

Russell Steinberg

Octet

op. 8

for

Violin

Viola

Violoncello

Double Bass

Flute

Oboe

Clarinet in *Bb*

Bass Clarinet in *Bb*

(with Low C extension)

Blown To Bits Publications

Octet

by Russell Steinberg

Blown To Bits Publications

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SCORE PREVIEW

Octet

I

Russell Steinberg

Transposed Score

Lento ♩ = 52 - 58

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Violin

Viola

Violoncello

Double Bass

pp

p

mf

ppp

mp

p

mp

mf

pp

con sord.

senza sord.

mp

mf

con sord.

senza sord.

pizz.

arco

p

mf

pp

p

mf

4

Fl.

Ob.

Cl.

B. Cl.

Vln.

Vla.

Vc.

Db.

p *mf* *p*

p *mf* *p*

p *mp* *p* *arco*

p *mf*

p *mp* *p* *arco*

p *mp* *arco*

p *mp*

6

Fl.

Ob.

Cl.

B. Cl.

Vln.

Vla.

Vc.

Db.

mp

mf

f

p

pizz.

arco

9

Fl.

Ob.

Cl.

B. Cl.

Vln.

Vla.

Vc.

Db.

fp

f

p

mf

f

p

fz

pizz.

arco

fz

fz

mf

con sord.

p

fz

mf

arco

3

con sord.

pp

mf

f

pp

12

Fl. fluttertongue *mp* < *mf* *mf* < *mf*

Ob. *mf* *mp* < *mf* < *mf* *dim. mp*

Cl. *ppp* < *mp* *mp*

B. Cl. *mp* *mf* > *mp* *espr. s.*

Vln. con sord. arco *mf* < *p* > *p* *pp*

Vla. *pp* *mf* < *mf* *dim. mp* > *p* *pp*

Vc. *pp* *mf* < *mf* *dim. mp* >

Db. *pp* *mf* < *mf* *dim. mp* > *p*

18

Fl. *mf* *mp*

Ob. *f* *p*

Cl. *mf* *f* *f* *p*

B. Cl. *mp* *f* *f* *p*

Vln. *f* *mp* *f* *appass.*

Vla. *f* *f* *arco* *fp*

Vc. *f* *f*

Db. *f* *f* *p*

The image shows a page of a musical score for measures 18, 19, and 20. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time. Measure 18 starts with a key signature of one flat. Measure 19 has a key signature change to two flats. Measure 20 has a key signature change to one flat. The score includes various dynamic markings such as *mf*, *mp*, *f*, and *p*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large red watermark 'SCOREPREVIEW' is overlaid diagonally across the page.

21

Fl. *fp* *f* *cresc.* *ff* *f < ff*

Ob. *f* *fp* *f* *ff* *f < ff*

Cl. *fp* *f* *f < ff*

B. Cl. *fp* *f* *f < ff*

Vln. *8va* *f* *ff* *f < ff*

Vla. *f* *pizz.*

Vc. *arco* *f* *ff* *pizz.*

Db. *fp* *f* *ff* *pizz.*

24 fluttertongue

Fl. *ff* *mp*

Ob. *ff*

Cl. *ff* *mf*

B. Cl. *mf* *mp*

Vln. *ff* *mp*

Vla. *ff* *mf* pizz.

Vc. *ff* *mf*

Db. *ff* *mf*

26

Fl.

Cl.

B. Cl.

Vln.

Vla.

Vc.

Db.

mf *f* *mp* *fp* *f* *f* *mf* *f* *cresc.*

pizz.

29

Cl.

B. Cl.

Vln.

Vla.

Db.

f *f* *f* *f* *f* *dim.* *dim.* *dim.* *dim.*

8va

31

Fl. *f* *mf*

Ob. *mp* *mf* *mp*

Cl. *p*

B. Cl. *p* *mf*

Vln.

Vla. *p* *mf* *f* *mp*

Vc. *p* *mf* *f* *mp*

Db. *mf*

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35

Fl. *p* *p* *mp* *mp*

Ob. *p* *mp* *mp*

Cl. *p* *mp* *mp*

B. Cl. *p* *mp*

Vln. *p* *mp > p*

Vla. *p* *mp > p* *mp*

Vc. *mp > p*

Db. *p* *mp* *pizz. 3*

flautando

40

Fl. *p* *pp* *poco rit.*

Ob. *mp* *pp* *ppp* *p*

Cl. *pp* *ppp* *p*

B. Cl. *mp* *mf* *sub. p* *pp* *ppp* *p*

Vln. *con sord.* *pp* *8va* *p* *mf > pp* *senza sord.*

Vla. *con sord.* *pp* *p* *mf > pp* *senza sord.*

Vc. *molto vib.* *mp* *mf* *con sord.* *pp* *p* *senza sord.*

Db. *molto vib. arco* *mp* *mf* *sub. p* *pp* *mf* *pp*

45

Fl. *mp* *mf* *ppp*

Ob. *mp* *mf* *ppp*

Cl. *mp* *mf* *ppp*

B. Cl. *mp* *mf* *ppp*

Vln. *pizz.* *arco* *pizz.* *arco*
mf *mp* *mf* *pp* *p*

Vla. *pizz.* *arco* *pizz.* *arco*
mf *mp* *mf* *pp* *p*

Vc. *pizz.* *arco* *pizz.* *arco*
mf *mp* *mf* *pp* *p*

Db. *pizz.* *arco* *pizz.*
mf *mp* *mf* *mf* *ppp*

II

Allegro ♩ = 100

Solo

flutter

Fl. *mf* < *f* > *mp* *f* *p* *mf* 3 6

5

Fl. *f* *mf*

Ob. *f* *p* < *mf*

Cl. *f* *p* < *mf* *p* < *mf* 3

B. Cl. *f* *mf*

Vln. *f* *pizz.* *f* *f* *arco* 5

Vla. *f* *pizz.* *f*

V. *fz* *cresc.* *mf* *sf* *f*

Db. *fz* *p* *cresc.* *mf* *sf*

Fl. *fp* *mf* *f*

Ob. *fp* *f*

Cl. *fp* *mf* *f*

B. Cl. *fp*

Vln. *f* (harm.)

Vla. *arco* *mf* *f* *mf*

Vc. *mf* *f* *mf*

Db. *f*

11

Fl. *f* *fp* *fp* *f*

Ob. *fp* *fp* *f*

Cl. *fp* *fp* *f*

B. Cl. *f* *fp*

Vln. *f* pizz. 3 3 pizz.

Vla. *f* pizz. 3 3 arco pizz. *f* 3

Vc. *f* pizz. *fp* *f* arco

Db. *f* pi

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14

Fl. *fp* *mf*

Ob. *fp*

Cl. *fp* *mf*

B. Cl. *fp*

Vln. *sf* l.v.

Vla. *sf* l.v.

Vc. *sf* l.v.

Db. *sf* l.v.

17

Fl.

Ob.

Cl.

B. Cl.

Vln.

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

3

3

5

arco

arco

arco

arco

Meno mosso ♩ = 72

19 rit.

Fl. *mf* *mf*

Ob. *f* *f* *mf*

Cl. *mp* *mf* *f*

B. Cl. *f*

Vln. *f* *f* *mp* *f*

Vla. *mp* *f* *mp < f* *f* pizz.

Vc. *mp* *mp < f* *f* pizz.

Db. *mp* *mp < f* *f* pizz.

Musical score for measures 23-25, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 5/4 time and includes dynamic markings such as *mp*, *mf*, *p*, and *mf*. The woodwinds and strings play a rhythmic accompaniment, with triplets and accents. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Musical score for measures 26-28, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 5/4 time and includes dynamic markings such as *f*, *pizz.*, and *gliss.*. The strings play a rhythmic accompaniment, with pizzicato and glissando markings. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

30

Fl. *mf* 6

Ob. *f* *f* *dim.* *p*

Cl. *f* *f* *dim.* *p* 6

B. Cl. *f* *f* *dim.* *p*

Vln. pizz. arco 3

Vla. pizz. arco

Vc.

Db. pizz. arco

33

Fl. 3 6 *cresc.* 6 *ff*

Cl. 3 6 *cresc.* 6 *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

35 fluttertongue

Fl. *ff* *f < ff*

Ob. *ff* *f <* *mf cresc. ff*

Cl. *ff* *f <* *mf cresc. ff*

B. Cl. *ff* *f < ff*

Vln. *ff* *p* *p cresc.* *ff*

Vla. *ff* *f* *p cresc.* *ff*

Vc. *ff* *p* *f* *p cresc.* *ff*

Db. *ff* *mp < f* *mp < ff*

39

Fl. *ff* *mf* *ff* *p*

Ob. *ff* *mf* *ff* *pp*

Cl. *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Vln. *mf* *ff* *sub. pp*

Vla. *ff* *mf* *ff* *sub. pp*

Vc. *ff* *mf* *ff* *sub. pp*

Db. *ff* *mf* *ff* *sub. pp*

43

Fl. *p* < *mp* > *p* *mp* *mp* < *mf* > *mp*

Ob. *p* < *mp* > *p* *mp* *mp* < *mf* > *mp*

Cl. *p* < *mp* > *p* *mp* < *mf* > *mp*

B. Cl. *p* < *mp* > *p* *mp* < *mf* > *mp*

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

48

Fl. *mp cresc.* 3 *f*

Ob. *mp cresc.* 3 *f*

Cl. *mp cresc.* 3 *f*

B. Cl. *mp cresc.* 3 *f*

Vln. *mp* pizz. *f*

Vla. *mp* pizz. *f*

Vc. *mp* pizz. *f* arco

Db. *mp* pizz. *f* arco

50

Cl. *f*

B. Cl. *f* *pp* 3

Db. *fp*

54

Cl. *mp* *< mf*

B. Cl. *mf* *< f*

Vc. *mp* *pp* *< mf*

Db. *mp* *< mf p* *mf* *f*

58

Fl. *f* *sf* *ff*

Ob. *f sf*

Cl. *f*

B. Cl. *f* *sf*

Vln. *m* *< f*

Vla. *mp* *< f* *f*

C. *f* *mf* *f*

Db. *f* *mf* *f*

61

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Cl. *ff* *ff* *f*

B. Cl. *ff* *ff*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *pizz.*

Db. *ff* *f*

tr.

gliss.

pizz.

3

(b)

64

Fl. *mp* *mf* > *mp*

Ob. *mp* *mf* > *mp*

Cl. *mp* *mf* >

B. Cl. *mp* *mf* > *mp*

Vln. *mp* *mp* *mf* > *mp*

Vla. *mp* *mp* *mp* *mf* > *mp*

Vc. *mp* *mp* *mp* *mf* > *mp*

Db. *mp* *mp*

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Meno mosso

♩ = 80 - 88

66

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp* *espress.* *mp*

Vln. *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Db. *mp* *pp*

69

Fl. *mp* *dim.* *p* *p*

Ob. *p* *p*

Cl. *mp* *dim.* *p* *p*

B. Cl. *p* *p*

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *mp* *p*

Db. *mp*

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