

Commissioned By Michelle Stanley and the Sonora Chamber Ensemble  
and Amit Dolberg and Ensemble Meitar

Russell Steinberg

# ORBIT E

Op. 52

Quartet for Flute, Clarinet in Bb,  
Cello, and Piano in 3 movements

BLOWN TO BITS PUBLICATIONS

Orchestra Op. 5  
by Russell Steinberg

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PREVIEW ONLY

## ORBIT E PERFORMANCE NOTES

### The Title

The note E and the D minor chord are the generating source for the entire quartet. All the material surrounds and returns to E, expands from and collapses back into E. The increasing cadenza-like quality of the first movement, the stretching glissandi and expressive melodies of the second movement, and the buzzings of the third movement are all in effect articulated orbits around this one chord.

### The Piano

Liberal use of pedal is important to create a blurred sonic area. Pedal markings are added mostly to insist on places where long holds are crucial. Pedaling in other areas will depend to some extent on the individual instrument, balance with the other instruments, and acoustics in the performance hall.

The second movement includes events that must be performed inside the piano. They include muting (for pizzicato), plucking, and glissando strumming. The glissandi at the beginning of the second movement are played first by strumming one finger in a slow figure eight and then in a quicker spiral. Pianos vary with model where the inside bars are placed. I have specified four registers: low, lower middle, higher middle, and high (for the single strings at the top of the range). The glissandi indicated with straight lines follow normally struck chords. They should sound as natural extensions of the chords they follow, and the chords that punctuate them should also follow transition smoothly in tone.

### The Glissandi in Mvt. II

Flute and Clarinet parts include many glissandi, some with greatly extended registers. These should be performed in whatever manner creates the smoothest possible effect, even though parts of the glissandi need to be expressive as chromatic or even diatonic scales. Performers may experiment as an ensemble to make the effect of the glissandi somewhat effective, possibly alternating which instrument bends while the other plays specific pitches.

Orbit E was jointly commissioned by flutist Michelle Stanley and her Sonora Chamber Ensemble, and pianist Amit Dolberg and the Israeli chamber group Ensemble Meitar.

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# Orbit E

## I.

Russell Steinberg

Transposed Score

Andante  $\text{♩} = 66$  Intensely, with the feeling of always growing

flutter

Musical score for the first system, featuring Flute, Clarinet in Bb, Cello, and Piano. The tempo is Andante with a quarter note equal to 66 beats per minute. The performance instruction is "Intensely, with the feeling of always growing". The score includes dynamic markings such as *p* and *mp*, and a "flutter" instruction for the Flute part. The piano part includes a "col Ped." instruction.

Musical score for the second system, featuring Flute (Fl.), Bb Clarinet (Bb Cl.), Viola (Vc.), and Piano (Pno.). The tempo remains Andante. The performance instruction is "Intensely, with the feeling of always growing". The score includes dynamic markings such as *mf*, *mp*, *dim.*, and *p*. The Flute part includes a circled note and a "flutter" instruction.

1. flutter

I.

B♭ Cl.

Vc.

Pno.

*p*

*pp* *mp*

*p*

*f* *p*

*f* *p*

*f*

*f* *p*

*f*

23

Fl.

B♭ Cl.

Vc.

Pno.

*f*

*ff*

*ff*

*ff appassionata*

*mp*

*ff*

*sf*

32

Fl. *pp* *p* *p* *mp* *mf*

B♭ Cl. *p* *pp* *mp* *mf*

Vc. *p* *pp* *mp* *mf*

Pno. *mp* *pp* *mp* *mp* *mf*

44

Fl. *f*

B♭ Cl. *f* *fp*

Vc. *f* *pizz.* *sf*

Pno. *f* *8va*



Fl.

B♭ Cl.

Vc.

Pno.

arco

pizz.

arco

52

Fl.

B♭ Cl.

Vc.

Pno.



56

Fl.

B♭ Cl.

Vc.

Pno.

*mp*

*mp*

*sf*

*mp*

*sf*

tr

nap pizz.

arco

62

Fl.

B♭ Cl.

Vc.

Pno.

*pp*

*mp*

68

Fl.

B♭ Cl.

Vc.

Pno.

*f*

*p cresc.*

*ess.*

*pp*

*col Ped.*

*mp*

*cresc.*

*3*

*6*

73

Fl.

B♭ Cl.

Vc.

Pno.

*f*

*ff*

*tr#*

*6*

*3*

*3*

*ff*

*f*

*ff*

*ff*

*3*

*3*

*8va*

*sf*

77

Fl. flutter

B♭ Cl.

Vc. sul. pont. ord. sul. pont.

Pno. *mp* *dim.* *mp* *pp*

*pp*

*sf* *dim.* *mp* *pp*

Red. \*

**Wild and Fantastic Scherzando**

84

Fl. *mp* 5 *f* 6 *mp* 9

B♭ Cl. *mp* *f* 6 *mp* 5 6 *mp*

Vc. pizz. *mp*

Pno. **Wild and Fantastic Scherzando**

86

Fl. *f* 3 6 7 *tr* flutter *dim.* *p*

B♭ Cl. *f* 3 3 7 6 *tr* 5 5 5 *dim.* *p*

Vc. *f* *dim.* *p*

Pno.

89

Fl. *p* 7 7 5 5 *mp* *cresc.*

B♭ Cl. 5 5 7 6 6 6 6 6 *mp* 6 6 *cresc.* 6

Vc. *arco* *p*

Pno.

93

Fl.

B♭ Cl.

Vc.

Pno.

*gliss.*

*ff*

95

Fl.

B♭ Cl.

Vc.

Pno.

*mf*

*p*

*pp*

*p*

*mf*

*mp*

*p*

*p*

101

Fl.

B♭ Cl.

Vc.

Pno.

*gliss.*

*f* *mf* *p*

104

Fl.

B♭ Cl.

Vc.

Pno.

*espress.*

*mf* *f* *mp* *mf*

*Red.*

Appassionata

108

Fl.

B♭ Cl.

Vc.

Pno.

*f* 6 6

*f* 6 6

*f* 6 6

*f* 6 6

*sf* 6 6 6 6

8<sup>va</sup> 6 6 6 6

110

Fl.

B♭ Cl.

Vc.

Pno.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6





age effecto of rapid "rolled chords"

16

Fl.

Bb Cl.

Vc.

Pno.

*ff*

Snap Pizz.

arco

Savage

118

Fl.

Bb Cl.

Vc.

Pno.

Snap Pizz.

arco

120

Fl.

B♭ Cl.

Vc.

Pno.

Snap Pizz.

arco

122

Fl.

B♭ Cl.

Vc.

Pno.

6

6

124

Fl.

B♭ Cl.

Vc.

Pno.

In a Blur

126

Fl.

B♭ Cl.

Vc.

Pno.

pizz.

129

Fl.

B♭ Cl.

Vc.

Pno.

*a* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

15<sup>mo</sup>

3

7

6

132

Fl.

B♭ Cl.

Vc.

Pno.

(strum)

7

6

6

6

3

34

Fl.

B♭ Cl.

Vc.

Pno.

*p*

*f*

arco

136

Fl.

B♭ Cl.

Vc.

Pno.

*pizz.*

138

Fl.

B♭ Cl.

Vc.

Pno.

*p*

*arco*

*sf*

*ff*

This system contains measures 138, 139, and 140. The Flute part features triplet eighth notes in measures 138 and 139, followed by a sixteenth-note run in 140. The Clarinet part has a similar triplet pattern. The Violin part is marked 'arco' and plays a steady eighth-note accompaniment. The Piano part has a complex texture with sixteenth-note runs and chords, marked with dynamics *p*, *sf*, and *ff*.

140

Fl.

B♭ Cl.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*8va*

*15ma*

This system contains measures 140, 141, and 142. The Flute part starts with a *ff* dynamic and features a circled measure 141 with a quintuplet. The Clarinet part also has a *ff* dynamic. The Violin part continues with a *ff* eighth-note accompaniment. The Piano part has a *ff* dynamic and includes markings for *8va* and *15ma* in the left hand.



142

Fl. *mp* *ff* *sf* *tr*

B♭ Cl. *mp* *ff* *tr*

Vc. *mp* *ff*

Pno. *mp* *sf* *ff* *15ma*

145 (tr) flutter

Fl. *mp* *ff* *sf*

B♭ Cl. (tr) *mp* *ff* *sf*

Vc. pizz. arco *mp* *sf*

Pno. (15) *mf* *ff* *15ma*

148

Fl. *mp cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Vc. *pizz.* *mp cresc.* *ff* *snap pizz.* *mf*

Pno. *ff* *dim.*

(5) *7* *6* *7* *6*

3

150

Fl. *p* **Lontano**

B♭ Cl. *p*

Vc. *arco* *p* *mp* *pp*

Pno. *mp* *p* **Lontano** *pp* *8<sup>va</sup>*

3

5

153

Fl. *pp*

B♭ Cl. *pp*

Vc. *pp*

Pno. (8)

155

Fl. niente

B♭ Cl. niente

Vc. niente

Pno. *ppp* niente

Float Away

Float Away

\*

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II.

Dark and Mysterious  $\text{♩} = 72$

Fl. *pp* *f sf*

B♭ Cl. *pp* *f sf*

Vc. *pp* *f sf*

Dark and Mysterious  $\text{♩} = 72$

Pno. *pp* *sf* *mf* *pp* *f sf* *p*

Pluck Strings Inside Piano

High Middle Register Gliss.

Ascending Gliss. in Shape of Spiral

Inside Piano: High Descending Glissandi Alternate Hands

8<sup>th</sup> Led.

7

Fl. *p* *pp* *mp* *mf* *pp*

B♭ Cl. *p* *pp* *mp* *mf* *pp*

Vc. *p* *pp* *mp* *mf* *pp*

Pno. *pp* *mf* *pp*

L.H. Follow Each Chord With Strummed Gliss. Inside Piano in Direction of the Indicated Lines

R.H. *mf* *pp*

\* 8<sup>th</sup> Led.

14

Fl.

B♭ Cl.

Vc.

Pno.

*mp*

*pp*

*pp*

*mp*

R.H.

*8va*

*Red.*

19

Fl.

B♭ Cl.

Vc.

Pno.

*mp* *mf* *mp* *f* *mf* *mp*

*mp* *mf* *mp* *f* *mf* *mp*

*mp* *mf* *mp* *f* *mf* *mp*

Low Middle Register Gliss. *mp*

High Middle Register Gliss. *mp*

*f sfz*

Upper Register to Low Middle Register Gliss. *mf*

*p*

Pluck Strings Inside Piano

With a hazy "outer space" aura

With a hazy "outer space" aura

*8va*

*Red.*

26

Fl.

Bb Cl.

Vc.

Pno.

Emerging out of the space mists

33

Fl.

Bb Cl.

Vc.

Pno.

*p*

*tr*

*espress.*

*f*

*mp*

*pizz.*

*arco*

*p*

*f*

*p*

*p*

*mf*

*ord.*

*#*

*tr*

*\**

*Led.*



42 *espr.* *p* *tr* *6* *tr* *ff* *poco a poco accel.*

Fl.

Bb Cl.

Vc.

Pno.

*espress.* *p* *ff* *poco a poco accel.*

48 *mp* *poco a poco dim.*

Fl.

Bb Cl.

Vc.

Pno.

52 *poco a poco rit.*

Fl.

B♭ Cl.

Vc.

Pno.

*p*

*poco a poco rit.*

*p*

*3*

Meno Mosso ♩ = 60

Misterioso

*pp*

*pp*

*pp*

*pp*

\*Gliss. inside piano between the struck chords Between Mid and Upper Registers

Inside Piano:  
Strum Ascending Gliss.  
Lower Register

60

Fl.

B♭ Cl.

Vc.

Pno.

*p*

*poco a poco accel. e cresc.*

*p*

*poco a poco accel. e cresc.*

*p*

*poco a poco accel. e cresc.*

*poco a poco accel. e cresc.*

*3*

*3*

\*

70  $\text{♩} = 72$

Fl. *mf* *f* *p*

B♭ Cl. *m* *mf* *f* *p*

Vc. *mp* *mf* *f* *p*

Pno. *mp* *f* *pp* Blurred and fuzzy

75 *molto cantabile*

Fl. *mp*

B♭ Cl. *mp*

Vc. *mp*

Pno. *mp*

78  $\text{♩} = 108$

Fl.

B♭ Cl.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

83  $\text{♩} = 72$

Fl.

B♭ Cl.

Vc.

Pno.

*f*

*f*

*f*

with Soloist Expression

37 *tr* *tr* **Appassionata**

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *f* *passionata e cantabile*

90

Fl.

B♭ Cl.

Vc.

Pno.

108  $\text{♩} = 108$

Fl. *mf*

B♭ Cl. *mp*

Vc. *mf*

$\text{♩} = 72$

Pno. *mp*

$\text{♩} = 72$   
with Soloist Expression

98

Fl.

B♭ Cl.

Vc.

Pno. *press.*

*Rhapsodic and expressive  
in the deep tumultuous style of Rachmaninoff*

102

Fl.

B♭ Cl.

Vc.

Pno.

*espress*

*ff*

Detailed description: This system covers measures 102 to 105. The Flute, Clarinet, and Violin staves are empty. The Piano part begins in measure 102 with a melodic line in the right hand and a bass line in the left hand, both using five-fingered chords. The tempo is marked 'espress'. In measure 105, the piano part becomes fortissimo (ff) and features a more complex rhythmic pattern with accents.

106

Fl.

B♭ Cl.

Vc.

Pno.

*mp poco a poco cresc.*

*ff*

Detailed description: This system covers measures 106 to 109. The Flute, Clarinet, and Violin staves are empty. The Piano part continues with the same melodic and bass lines as the previous system. In measure 108, the piano part becomes fortissimo (ff) and features a more complex rhythmic pattern with accents.

110

Fl.

B♭ Cl.

Vc.

Pno.

*mf*

115

Fl.

B♭ Cl.

Vc.

Pno.

*f*

*Appassionata, Intense!*

*Appassionata, Intense!*



118

Fl.

B♭ Cl.

Vc.

Pno.

*ff sfz*

Detailed description: This system contains measures 118 through 121. The Flute (Fl.) part features a melodic line with trills and slurs, marked with *ff sfz*. The Clarinet (B♭ Cl.) part mirrors the flute's melodic line. The Violin (Vc.) part consists of a steady eighth-note accompaniment with trills, also marked with *ff sfz*. The Piano (Pno.) part has a complex accompaniment with slurs and a triplet in measure 121, marked with *ff sfz*.

122

Fl.

B♭ Cl.

Vc.

Pno.

*molto cantabile*

*mf*

*sfz*

Detailed description: This system contains measures 122 through 125. The Flute (Fl.), Clarinet (B♭ Cl.), and Violin (Vc.) parts are marked *molto cantabile* and feature long, expressive slurs. The Piano (Pno.) part continues with a complex accompaniment, marked with *mf* and *sfz* in the bass line.

126

Fl. *ff*

B♭ Cl. *ff*

Vc. *ff*

Pno. *ff*

130 *Calm*

Fl. *mp*

B♭ Cl. *mp*

Vc. *mp*

Pno. *mp*

*Calm*

*p* *mp*

8<sup>th</sup>.....

134

Fl. *p*

B♭ Cl. *p*

Vc. *p* (tr)

Pno. *pp* leggerissimo, iridescent!

139

Fl. *pp*

B♭ Cl. *pp*

Vc. *pp* tr

Pno. *pp*

*ppp*

Ped.

143

Fl.

B♭ Cl.

Vc.

Pno.

pizz. *pp*

arco *mp*

Pluck Strings Inside Piano *pp*

*f sfz*

*mp*

\* Led.

150

Fl.

B♭ Cl.

Vc.

Pno.

*p*

*a tempo*

*pp*

*espress.*

*p*

*mp*

*mf*

*mf*

*mf*

\* Led.

161

Fl. *mf* *pp*

B♭ Cl. *mf* *mf* *p* *pp*

Vc. *mf* *pp*

Pno. *mf* *mf* *pp* *mp*

8<sup>va</sup> Led.

calm, like church bells

172

Fl. *p* *ppp*

B♭ Cl. *p* *ppp*

Vc. *p* *pp* *ppp*

Pno. *p* *ppp*

Low Register Gliss. Inside Piano

Low Middle Register Gliss.

High Middle Register Gliss.

Upper Register Gliss.

\*

III.

*Furioso* ♩ = 144  
Like Buzzing Bees!

FL. *f* *mp*

B♭ Cl. *fp* *f*

Vc. *fp* *f* *fp*

Pno. *fp* *fp* *fp*

10

FL. *f* *fp* *f* *mp*

B♭ Cl. *fp* *f*

Vc. *fp* *f*

Pno. *fp* *fp* *fp*

FL. *f* 3 *fp* *f* 5 *mp* 3 3

B♭ Cl. *fp* *f* 3

Vc. *fp* *f* 3 *fp*

Pno. *fp* *fp* *fp*

FL. *f* 3 3 5 *mf* 3 3 3 3 *ff* 6

B♭ Cl. *fp* *fp* *ff*

Vc. *fp* *fp*

Pno. *fp* *fp* *p*

29

Fl. *p*

B♭ Cl. *p*

Vc. *pizz.* *p*

Pno. *mp* playful

Detailed description: This system covers measures 29 to 35. The Flute (Fl.) and B-flat Clarinet (B♭ Cl.) parts feature a rhythmic pattern of sixteenth notes, starting with a six-measure rest. The Flute part is marked *p*. The B-flat Clarinet part is also marked *p*. The Violin (Vc.) part plays a pizzicato line, marked *pizz.* and *p*. The Piano (Pno.) part has a dynamic of *mp* and includes a section marked 'playful' with a slur over a melodic line.

36

Fl. *mp*

B♭ Cl. *mp*

Vc. *arco* *mp*

Pno.

Detailed description: This system covers measures 36 to 40. The Flute (Fl.) part begins at measure 36 with a dynamic of *mp*. The B-flat Clarinet (B♭ Cl.) part also begins at measure 36 with a dynamic of *mp*. The Violin (Vc.) part plays an arco line, marked *arco* and *mp*. The Piano (Pno.) part continues with arpeggiated chords.



43

Fl.

B♭ Cl.

Vc.

Pno.

pizz.

50

Fl.

B♭ Cl.

Vc.

Pno.

*poco a poco cresc.*

55

Fl. *mp cresc.* *mf*

B♭ Cl. *mp cresc.* *mf*

Vc. arco *mp cresc.* *mf* pizz.

Pno. *f* *mf* mute inside piano with R.H.

62

Fl. *f*

B♭ Cl. *f*

Vc. *f* 3

Pno. *f* *mp*

69

Fl. *f*

B♭ Cl. *f*

Vc. *f*

Pno. *f*

77

Fl. *p* *p* *mf*

B♭ Cl. *p*

Vc.

Pno.

like a trumpet fanfare

84

Fl.

Bb Cl.

Vc.

Pno.

*p*

*mf*

like a trumpet fanfare

arco

91

Fl.

Bb Cl.

Vc.

Pno.

*p*

*mf*

*p*

sul. pont.

99

Fl.

B♭ Cl.

Vc.

Pno.

mf

f

f

106

Fl.

B♭ Cl.

Vc.

Pno.

ff

ff

ff

col Ped.

111

Fl.

B♭ Cl.

Vc.

Pno.

This block contains the musical score for measures 111 through 115. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vc.), and Piano (Pno.). The Flute and B♭ Clarinet parts include trills (tr) and a dynamic marking of *mf*. The Violin part has a dynamic marking of *mf*. The Piano part features triplet markings (3) and a dynamic marking of *mf*. A large red watermark is overlaid across the entire page.

116

Fl.

B♭ Cl.

Vc.

Pno.

This block contains the musical score for measures 116 through 120. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vc.), and Piano (Pno.). The Flute part has a dynamic marking of *mf*. The B♭ Clarinet part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. A large red watermark is overlaid across the entire page.

122

Fl.

B♭ Cl.

Vc.

Pno.

*ff*

*ff*

*ff* *furi*

*Ped.*

3

5

128

Fl.

B♭ Cl.

Vc.

Pno.

3

5

134

Fl. *mf* *p*

B♭ Cl. *f* *p*

Vc. *mf* *p*

Pno. *mf* gradually calmer *p*

139 **Dancing**

Fl. *mf*

B♭ Cl.

Vc. *mp*

**Dancing**

Pno. *p* light and slightly detached *tr*

*col Ped.*



147

Fl.

B♭ Cl.

Vc.

Pno.

with pedal, but a light airy touch

*f* *mp*

155

Fl.

B♭ Cl.

Vc.

Pno.

light and slightly detached

*mf* *mp* *mf*

64

Fl.

B♭ Cl.

Vc.

Pno.

*mp*

*f*

*f*

8<sup>va</sup>

173

Fl.

B♭ Cl.

Vc.

Pno.

*f*

*f*

*f*

*f*

Repeat 4 Times  
poco a poco accel, spinning out of control

*♩* = 112 Furioso

G.P.

Fl.

G.P.

B♭ Cl.

G.P.

Vc.

*ff*

*♩* = 112 Furioso

G.P.

Pno.

88

Fl.

B♭ Cl.

Vc.

Pno.

*poco a poco dim.*

*mp*

195

Fl.

B♭ Cl.

Vc.

Pno.

*Calm*

*p*

*Calm*

06

Fl.

B♭ Cl.

Vc.

Pno.

216 **Darker but iridescent**

Fl.

B♭ Cl.

Vc.

Pno.

*pp*

*pp*

*pp*

*pp*

8<sup>va</sup>

219

Fl.

B♭ Cl.

Vc.

Pno.

*Adagio*

*Red.*

229

**Fleeting**

Fl. *pp*

B♭ Cl. *pp*

Vc.

Pno. **Fleeting** *pp*

236

Fl.

B♭ Cl.

Vc.

Pno.

*mf* *p* *f* *pizz.* *mp*

Musical score for measures 236-242. The Flute and B♭ Clarinet parts feature triplet patterns. The Violin part includes dynamic markings of *mf*, *p*, and *f*, ending with a *pizz.* (pizzicato) section marked *mp*. The Piano part has dynamic markings of *mf*, *f*, *mf*, and *mp*.

Tempo I

$\text{♩} = 144$

243

Fl.

B♭ Cl.

Vc.

Pno.

*p*

Musical score for measures 243-250. The Flute and B♭ Clarinet parts enter in measure 243 with a circled note. The Violin part is marked *p*. The Piano part is marked *p*. The tempo is marked *Tempo I* with a quarter note equal to 144.

252

Fl.

B♭ Cl.

Vc.

Pno.

arco

*mf*

259

Fl.

B♭ Cl.

Vc.

Pno.

*mp*

*mf*

pizz.

*mf*

*mf*



like a trumpet fanfare

266

Fl. *mf*

Bb Cl. *mf* a trumpet fanfare

Vc. *mf* arco *tr*

Pno. *mf* *tr*

274

Fl. *f cresc.* *ff* *tr*

Bb Cl. *f cresc.* *ff* *tr*

Vc. *f* *ff* *tr*

Pno. *f* *ff* *tr*

280

Fl. G.P.

B♭ Cl. G.P.

Vc. G.P.

Pno. G.P.

285

**Furioso**

Fl. *f* *mp* *fp* *fp*

B♭ Cl. *fp* *fp* *f* *fp*

Vc. *fp* *fp* *fp* *fp*

Pno. **Furioso**  
*fp* Like bells *fp* *fp* *fp*

293

Fl. *f* 3 *mp* *poco a poco accel. e cresc.*

B♭ Cl. *fp* *mp* *poco a poco accel. e cresc.*

Vc. *fp* *mp* *poco a poco accel. e cresc.*

Pno. *fp* *mp* *poco a poco accel. e cresc.*

299

Fl. *ff*

B♭ Cl. *ff*

Vc. *ff*

Pno. *ff*

*Ed.*

303 *A Tempo* **Savage with relentless momentum**

Fl. *ff* *cresc.*

B♭ Cl. *ff* *cresc.*

Vc. *ff* *cresc.*

Pno. *ff* *cresc.*

\* *A Tempo* **Savage with relentless momentum**

Detailed description: This block contains the musical score for measures 303 through 308. It features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pno.). The music is in 3/4 time and marked 'A Tempo'. The dynamic is 'ff' (fortissimo) and the instruction is 'Savage with relentless momentum'. The score includes various articulations like accents and slurs, and a 'cresc.' (crescendo) marking. A red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

309 *fff* *sfz*

Fl. *fff* *sfz*

B♭ Cl. *fff* *sfz*

Vc. *fff* *sfz*

Pno. *fff* *sfz*

Detailed description: This block contains the musical score for measures 309 through 314. It features the same four staves as the previous block. The music continues in 3/4 time. The dynamic is 'fff' (fortississimo) and the instruction is 'Savage with relentless momentum'. The score includes various articulations like accents and slurs, and an 'sfz' (sforzando) marking. A red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.