc.*

Pno. *f*

mf

pizz.

mute inside piano with R.H.

The musical score for measures 55-62 shows parts for Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). The Violin and Bassoon parts begin with dynamic markings 'mp cresc.' followed by 'arco'. The Cello part also has 'mp cresc.'. The Piano part starts with 'f'. Measure 55 ends with dynamics 'mf' and 'pizz.'. Measure 56 begins with 'mf'. The Piano part in measure 58 has a instruction 'mute inside piano with R.H.' with a dynamic 'mf' and a pattern of '+' symbols indicating muted notes.

62

Vln.

B♭ Cl.

Vc.

Pno.

f

f

mp

The musical score for measures 62-68 shows parts for Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). The Violin and Bassoon parts have sixteenth-note patterns. The Cello part has eighth-note patterns. The Piano part has sixteenth-note patterns. Measure 62 ends with 'f'. Measure 63 begins with 'f'. Measure 68 ends with 'mp'.

69

Vln. *f*

B♭ Cl.

Vc. *f*

Pno.

sul pont.

PREVIEW ONLY

77

Vln. *p*

B♭ Cl. *p*

Vc.

Pno.

ord.

like a trumpet fanfare

mf

PREVIEW ONLY

8

In.

Cl.

(tr)

p

3

3

3

3

3

Vc.

no.

PREVIEW

A musical score page featuring a large, stylized red watermark reading "ON" across the center. The music consists of two staves. The top staff uses a treble clef and includes dynamic markings like "fp" (fortissimo) and "p" (pianissimo). The bottom staff uses a bass clef and also includes dynamic markings. Both staves feature various note heads, stems, and beams typical of classical music notation.

A musical score page featuring five staves of music for strings and piano. The top section (measures 99-105) includes parts for Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). The bottom section (measures 106-112) includes parts for Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). Handwritten annotations in red ink are present: large, stylized letters spelling "PREVIEW" are written across the top staff; a large circle highlights a dynamic marking "ff" in measure 106; and diagonal strokes are drawn through the piano part in measures 106-112.

III

Vln. *tr*

B♭ Cl. *tr* *f*

Vc.

Pno. *3* *3* *3*

mf *tr* *mf*

116

Vln. *mf*

B♭ Cl. *3* *3*

Vc. *tr*

Pno. *f*

f

f

127

Vln.

B♭ Cl.

Vc.

Pno.

ff

tr

ff

furio

ed.

3 *5* *3* *5* *3* *5*

DRAFT

128

Vln.

B♭ Cl.

Vc.

Pno.

3 *5* *3* *5* *3* *5* *3* *5*

ONLY

138

Vln. *tr* *mf*

B♭ Cl. *tr* *mf*

Vc.

Pno. *3* *5* *mf* gradually calmer *3* *3* *3* *3* *p*

139

Dancing

Vln.

B♭ Cl.

Vc. *mp*

Pno. *Dancing* *p* light and slightly detached *tr* *mf* *col Ped.*

This image shows two staves of a musical score. The top staff (measures 138-139) includes parts for Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). The piano part features sustained notes with dynamic markings *mf*, *p*, and *gradually calmer*. Measure 139 begins with a dynamic *Dancing*. The bottom staff (measures 139-140) also includes Vln., B♭ Cl., Vc., and Pno. The piano part starts with *mp* and *mf* dynamics. The score is annotated with large, stylized red text: 'PREVIEW' is written diagonally across the top section, and 'ON' is written diagonally across the bottom section.

139

Dancing

Vln.

B♭ Cl.

Vc. *mp*

Pno. *Dancing* *p* light and slightly detached *tr* *mf* *col Ped.*

This image shows two staves of a musical score. The top staff (measures 139-140) includes parts for Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). The piano part starts with *mp* and *mf* dynamics. The bottom staff (measures 139-140) also includes Vln., B♭ Cl., Vc., and Pno. The piano part starts with *Dancing* and *p* dynamics, followed by *light and slightly detached* and *tr* dynamics. The score is annotated with large, stylized red text: 'PREVIEW' is written diagonally across the top section, and 'ON' is written diagonally across the bottom section.

147

Vln.

B♭ Cl.

Vc.

Pno.

with pedal, but a light airy touch



155

Vln.

B♭ Cl.

Vc.

Pno.

light and slightly detached

light and slightly detached

light and slightly detached

mf

mp

mf



A musical score page featuring four staves: Violin (Vln.), Bassoon (B♭ Cl.), Cello (Vc.), and Piano (Pno.). The score is divided into two sections by a large, stylized red watermark.

Section 1 (Measures 164-172):

- Vln.:** Playing eighth-note patterns.
- B♭ Cl.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.
- Pno.:** Playing eighth-note patterns. Dynamics: *mp*, *mf*, *f*.

Section 2 (Measures 173-181):

- Vln.:** Playing sixteenth-note patterns. Dynamics: *f*.
- B♭ Cl.:** Playing sixteenth-note patterns. Dynamics: *f*.
- Vc.:** Playing sixteenth-note patterns. Dynamics: *f*.
- Pno.:** Playing sixteenth-note patterns. Dynamics: *f*.

Handwritten Red Text:

- PREVIEW**: Large, slanted text in red, appearing across the top section of the score.
- ON**: Large, slanted text in red, appearing across the bottom section of the score.

178

Vln.

B♭ Cl.

Vc.

Pno.

PREVIEW

Repeat 4 Times
poco a poco accel, spinning out of control

$\text{♩} = 112$ Furioso

182

G.P.

Vln.

G.P.

B♭ Cl.

G.P.

Vc.

G.P.

Pno.

ON

$\text{♩} = 112$ Furioso

PREVIEW ONLY

188

Vln.

Bb Cl.

Vc.

Pno.

poco a poco dim.

poco a poco dim.

poco a poco dim.

mp

mp

mp

195

Vln.

Bb Cl.

Vc.

Calm

p

p

Calm

Pno.

mp

p

206

Vln.

B♭ Cl.

Vc.

Pno.

PREVIEW

216 Darker but iridescent

Vln.

B♭ Cl.

Vc.

Darker but iridescent

Pno.

ON

219

Vln.

B♭ Cl.

Vc.

Pno.

marin

Reed

229

Vln.

B♭ Cl.

Vc.

Pno.

Fleeting

pp

tr

pp

Fleeting

pp

*

PREVIEW

Vln.

B♭ Cl.

Vc.

Pno.

Tempo I
 $\text{♩} = \text{♩} = 144$

243

Vln.

B♭ Cl.

Vc.

Pno.

Tempo I
 $\text{♩} = \text{♩} = 144$

p

ON

252

Vln.

B♭ Cl.

Vc.

Pno.

PREVIEW ONLY

252

Vln.

B♭ Cl.

Vc.

Pno.

PREVIEW ONLY

259

Vln.

B♭ Cl.

Vc.

Pno.

PREVIEW ONLY

259

Vln.

B♭ Cl.

Vc.

Pno.

PREVIEW ONLY

268

Vln.

Bb Cl.

Vc.

Pno.

266

mf

like a trumpet fanfare

tr

tr

arco

mf

b

tr

tr

274

f cresc.

tr

ff

tr

Vln.

Bb Cl.

Vc.

Pno.

f cresc.

f

ff

ff

tr

f

tr

tr

tr

ON

PREVIEW

284

Vln.

Bb Cl.

Vc.

Pno.

G.P.

G.P.

G.P.

G.P.

ON

285

Furioso

Vln.

Bb Cl.

Vc.

Pno.

Furioso

fp Like bells

f

mp

fp

f

fp

fp

fp

fp

fp

fp

PREVIEW ONLY

Vln. *f* 3 3 *mp* *poco a poco accel.e cresc.*

B_b Cl. *fp* *mp* *poco a poco accel.e cresc.*

Vc. *fp* *mp* *poco a poco accel.e cresc.*

Pno. *fp* *mp* *poco a poco accel.e cresc.*

Vln. ff

B_b Cl. ff

Vc. ff

Pno. ff 8va ff Largo

PREFON

308

Vln. Bb Cl. Vc Pno.

A Tempo

ff cresc. *ff* cresc. cresc.

A Tempo

Savage with relentless momentum

*

309

Vln. Bb Cl. Vc Pno.

A Tempo

fff *sfz* *fff* *sfz* *sfz*

Savage with relentless momentum