

Dedicated to Mark Carlson

Russell Steinberg

Mulholland Fantasies

op. 32

for Piano, Violin, Viola, and Cello

Duration: 25 Minutes

Commissioned by Pacific Serenades

Blown To Bits Publications

Mulholland Fantasies for Piano, Violin Viola, and Cello
by Russell Steinberg

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REVIEW ONLY

Notes

Accidentals apply only through the measure and at the specified pitch.

The second movement is performed with mutes.

+ indicates the pianist should damp the strings with one hand to mute the sound. The pedal should be held to create a harp-like resonance.

Part I

1. Presto Agitato
2. Andante mesto
3. Scherzando

Part II

4. Andante espansivo
5. Allegro gaudioso

PREVIEW ONLY

Mulholland Fantasies

I.

Russell Steinberg

Presto Agitato ♩ = 200

Violin *ff* *mf*

Viola *mf*

Violoncello *ff* *mf*

Piano *f* *ff*

Vln. *ff* pizz. arco

Vla. *ff* pizz. arco

Vc. *ff* pizz. arco

Pno. *mf* *ff* *mf* *ff* *f* *f*

V. Vla. Vc. Pno.

21 Vln. Vla. Vc. Pno.

mp *battuto* *battuto* *battuto* *p*

This system of music includes four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin, Viola, and Violoncello parts consist of rhythmic patterns of eighth and sixteenth notes, often beamed together. The Piano part features a complex texture with chords and moving lines in both the treble and bass clefs. Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.

31

This system of music includes four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin, Viola, and Violoncello parts continue with rhythmic patterns. The Piano part shows dynamic changes, including *f*, *p*, *sfz*, and *f*. A large red watermark is overlaid diagonally across the page.

37 pizz. *f*

Vl. *f*

Vla. pizz. *f*

Vc. pizz. *f*

Pno.

43 furioso *ff*

Vln. *ff*

Vla. furioso *ff*

Vc. furioso *ff*

mf *f*

p *mf* *f*

Pno.

Violin I (Vn.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

arco

p

f

58

Violin I (Vn.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

f

f

f

8va

67

Vl. pizz. arco *f* *p*

Vla. pizz. arco *f* *p*

Vc. arco *f* *p*

Pno.

74

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *p* *f*

86

Vln.

Vla.

Vc.

Pno.

p

p

p

mp

87

Vln.

Vla.

Vc.

Pno.

f

f

f

f

91

Vn.

Vla.

Vc.

Pno.

mp

mp

mp

mp

102

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

musical score for measures 128-132. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin, Viola, and Violoncello parts feature a rhythmic pattern of eighth notes with slurs. The Violoncello part includes the instruction "poco a poco dim." and "mp". The Piano part is mostly silent, with some notes appearing in the final measure. A large red watermark is overlaid diagonally across the page.

musical score for measures 133-137. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin and Viola parts feature a rhythmic pattern of eighth notes with slurs and triplets. The Violoncello part includes the instruction "poco a poco dim." and "mp". The Piano part is mostly silent, with some notes appearing in the final measure. A large red watermark is overlaid diagonally across the page.

145

Vln. *mf*

Vla. *mf*

Vc. *f*

Pno. *delicat*

dim.

dim.

dim.

8va

151

Vln. *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Pno. *ppp* *mf*

8va

159

Vln. *mp*

Vla. *mp*

Vc. *p*

Pno. *p* *pp*

8vb

171

Vln. *<mf* *<mf* *p* *pp*

Vla. *<mf* *p <mf* *pp*

Vc. *<mf* *p <mf* *p* *pp*

Pno.

II

Andante Mestamente

(♩ = 100)

con sord.

Vln.

Vla.

Vc.

Pno.

con sord.

pp

con sord.

pp

p

stabile

mp

Vln.

Vla.

Vc.

Pno.

glassy

A musical score for strings and piano, consisting of two systems of staves. The first system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) parts. The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) parts. The score is marked 'Andante Mestamente' with a tempo of 100 beats per minute. It includes performance instructions such as 'con sord.' (con sordina) and dynamic markings like 'pp', 'p', and 'mp'. The piano part features a 'stabile' section and a 'glassy' texture. A large, diagonal red watermark is overlaid across the entire page.

13

Vln.

Vla.

Vc. arco

Pno.

mf

mp

Detailed description: This system covers measures 13 through 17. The string parts (Violin, Viola, and Violoncello) are mostly silent, indicated by rests. The Violoncello part is marked 'arco'. The Piano part is active, with the right hand playing chords and the left hand playing a moving line. Dynamics are marked as *mf* (measures 13-15) and *mp* (measures 16-17). A large red watermark is overlaid diagonally across the page.

18

Vln.

Vla.

Vc.

Pno.

espressivo e rubato

mf

mf

Detailed description: This system covers measures 18 through 22. The string parts (Violin, Viola, and Violoncello) are mostly silent, indicated by rests. The Piano part is active, with the right hand playing chords and the left hand playing a complex rhythmic pattern. The instruction 'espressivo e rubato' is written above the first measure. Dynamics are marked as *mf* (measures 18-20) and *mf* (measures 21-22). A large red watermark is overlaid diagonally across the page.

23

Vln. *p*

Vla. *p*

Vc.

Pno.

rit.

28 **Meno mosso** **A tempo**

Vln. *pp* *f* *mp*

Vla. *pp* *f* *mp*

Vc. *mp espressivo* *f*

Pno. *f* *mp* *p*

8vb

34

Vln.

Vla.

Vc.

mp

Pno.

40

Vln.

Vla.

Vc.

pp

pp

pp

Pno.

poco a poco accelerando

45

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

50

Vln.

Vla.

Vc.

Pno.

f

f

mp

mp

p

f

p

54 $\text{♩} = 144$

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

59 rit. . . . $\text{♩} = 112$

Vln. *f* *sfz* *pp*

Vla. *f* *sfz* *pp*

Vc. *f*

Pno. *f* *pp*

64

Vln.

Vla.

Vc.

Pno.

A tempo ♩ = 100

pp poco cresc. e accel.

pizz.

pp

68

Vln.

Vla.

Vc.

Pno.

pp poco cresc. e accel.

72

Vln.

Vla.

Vc.

Pno.

pp poco cresc. e accel.

arco

76

Vln.

Vla.

Vc.

Pno.

pp

pp

pizz.

poco cresc. e accel.

80

Vln. *p* *p cresc.* *f* *p*

Vla. *p* *p cresc.* *f* *p*

Vc. arco *p* *p cresc.* *f* *p* pizz.

Pno. *p* *f sfz* *p*

mute strings

86

Vln. *mp*

Vla.

Vc.

Pno.

90

Vln.

Vla.

Vc.

Pno.

mp

arco

mp

Musical score for measures 90-92. The Violin I part (Vln.) features a melodic line with eighth and sixteenth notes. The Violin II (Vla.) and Viola (Vc.) parts play chords and moving lines. The Piano (Pno.) part provides harmonic support with chords and bass lines. Dynamics include *mp* and *arco*.

93

Vln.

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

mp

Musical score for measures 93-95. The Violin I part (Vln.) features a melodic line with a crescendo. The Violin II (Vla.) and Viola (Vc.) parts play chords and moving lines with crescendos. The Piano (Pno.) part provides harmonic support with chords and bass lines. Dynamics include *cresc.* and *mp*.

96

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff sfz*

appassionata

98

Vln.

Vla.

Vc. pizz.

Pno. *p*

100 *appassionata*

Vln.

Vla.

Vc.

Pno.

f

102 *pizz.*

Vln.

Vla.

Vc.

Pno.

sfz

spansivo; meno mosso

105

Vln. arco *ff* *f* *ff*

Vla. arco *f* *ff* *f* *ff*

Vc. *ff*

Pno. *ff*

poco accel.

109

Vln.

Vla.

Vc. *mp*

Pno. *p*

112 -

Vln. *p cresc.* *mf*

Vla. *p cresc.* *mf*

Vc. *p cresc.* *mf*

Pno.

114 -

Vln. -

Vla. -

Vc. -

Pno. *ff* Take Off! $\text{♩} = 120$

5

116

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *sfz*

119

Vln. *p* *ff feroce*

Vla. *p* *ff feroce*

Vc. *p* *feroce*

Pno. *p*

121

Vln.

Vla.

Vc.

Pno.

secco

pp

123

Vln.

Vla.

Vc.

Pno.

poco a poco rit.

p

Tempo meno mosso

Violino I (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Pianoforte (Pno.)

129

Violino I (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Pianoforte (Pno.)

ff feroce *pp*

mf sfz *pp*

mp espressivo

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

f sfz *p*

f sfz *p*

p

f sfz *p*

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

poco accel.

137

pp

tr

pp

tr

#e

pp

pp

Quasi danza ♩ = 100

139

Vln. *tenero*

Vla. *tenero*

Vc. *tenero*

Pno.

p cantabile

pp

p cantabile

mute strings

145

Vln.

Vla. *tenero*

Vc.

Pno.

p cantabile

pp

p

pp

p

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

pizz.

pp

160

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

pizz.

p

mp

Violino I *arco*
Violino II *arco*
Viola *arco*
Violoncello *arco*
Pianoforte

Measures 165-168. The score includes parts for Violino I, Violino II, Viola, Violoncello, and Pianoforte. Dynamics range from *mp* to *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

Violino I
Violino II
Viola
Violoncello
Pianoforte

Measures 169-172. The score includes parts for Violino I, Violino II, Viola, Violoncello, and Pianoforte. Dynamics range from *cresc.* to *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

173

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

cresc.

ff > *p*

Piano (Pno.)

p

luminous

col Ped.

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

180 pizz.

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

183

Vln. arco *tr* *pp*

Vla. arco *tr* *pp*

Vc. arco *tr* *pp*

Pno.

185

Vln. rit.

Vla.

Vc.

Pno.

Cherzando

senza sord.

1

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Pno. *mp* *mf* *8va*

7

Vln.

Vla.

Vc.

(8)

Pno. *f*

12

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mp

mf

pizz.

17

Vln.

Vla.

Vc.

Pno.

21

Vln.

Vla.

Vc.

Pno.

25

Vln.

Vla.

Vc.

Pno.

arco

pizz.

mf

30 *pizz.*
Vln. *mf*

Vla.

Vc. *mf*

Pno. *f*

arco

f arco

34

Vln. *mp* *f* *mp*

Vla. *mp* *mp*

Vc. *mp*

Pno. *mp*

39

Vln. *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

Pno. *f* *mp* *f* *mp*

45

Vln. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Pno. *mp* *f* *mp* *f* *p*

Violin I (Vln.) *ff sfz* *p* *mp*

Viola (Vla.) *ff sfz* *p* *pizz.*

Violoncello (Vc.) *ff sfz* *p*

Piano (Pno.) *ff sfz* damp strings *p*

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.) *mp*

Piano (Pno.)

59

Vln.

Vla.

Vc.

Pno.

mp

pizz.

mp

62

Vln.

Vla.

Vc.

Pno.

arco

f

66

Vln.

Vla.

Vc.

Pno.

pi

f

70

Vln.

Vla.

Vc.

Pno.

sfz

sfz

This musical score page, numbered 45, features a large, diagonal red watermark that reads "SAMPLE ONLY". The score is arranged in two systems. The first system includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), followed by a grand staff for Piano (Pno.). The Vln. part begins at measure 74 with a series of chords, each marked with a circled number (4, 6, 7, 8, 9, 10, 11, 12). The Pno. part consists of block chords in the right hand and a rhythmic accompaniment in the left hand. The second system starts at measure 78. The Vln. part has a melodic line marked *mp gently*. The Vla. part has a melodic line marked *mp gently*. The Vc. part has a melodic line marked *mp gently*. The Pno. part continues with block chords and accompaniment. The *mp* dynamic marking is present in the Pno. part of the first system, and the *col ped.* instruction is located below the Pno. part in the first system.

poco a poco cresc. e accel.

Orchestral score for Flute (Fl.), Viola (Vla.), and Violoncello (Vc.) parts. The Flute part features a melodic line with grace notes. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The piano accompaniment (Pno.) is shown in two staves, with the right hand playing chords and the left hand playing a bass line.

Orchestral score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.) parts, starting at measure 86. The Violin part has dynamic markings *ff* and *p*. The Viola and Violoncello parts also have *ff* and *p* markings. The Piano part has *mf*, *ff*, and *p* markings. A *swr* (sforzando) marking is present above the piano part in the final measure. A red circle highlights a specific measure in the Viola part.

Musical score for Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score covers measures 81 to 84. The Violin I part begins with a dynamic marking of *mp*. The Viola part also begins with *mp*. The Violoncello part begins with *mp*. The Piano part features a sequence of chords in the right hand and a bass line in the left hand. A rehearsal mark (8) is indicated at the beginning of the Piano part.

Musical score for Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score covers measures 95 to 98. The Violin I part begins with a dynamic marking of *mf* and later changes to *f*. The Viola part begins with *mf* and later changes to *f*. The Violoncello part begins with *mf* and later changes to *f*. The Piano part features a sequence of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the Piano part. The word *sva-* is written above the Piano part.

100

Vln. *mp* *mf* pizz.

Vla. *mp* *mf* pizz.

Vc. *mp* *mf* pizz.

Pno. *mf*

106

Vln. arco *p*

Vla. arco *p*

Vc. arco *p*

Pno. *p*

8vb

110

Vln. *f* *ff* *tr*

Vla. *f* *ff* *tr*

Vc. *f* *ff* *tr*

Pno. *f* *J* *8vb* *8vb*

115

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

120

Vln. *p* *mf*

Vla. *mf*

Vc. *mf*

Pno. *mp* *mf*

124

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Pno. *ff* *p* *f*

8vb

130

Vln. *pizz.*
mf

Vla. *p*
mf

Vc.

Pno. *p*
mf
p

134

Vln. *arco*
mf
f

Vla. *mf*
f

Vc. *mf*
f

Pno. *mf*
f

138

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *ff* *8va*

142

Vln. *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *f*

Pno. *sfz* *mf* *tr* *p* *f*

46

Vln.

Vla.

Vc.

Pno.

This block contains the musical score for measures 146 through 149. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin and Viola parts consist of continuous sixteenth-note passages. The Violoncello part features a rhythmic pattern of eighth notes. The Piano part is characterized by a series of chords and single notes, with dynamic markings of *p*, *f*, *mf*, and *f*. A large red watermark is overlaid diagonally across the entire score.

150

Vln.

Vla.

Vc.

Pno.

This block contains the musical score for measures 150 through 153. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin and Viola parts continue with sixteenth-note passages. The Violoncello part features a rhythmic pattern of eighth notes. The Piano part includes chords and melodic lines, with dynamic markings of *f*. A large red watermark is overlaid diagonally across the entire score.

54

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 154 to 157. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).
- **Violin (Vln.):** Measures 154-155 show a melodic line with a slur and a fermata. Measures 156-157 consist of a steady eighth-note accompaniment.
- **Viola (Vla.):** Measures 154-155 show a melodic line with a slur and a fermata. Measures 156-157 consist of a steady eighth-note accompaniment.
- **Violoncello (Vc.):** Measures 154-155 show a melodic line with a slur and a fermata. Measures 156-157 consist of a steady eighth-note accompaniment.
- **Piano (Pno.):** The right hand plays chords with a tremolo effect, and the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *tr*.

158

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 158 to 161. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).
- **Violin (Vln.):** Measures 158-160 show a melodic line with a slur and a fermata. Measure 161 shows a chord with a sforzando (*sfz*) dynamic.
- **Viola (Vla.):** Measures 158-160 show a melodic line with a slur and a fermata. Measure 161 shows a chord with a sforzando (*sfz*) dynamic.
- **Violoncello (Vc.):** Measures 158-160 show a melodic line with a slur and a fermata. Measure 161 shows a chord with a sforzando (*sfz*) dynamic.
- **Piano (Pno.):** The right hand plays a melodic line with a slur and a fermata. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *sfz*.

IV

Andante espansivo ♩ = 96

Vln. *pp*

Vla. *pp*

Vc. *ppp* poco a poco cresc.

Pno. *pp* damp strings

Vln. 10

Vla. *f*

Vc. *f*

Pno. *mf*

18

Vln.

Vla.

Vc.

Pno.

pp

pp

ppp

mp

pp

26

Vln.

Vla.

Vc.

Pno.

mp

mp

f

p

p

mp

33 *poco accel.*

Vln. *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mf* *p*

Pno. *mp* *pp* molto legato e ad libitum

40

Vln. *p*

Vla. *p*

Vc.

Pno.

Violin I (Vln.)
Violin II (Vla.)
Violoncello (Vc.)
Piano (Pno.)

p
espressivo
mp

Detailed description: This system contains measures 50 through 53. The Violin I and II parts play sustained notes with a *p* dynamic. The Violoncello part has a melodic line starting in measure 51 with a *p* dynamic. The Piano part features a complex texture with a melodic line in the right hand and a dense chordal accompaniment in the left hand, marked *espressivo* and *mp*.

54

Violin I (Vln.)
Violin II (Vla.)
Violoncello (Vc.)
Piano (Pno.)

pp
pp
pp
pp luminous
col Ped.

Detailed description: This system contains measures 54 through 57. The Violin I, Violin II, and Violoncello parts play sustained notes with a *pp* dynamic. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *pp* luminous. A *col Ped.* instruction is present at the bottom left.

60

Vln. *ppp*

Vla.

Vc. *ppp*

molto cantabile

8va

Pno. *p*

67 (8)

Vln. *mf* *p* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

Pno. *mp* *p* *f*

5

Vln. *p*

Vla.

Vc. *p*

Pno.

82

Vln. *p* tranquillo

Vla.

Vc. *p*

Pno. *pp*

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

p

mp

92

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Piano (Pno.)

mp

mp

99

Vln. *p* *pp*

Vla. *mf* *pp*

Vc. *mf* *p* *pp*

Pno. *mf* *pp*

106

Vln. *ppp* *morendo*

Vla. *ppp*

Vc. *ppp*

Pno. *ppp* *morendo*

109

Vln.

Vla.

Vc.

Pno.

The image shows a musical score for measures 109, 110, and 111. The score is arranged in four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin part consists of a series of quarter notes on a high line. The Viola and Violoncello parts feature a similar rhythmic pattern with some chromatic movement. The Piano part is more complex, with both hands playing a melodic line that includes slurs and dynamic markings. A large, diagonal watermark reading 'SAMPLE ONLY' is overlaid across the entire page.

V

All. ro gaudioso ♩ = 160

♩ = 120

Vln. 

Vla. 

Vc. 

Pno. 

5
Vln. 

Vla. 

Vc. 

Pno. 

Violin I (Vln.)
Violin II (Vla.)
Viola (Vc.)
Piano (Pno.)

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

Detailed description: This block contains the first system of a musical score, measures 1 through 10. It features four staves: Violin I (Vln.), Violin II (Vla.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 6/4. The Violin I part begins with a half note G2, followed by a series of eighth notes. The Violin II part starts with a half note G2, followed by eighth notes. The Viola part begins with a half note G2, followed by eighth notes. The Piano part has a half rest in the right hand and a half note G2 in the left hand, followed by eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte), with the instruction 'poco a poco cresc.' (poco a poco crescendo) appearing in each part.

Violin I (Vln.)
Violin II (Vla.)
Viola (Vc.)
Piano (Pno.)

f *f*

f *p* *f*

f *p* *f*

f *f*

Detailed description: This block contains the second system of a musical score, measures 11 through 14. It features four staves: Violin I (Vln.), Violin II (Vla.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 6/4. The Violin I part starts at measure 11 with a half note G2, followed by eighth notes, with dynamics *f* (forte) and *f*. The Violin II part starts with a half note G2, followed by eighth notes, with dynamics *f*, *p* (piano), and *f*. The Viola part starts with a half note G2, followed by eighth notes, with dynamics *f*, *p*, and *f*. The Piano part has a half note G2 in the right hand and a half note G2 in the left hand, with dynamics *f* and *f*. Measure 14 ends with a double bar line.

Violin I (Vln. I) *p cresc.* *f*

Viola (Vla.) *p cresc.* *f*

Violoncello (Vc.) *p cresc.* *f*

Piano (Pno.) *p cresc.* *f*

Violin II (Vln. II) *p cresc.* *f*

Viola (Vla.) *p cresc.* *f*

Violoncello (Vc.) *p cresc.* *f*

Piano (Pno.) *p cresc.* *f*

15

18

Vln. *p cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Pno. *p cresc.* *f*

20

Vln. *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Pno. *f*

Violin I

f *cresc.* *f* *mf* *cresc.*

Vla.

f *mp* *cresc.*

Vc.

f *mp* *cresc.*

Pno.

27

Vln.

f *p*

Vla.

f *p* poco a poco *cresc.*

Vc.

f *p* poco a poco *cresc.*

Pno.

sfz

Violini I *a poco cresc.* *f*

Vla. *f*

Vc. *f*

Pno. *mp cresc.* *f* *p cresc.*

34

Vln. *mp cresc.* *f* *p cresc.*

Vla. *mp cresc.* *f* *p cresc.*

Vc. *mp cresc.* *f* *cresc.*

Pno. *f*

V. Vla. Vc. Pno.

f *f* *f* *p*

40 Vln. Vla. Vc. Pno.

f *p* *cresc.* *f* *p* *cresc.*

Vln.

Vla.

Vc.

Pno.

f

46

Vln.

Vla.

Vc.

Pno.

f

Violin I (Vln.)

Violin II (Vla.)

Violoncello (Vc.)

Piano (Pno.)

53

Violin I (Vln.)

Violin II (Vla.)

Violoncello (Vc.)

Piano (Pno.)

pizz.

sfz

Musical score for measures 58-62. The score includes parts for Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vn.:** Violin part, measures 58-62. Starts with a rest, then plays a melodic line starting at measure 59. Dynamic: *mp*.
- Vla.:** Viola part, measures 58-62. Starts with a rest, then plays a melodic line starting at measure 61. Dynamic: *mp*.
- Vc.:** Violoncello part, measures 58-62. Starts with a rest, then plays a melodic line starting at measure 61. Dynamic: *mp*.
- Pno.:** Piano part, measures 58-62. Features a "damp strings" effect with a series of chords marked with "+" signs.

Musical score for measures 63-67. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Violin part, measures 63-67. Continues the melodic line from the previous system.
- Vla.:** Viola part, measures 63-67. Continues the melodic line from the previous system.
- Vc.:** Violoncello part, measures 63-67. Continues the melodic line from the previous system.
- Pno.:** Piano part, measures 63-67. Continues the "damp strings" effect with a series of chords marked with "+" signs.

poco a poco cresc.

66

Vln.

Vla.

Vc.

Pno.

70

Vln.

Vla.

Vc.

Pno.

This image shows a page of a musical score for a string quartet and piano. The score is divided into two systems, measures 66-74 and 70-74. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The tempo/mood is marked 'poco a poco cresc.'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'BRUNNEN' is overlaid on the page.

Measures 66-74:

- Vln.:** Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#.
- Vla.:** Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#.
- Vc.:** Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#.
- Pno.:** Treble clef: Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#. Bass clef: Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#.

Measures 70-74:

- Vln.:** Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#. Dynamic marking: *mf*.
- Vla.:** Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#. Dynamic marking: *mf*.
- Vc.:** Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#. Dynamic marking: *mf* to *f*.
- Pno.:** Treble clef: Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#. Dynamic marking: *mf* to *f*. Bass clef: Starts with a half note chord (F#, C, G) and a half note (F#). Then a series of eighth notes: F#, G, A, B, C, D, E, F#.

leggero

73

Vln.

Vla.

Vc.

Pno.

This block contains the musical score for measures 73, 74, and 75. The score is for a string quartet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'leggero'. The dynamics are marked 'p' (piano). The violin and viola parts feature a melodic line with eighth-note patterns and slurs. The cello part has a simple bass line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

76

Vln.

Vla.

Vc.

Pno.

This block contains the musical score for measures 76, 77, and 78. The key signature and time signature remain the same as in the previous block. The dynamics are still 'p'. The violin and viola parts continue with their melodic lines. The cello part has a steady eighth-note pattern. The piano accompaniment features a more complex bass line with some slurs and rests.

76

79

Vln.

Vla.

Vc.

Pno.

This block contains the musical notation for measures 76 through 81. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Violin part has a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello part has a bass line with slurs. The Piano part has a complex accompaniment with chords and moving lines in both hands.

82

Vln.

Vla.

Vc.

Pno.

This block contains the musical notation for measures 82 through 84. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with slurs. The Piano part has a complex accompaniment with chords and moving lines in both hands.

85

Vln.

Vla.

Vc.

Pno.

88

Vln.

Vla.

Vc.

Pno.

f

mp cresc.

f

mp cresc.

f

f

p cresc.

78

91

Vln.

Vla.

Vc.

Pno.

94

Vln.

Vla.

Vc.

Pno.

97

Vln.

Vla.

Vc.

Pno.

100

Vln.

Vla.

Vc.

Pno.

80

103

Vln.

Vla.

Vc.

Pno.

mp *resc.* *f*

106

Vln.

Vla.

Vc.

Pno.

mp *mp*

108

Vln.

Vla.

Vc.

Pno.

cresc.

mf

mp

111

Vln.

Vla.

Vc.

Pno.

f

115

Vln. *mf cresc.* *ff* *mf*

Vla. *mf cresc.* *ff* *mf*

Vc. *mf cresc.* *ff* *mf*

Pno. *cresc.* *ff* *sfz mf*

119

Vln.

Vla.

Vc.

Pno.

122

Vln. *sfz*

Vla. *sfz*

Vc. *sfz*

Pno. *sfz* *mp cresc.*

125

Vln. *mf cresc.* *f*

Vla. *mf cresc.* *f*

Vc. *mf cresc.* *f*

Pno. *f* *mf cresc.* *f* *mf cresc.*

84

128

Vln.

Vla.

Vc.

Pno.

mf cresc.

f

mf cresc.

f

mf cresc.

f

f

131

Vln.

Vla.

Vc.

Pno.

3

3

3

3

Musical score for measures 135-137. The score includes parts for Violin I (Vln.), Violin II (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The music features dense string textures with sixteenth-note patterns and piano accompaniment with triplets and slurs.

Musical score for measures 138-141. The score includes parts for Violin I (Vln.), Violin II (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats and the time signature is 3/4. The music continues with complex string textures and piano accompaniment, including slurs and dynamic markings.

41

Fl.

Vla.

Vc.

Pno.

mp *f*

This system contains measures 41 through 44. The Flute part (Fl.) has a melodic line with some rests. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and moving lines. The Piano (Pno.) accompaniment features a rhythmic pattern in the right hand, with dynamics marked *mp* and *f*.

145

Vln.

Vla.

Vc.

Pno.

mp *ff*

This system contains measures 145 through 148. The Violin (Vln.) part has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The Piano (Pno.) accompaniment features a rhythmic pattern in the right hand, with dynamics marked *mp* and *ff*.

119

Vln.

Vla.

Vc.

Pno.

153

Vln. poco a poco dim. *p*

Vla. poco a poco dim. *p*

Vc. poco a poco dim. *mp*

Pno. poco a poco dim. *mp*

poco a poco rit.

Andante mormoroso ♩ = 88

Fl.
Vla.
Vc.
Pno.

162
Vln.
Vla.
Vc.
Pno.

Violin I (Vln.)
Violin II (Vla.)
Viola (Vc.)
Piano (Pno.)

This system contains five staves of music. The Violin I, Violin II, and Viola parts feature melodic lines with slurs and ties. The Violoncello part provides harmonic support with sustained notes and some rhythmic movement. The Piano part is highly active, with intricate patterns in both the right and left hands.

168
Violin I (Vln.)
Violin II (Vla.)
Viola (Vc.)
Piano (Pno.)

poco a poco accelerando

This system begins at measure 168. The Violin I part has a melodic line with slurs. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts have sustained notes. The Piano part continues with complex textures. The instruction "poco a poco accelerando" is written above the Violin I staff.

This musical score page contains six systems of music for Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 171-172):** Vn. and Vla. play a melodic line with slurs. Vc. has a similar melodic line. Pno. has a bass line with slurs.
- System 2 (Measures 173-174):** Vn. continues the melodic line. Vla. and Vc. have rests. Pno. continues the bass line.
- System 3 (Measures 175-176):** Vn. has a melodic line. Vla. and Vc. have rests. Pno. continues the bass line.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). A large red watermark is overlaid diagonally across the page.

This image shows a page of a musical score, page 91, featuring four staves: Violin (Vn.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in G major and 4/4 time. The first system (measures 155-166) includes the Violin, Viola, and Violoncello parts, with the instruction *espress.* appearing in each. The Piano part is shown in a grand staff (treble and bass clefs) with a continuous eighth-note accompaniment. The second system (measures 177-188) includes the Violin, Viola, and Violoncello parts, with the measure number 177 at the beginning. The Piano part continues with the eighth-note accompaniment, featuring a triplet and a quintuplet in the final measures. A large, diagonal red watermark is overlaid across the entire page.

179

Fl.

Vla.

Vc.

Pno.

181

Vln.

Vla.

Vc.

Pno.

Violin I (Vln. I) part: *sfz* *mp* *ff sfz*

Violin II (Vln. II) part: *sfz* *mp* *ff sfz*

Viola (Vla.) part: *sfz* *mp* *ff sfz*

Violoncello (Vc.) part: *sfz* *mp* *ff sfz*

Piano (Pno.) part: *sfz* *ff sfz*

The score consists of five staves. The top four staves are for strings (Violin I, Violin II, Viola, and Violoncello) and the bottom staff is for Piano. The music is in 4/4 time with a key signature of one sharp (F#). The first measure of the string parts is marked *sfz*. The second measure is marked *mp*. The third measure is marked *ff sfz*. The piano part has a *sfz* marking in the second measure and *ff sfz* in the third measure. A large red watermark 'SAMPLE ONLY' is overlaid diagonally across the page.