

*For Mitch and Kim Newman*

Maitri  
("Loving Kindness")

Op. 53

for Violin and Piano (Left Hand)

by Russell Steinberg

Preview Score

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Preview Score

## Performance Notes

Ensemble after a "wavy" barline should be *imprecise*. Music should sound roughly as it is vertically notated, but both parts performed completely ad libitum. Every performance should create a slightly unique vertical alignment.

Dashed barlines continue either precise (conventional bar lines) or imprecise (wavy barlines) musical sections. In imprecise (wavy barline) sections, events immediately after the dashed barline start together. In precise (conventional barline) sections, the dotted barlines are essentially visual aids, providing phrase grouping in lieu of meter changes.

To impart a sense of freedom and "letting go," I have refrained from designating meter changes in most of the piece. However, many sections have an obvious meter and that structure should be felt and not sound random. One important goal of performance should be a contrast between sections of relative independence between the instruments and moments when they clearly come together.

The pedal of the piano is essentially held down throughout the piece to create a special resonance, sonority, and reverberation. The length of fermatas should largely be determined by the time necessary for the piano to ring. The size of the piano and the acoustics of the performance space will be considerable factors. A smearing of harmonies is an essential part of the sound in this piece. However, pedal changes are marked where clearer harmonic motion is warranted.

"...loving-kindness - maitri - toward ourselves doesn't mean getting rid of anything. Maitri means that we can still be crazy after all these years. We can still be angry after all these years. We can still be timid or jealous or full of feelings of unworthiness. The point is not to change ourselves... ...It's about befriending who we are already. The ground of practice is you or me or whoever we are right now, just as we are. That's the ground, that's what we study, that's what we come to know with tremendous curiosity and interest... ...Inquisitiveness or curiosity involves being gentle, precise, and open - actually being able to let go and open."

Pema Chodron, The Wisdom of No Escape and the Path of Loving-Kindness

Preview Score

for Mitch and Kim Newman

# Maitri ("Loving Kindness")

Highly reverberant,  
as heard in a large hall somewhat distant

Russell Steinberg

*Adagio ad libitum*

Violin

Piano

Vln.

Pno.

6

*Adagio ad libitum*

*Rapid*

*Rapid*

*tr.*

*tr.*

*mp*

*< mp*

\* Pedal held down throughout much of the piece to create resonance and reverberation.

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A musical score for Violin (Vln.) and Piano (Pno.) in 2/4 time. The key signature is A major (three sharps). The score consists of two systems of four measures each.

**Measures 9-10:** The Violin plays sixteenth-note patterns with dynamics *f* and *pp*. The Piano provides harmonic support with sustained notes and sixteenth-note patterns. Measure 10 includes performance instructions: *rit.*, *A tempo*, and *8va*.

**Measures 11-12:** The Violin continues its sixteenth-note patterns with dynamics *f* and *pp*. The Piano part is similar to measure 10. Measure 12 includes *rit.*, *A tempo*, and dynamic markings *mf* and *<f*.

**Measures 13-14:** The Violin features eighth-note patterns with dynamics *espress.*, *accel.*, *rit.*, *A tempo*, and *espress.* The Piano part includes measures with three different time signatures: 3/4, 4/4, and 3/4. The dynamic *mf* is used throughout this section.

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A musical score for Violin (Vln.) and Piano (Pno.) in 3/4 time, key signature of four sharps. The score consists of two systems of music.

**System 1 (Measures 18-21):**

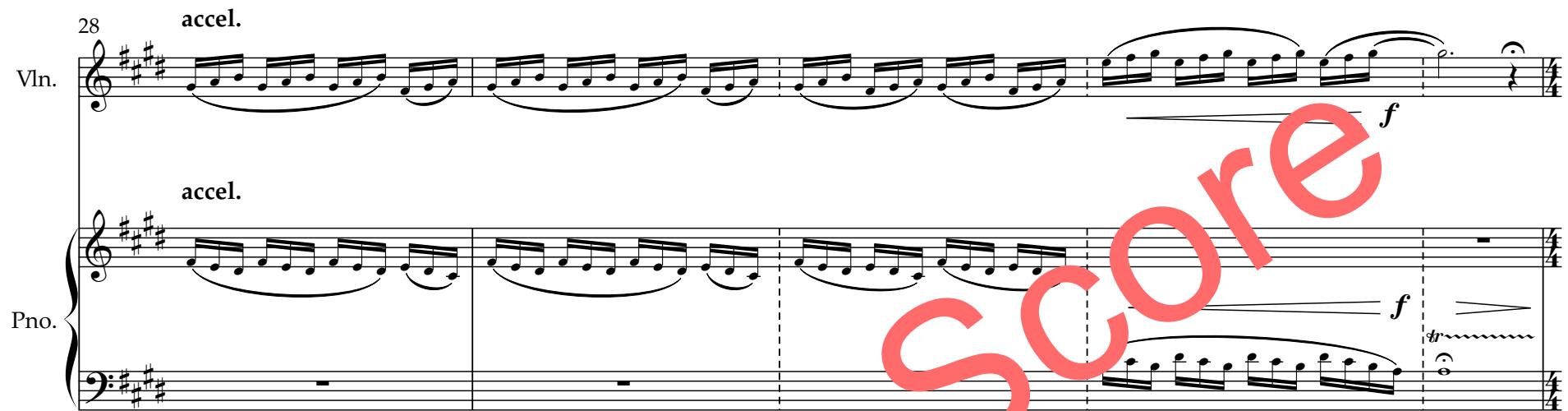
- Vln. (Top Staff):** Starts with a dynamic of *f*. Measures 18-20 show eighth-note patterns with slurs and grace notes. Measure 21 begins with a dynamic of *p*, followed by a measure of *mf*.
- Pno. (Bottom Staff):** Measures 18-20 show eighth-note chords. Measure 21 begins with a dynamic of *p*, followed by a measure of *mf*.

**System 2 (Measures 23-26):**

- Vln. (Top Staff):** Starts with a dynamic of *p*. Measures 23-25 show sixteenth-note patterns with dynamics *sfz* and *pp*. Measure 26 begins with a dynamic of *pp*.
- Pno. (Bottom Staff):** Measures 23-25 show eighth-note chords with dynamics *mp*, *f*, and *p*. Measure 26 shows sixteenth-note patterns with dynamics *sfz* and *pp*.

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28      *accel.*

Vln. 

Pno. 

leggiero

33      *legg.*

Vln. 

Pno. 

Preview Score

Musical score for strings and piano. The score consists of two staves: Violin (Vln.) and Piano (Pno.).  
Measure 35:  
- Vln.: Sixteenth-note patterns with grace notes, dynamic *p*.  
- Pno.: Eighth-note patterns with grace notes.  
Measure 36:  
- Vln.: Rests.  
- Pno.: Eighth-note patterns with grace notes, dynamic *p*.  
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Musical score for strings and piano. The score consists of two staves: Violin (Vln.) and Piano (Pno.).  
Measure 37:  
- Vln.: Sixteenth-note patterns with grace notes, dynamic *sc.*  
- Pno.: Eighth-note patterns with grace notes, dynamic *cresc.*  
Measure 38:  
- Vln.: Sixteenth-note patterns with grace notes.  
- Pno.: Eighth-note patterns with grace notes.  
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A musical score for Violin (Vln.) and Piano (Pno.) in 2/2 time. The key signature is A major (three sharps). The score consists of two staves. The Violin staff starts with a sixteenth-note pattern followed by a trill. The Piano staff has sustained notes. Measure 40 begins with a piano dynamic (pp) and a sixteenth-note pattern on the piano. Measure 41 continues with sixteenth-note patterns on both instruments. Measure 42 shows a dynamic change to *p* for the violin. Measure 43 concludes the section with eighth-note patterns. A large red diagonal watermark "Preview Score" is overlaid across the middle of the page.

39

Vln.

Pno.

43

Vln.

Pno.

Preview Score

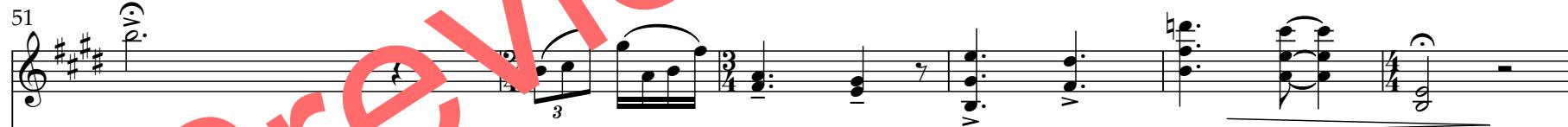
**Majestic**

Vln. 47 

Pno. 

**Majestic**

Pno. 

Vln. 51 

Pno. 

**Preview Score**

Calm

Vln. 57 *pp*

Pno. Calm *pp*

Vln. 61 *fragile pp cantabile p*

Pno. *fragile cantabile* *p* *cantabile*

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\*

Tenderly

Vln. 67

Tenderly

Pno. *pp*

Red. \* Red. \*

Vln. 71

f

ff espress.

Pno.

3 3 3 3

ff Red. \*

3 3 3 3

75

Vln.

Pno.

sfz

79

Vln.

Pno.

poco a poco accel.

poco a poco cresc.

poco a poco accel.

poco a poco cresc.

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82

Vln.

Pno.

83

Vln.

Pno.

Preview Score

Musical score for strings and piano. The top staff shows a violin (Vln.) part with a melodic line and sixteenth-note patterns. The bottom staff shows a piano (Pno.) part with eighth-note chords. Measure 84 starts with a dynamic *f*. Measure 85 begins with a measure rest followed by a dynamic *p*.

Musical score for strings and piano. The top staff shows a violin (Vln.) part with a dynamic *mf*. The bottom staff shows a piano (Pno.) part with a dynamic *f*. Measure 86 ends with a dynamic *p* and the word "fragile". Measure 87 begins with a dynamic *p* and the word "fragile".

Preview Score

Musical score for Violin (Vln.) and Piano (Pno.) in 2/4 time, key signature of A major (three sharps). The score consists of two systems of music.

**System 1 (Measures 91-92):**

- Vln. (Measure 91):** Starts with a melodic line of eighth-note pairs. The dynamic is ***f***. The instruction ***cantabile*** is written above the staff.
- Pno. (Measure 91):** Playing eighth-note chords.
- Measure 92:** Continuation of the melodic line and piano chords. The dynamic ***f*** is indicated again.

**System 2 (Measures 93-95):**

- Vln. (Measure 93):** Melodic line with eighth-note pairs. The dynamic ***f*** is indicated.
- Pno. (Measure 93):** Playing eighth-note chords.
- Measure 94:** Continuation of the melodic line and piano chords. The dynamic ***p*** is indicated.
- Measure 95:** Continuation of the melodic line and piano chords. The dynamic ***p*** is indicated.

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100

Vln.

p

Pno.

8vb

105

Vln.

lontano

pp

lontano

ppp

Pno.

8vb

3

3

Musical score for Violin (Vln.) and Piano (Pno.) at measure 109. The key signature is A major (three sharps). The score consists of two staves. The top staff (Vln.) starts with a dotted half note followed by eighth notes. The bottom staff (Pno.) has sustained notes from the previous measure. Measure 109 begins with eighth-note patterns. The piano part includes dynamic markings "3" and "niente". The violin part includes dynamic markings "3" and "8va". The score ends with a repeat sign and a double bar line.

Preview Score