

Russell Steinberg

Lights On!
A Hanukkah Celebration

Op. 43a

For Full Orchestra

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 French Horns

2 Trumpets in Bb

2 Trombones

1 Tuba

2 Percussion (Glockenspiel, Snare Drum, Triangle,
Tambourine, Castanets, Finger Cymbal,
Suspended Cymbal, Cymbals)

Timpani (28" and 25")

Piano

Strings

Duration: 12 Minutes

Blown To Bits Publications

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A Hanukkah Celebration
for Full Orchestra
By Russell Steinberg

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PERFORMANCE NOTES

Lights On! is a festive Jewish offering for Christmas Holiday concerts. Listeners embark on a musical journey through a traditional prayer melody and eight diverse Hanukkah tunes, each representing one of the eight days of Hanukkah. Some tunes are well known, such as "O Hanukkah O Hanukkah," while others might be discoveries, such as the Sephardic "Ochos Kandelikas." Highlights include frequent counterpoint with various combinations of the the tunes. There is a moment of klezmer music with a clarinet solo as well as a melodramatic violin cadenza. The structure of the piece is a little bit like a spinning dreidel that goes out of control, with a climax where all eight tunes play simultaneously. I add the tempo marking "Prestissimo Mashuguna," which I so hope is original. Lights On! was commissioned by Jed Gaylin and the Bay Atlantic Symphony in New Jersey.

Optional Lighting

For added dramatic effect, use 8 spotlights as well as the full house lights in performance.

Spotlights may then be directed in the hall wherever they are most effective or visible.

At the beginning and until the climax, house lights should be off or dimmed.

A spotlight is added with each successive tune, until by the 8th tune (Al Hanisim at M. 304) all spotlights will be on. All lights are turned off dramatically at M.329.

In the following measures, the spotlights are turned on, a new one each measure as the strings gradually build an 8 note scale. Then all house lights should go on at the climax at M.348 where all 8 tunes play together and stay on till the end of the piece.

for Jed Gaylin
and the Bay Atlantic Symphony

LIGHTS ON!

A Hanukkah Celebration

Russell Steinberg

Transposed Score

House Lights and Spotlights Off

Moderato ♩ = 80

Prayer

The score is divided into two main sections: "House Lights and Spotlights Off" (measures 1-8) and "Prayer" (measures 9-11). The tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoons 1 & 2, Horns 1 & 2 in F, Trumpets 1 & 2 in Bb, Trombones 1 & 2, Tuba, Timpani (C, F), Percussion 1 (Suspended Cymbal, To F. Cym.), Percussion 2 (Glockenspiel), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *pp*, *p*, and *p espr.*. Performance instructions include "con sord." and "senza sord." for brass instruments, and "pizz." and "arco" for the Double Bass. A large red watermark "REVIEW" is overlaid on the score.

Musical score for orchestra, measures 12-19. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., Cym., Glock., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 2/4 time and D major. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page. The dynamic marking *pp* is present in several parts.

Measures 12, 13, 14, 15, 16, 17, 18, 19

Spotlight 1 On

1. Chanukah

Allegretto ♩ = 112

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

F. Cym.

Glock.

Pno.

1. Chanukah

Allegretto ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *p* *mf*

Fl. 1 & 2 *a 2.* *mf* *p*

Ob. 1 & 2 *a 2.* *mf* *p*

Cl. 1 & 2 *a 2.* *mf* *p*

Bsn. 1 & 2 *a 2.* *mf*

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp. *mf*

F. Cym. *mp*

Glock. *mf*

Pno. *p* *mf* *p*

Vln. I *mf* *p*

Vln. II *arco* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *mf* *p*

Musical score for orchestra and strings, measures 44-57. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., F. Cym., Glock., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score features dynamic markings such as *mp*, *mf*, *p*, and *a 2.* A large red 'PREVIEW' watermark is overlaid diagonally across the page.

Picc. Fl. 1 & 2 Ob. 1 & 2 Cl. 1 & 2 Bsn. 1 & 2 Hn. 1 & 2 Tpt. 1 & 2 Tbn. 1 & 2 Tba. Timp. F. Cym. Glock. Pno. Vln. I Vln. II Vla. Vc. D.B.

3/4 8

3/4 8

3/4 8

3/4 8

3/4 8

3/4 8

pp 1.

pp 1.

pp 1.

pp

p ————— *mf*

3/4 8

p

p

p

p pizz.

p pizz.

p arco

p arco

2. I Have a Little Dreydl

Allegro ♩ = 120

Playful

Picc. $\frac{3+4}{8}$ $\frac{4}{4}$

Fl. 1 & 2 $\frac{3+4}{8}$ $\frac{4}{4}$

Ob. 1 & 2 $\frac{3+4}{8}$ $\frac{4}{4}$

Cl. 1 & 2 $\frac{3+4}{8}$ $\frac{4}{4}$

Bsn. 1 & 2 $\frac{3+4}{8}$ $\frac{4}{4}$

Hn. 1 & 2 $\frac{3+4}{8}$ $\frac{4}{4}$ *f*

Tpt. 1 & 2 $\frac{3+4}{8}$ $\frac{4}{4}$ *f*

Tbn. 1 & 2 $\frac{3+4}{8}$ $\frac{4}{4}$ *f* a 2.

Tba. $\frac{3+4}{8}$ $\frac{4}{4}$ *f*

Timp. $\frac{3+4}{8}$ $\frac{4}{4}$ Tune to A and E

F. Cym. $\frac{3+4}{8}$ $\frac{4}{4}$ Finger Cymbal *mp*

Glock. $\frac{3+4}{8}$ $\frac{4}{4}$ To Tri. *f*

Pno. $\frac{3+4}{8}$ $\frac{4}{4}$ *f* *mp*

Vln. I $\frac{3+4}{8}$ $\frac{4}{4}$ *f* *mp*

Vln. II $\frac{3+4}{8}$ $\frac{4}{4}$ *f* *mp*

Vla. $\frac{3+4}{8}$ $\frac{4}{4}$ *f* *mp*

Vc. $\frac{3+4}{8}$ $\frac{4}{4}$ *f* *mp*

D.B. $\frac{3+4}{8}$ $\frac{4}{4}$ *f* *mp*

2. I Have a Little Dreydl

Allegro ♩ = 120

Playful

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

F. Cym.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

74 75 76 77 78

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

F. Cym.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Prayer
Adagio Espressivo ♩ = 72

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

F. Cym.

Glock.

Tune to Ab, Db

To Cym.

Pno.

Prayer
Adagio Espressivo ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Spotlight 3 On

3. Who Can Retell? (Mi Y'malél)

rit. Allegro ♩ = 100

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

F. Cym.

Glock.

Pno.

3. Who Can Retell (Mi Y'malél)

rit. Allegro ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *f*

Fl. 1 & 2 *f* a 2.

Ob. 1 & 2 *f* a 2.

Cl. 1 & 2 *f* a 2.

Bsn. 1 & 2 *f* a 2.

Hn. 1 & 2 *mf* a 2.

Tpt. 1 & 2 *mf* a 2.

Tbn. 1 & 2 *mf* a 2.

Tba. *mf*

Timp. *mf*

F. Cym.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2.

p

p

p

Tune to G, C

To S. D.

To Tamb.

mf

mf

Presto ♩ = 150

Picc.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2

Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.

Timp.
S. D. Snare Drum
mf
Tamb. Tambourine
mf

Pno. *f*

Presto ♩ = 150

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
D.B. *f*

112

113

114

115

116

117

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

in Klezmer style

1. solo

f

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Snare Drum, and Tom-tom. The strings section includes Violins I and II, Viola, Violoncello, and Double Bass. The Clarinet 1 & 2 part features a prominent solo starting at measure 120, marked 'in Klezmer style' and '1. solo' with a forte (*f*) dynamic. A large red watermark 'DRUM SOLO' is overlaid diagonally across the score.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

123 124 125 126 127

Allegro ♩ = 100

Picc. $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1 & 2 $\frac{2}{4}$ $\frac{4}{4}$

Ob. 1 & 2 $\frac{2}{4}$ $\frac{4}{4}$

Cl. 1 & 2 $\frac{2}{4}$ $\frac{4}{4}$

Bsn. 1 & 2 $\frac{2}{4}$ $\frac{4}{4}$

Hn. 1 & 2 $\frac{2}{4}$ $\frac{4}{4}$ a 2. *mf*

Tpt. 1 & 2 $\frac{2}{4}$ $\frac{4}{4}$ a 2. *mf*

Tbn. 1 & 2 $\frac{2}{4}$ $\frac{4}{4}$ a 2. *mf*

Tba. $\frac{2}{4}$ $\frac{4}{4}$ *mf*

Timp. $\frac{2}{4}$ $\frac{4}{4}$ *mf*

S. D. $\frac{2}{4}$ $\frac{4}{4}$ > To Cym.

Tamb. $\frac{2}{4}$ $\frac{4}{4}$ > To Tri.

Pno. $\frac{2}{4}$ $\frac{4}{4}$

Allegro ♩ = 100

Vln. I $\frac{2}{4}$ $\frac{4}{4}$

Vln. II $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

D.B. $\frac{2}{4}$ $\frac{4}{4}$

Picc. *f*

Fl. 1 & 2 *f* a 2.

Ob. 1 & 2 *f* a 2.

Cl. 1 & 2 *f* a 2.

Bsn. 1 & 2 *f* a 2.

Hn. 1 & 2 a 2.

Tpt. 1 & 2 a 2.

Tbn. 1 & 2 a 2.

Tba.

Timp.

S. D.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cymbals *mf*

Triangle *mf*

rit.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Cym.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p < *mf*

1.

p *mf*

a 2.

p *mf*

p

p

p

p

Tune to A, E

To Tamb.

To Glock.

rit.

p

p

4. Hanérot Halalu

Andante con moto

$\text{♩} = 132$

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mp* *mf* a 2.

Cl. 1 & 2 *p* *mf*

Bsn. 1 & 2 *p* *mf*

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Cym. Tambourine *p*

Tri.

Pno. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p* *pizz.*

Vc. *cantabile* *mp*

D.B. *pizz.*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile
arco
mf

cantabile
arco
mf

arco
div.
mf

mf

solo

mf

mf

mf

Picc.

Fl. 1 & 2
p 1. *a 2.* *mf*

Ob. 1 & 2
p *a 2.* *mf*

Cl. 1 & 2
p *a 2.* *mf*

Bsn. 1 & 2
p *a 2.* *mf*

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Tri.

Pno.

Vln. I
pp *div.* *cantabile* *mf*

Vln. II
pp *div.* *cantabile* *mf*

Vla.
mf *div.*

Vc.
p *tutti* *mf*

D.B.
mf

165 166 167 168 169 170 171 172 173

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2.

mf

mf

mf

mf

174 175 176 177 178 179 180 181 182 183

Prayer
Andante ♩ = 80

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Tri.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

To Cast.

Glockenspiel

pp

p

pp

pp

pp

p

p

pp

pp

pp

p

pizz.

p

1.

1.

8va

5. Ocho Kandelikas

Allegretto ♩ = 112

accel.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Glock.

Pno.

5. Ocho Kandelikas

Allegretto ♩ = 112

accel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Cast.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

arco

pizz.

1.

a 2.

Tambourine

200 201 202 203 204 205 206 207

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Cast.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

a 2.

mf

a 2.

mf

a 2.

mf

a 2.

mf

a 2.

mf

arco

arco

arco

arco

arco

pizz.

pizz.

208

209

210

211

212

213

214

6. O Hanukkah

Allegro con brio ♩ = 144

Picc. *mf*

Fl. 1 & 2 *sfz* *mf* a 2.

Ob. 1 & 2 *sfz* *mf* a 2.

Cl. 1 & 2 *sfz* *mf* a 2.

Bsn. 1 & 2 *sfz* *mf* a 2.

Hn. 1 & 2 *sfz*

Tpt. 1 & 2 *sfz*

Tbn. 1 & 2 *sfz*

Tba. *sfz*

Timp. *mf*

Cast. *sfz* To S. D. Snare Drum *mf*

Tamb. *sfz* To Cym. Cymbals *mf*

Pno. *mf*

6. O Hanukkah

Allegro con brio ♩ = 144

Vln. I *pizz.* *sfz* *f* *arco solo* *sfz* *tutti* *mf*

Vln. II *pizz.* *sfz* *arco* *mf*

Vla. *pizz.* *sfz* *arco* *mf*

Vc. *sfz* *arco* *mf*

D.B. *sfz* *pizz.* *mf*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2.

mf

a 2.

mf

a 2.

mf

arco

222

223

224

225

226

227

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

arco

228

229

230

231

232

233

234

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2.

mf

div.

unis.

235 236 237 238 239 240 241

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Bsn. 1 & 2
 Hn. 1 & 2
 Tpt. 1 & 2
 Tbn. 1 & 2
 Tba.
 Timp.
 S. D.
 Cym.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Dynamics: *p*, *pp*, *1.*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.
 Performance instructions: *To Cast.*, *Tune to G, C*, *solo*.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

S. D.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2.

ff

mf

f

tutti

p

ff

ff

ff

ff

ff

ff

Castanets

249

250

251

252

253

254

255

256

257

Spotlight 7 On

7. S'vivon

Allegro pesante ♩ = 120

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

S. D.

Cast.

Pno.

a 2.

f

f

f

f

f

f

f

To Tamb.

To Glock.

f

mp

mf

f

7. S'vivon

Allegro pesante ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f pesante

arco

f pesante

f pesante

f

arco

f

Faster ♩ = 132

Picc. *f*

Fl. 1 & 2 *f* a 2.

Ob. 1 & 2 *f* a 2.

Cl. 1 & 2 *f* a 2.

Bsn. 1 & 2 *f* a 2.

Hn. 1 & 2 *mf* a 2.

Tpt. 1 & 2 *mf* a 2.

Tbn. 1 & 2 *mf* a 2.

Tba. *mf*

Timp. Tune to B, E

Tamb. *f* Tambourine

Cast.

Pno. *f*

Faster ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

D.B.

266

267

268

269

270

271

272

Faster still ♩ = 144

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Cast.

Pno.

Faster still ♩ = 144

Vln. I

Vln. II

Vla.

Vc.

D.B.

273

274

275

276

277

278

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Cast.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2.

f

a 2.

f

a 2.

f

f

Prayer

Adagio ♩ = 60

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Cast.

Pno.

Prayer

Adagio ♩ = 60

passionato

solo

f

5 6 6 6

pp

pp

pp

pp

pp

pp

284 285 286 287 288

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Cast.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

f

> p

9

mf

289

290

291

292

293

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Cast.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel. rit.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Cast.

Pno.

accel. rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Spotlight 8 On

8. Al Hanisim

Presto ♩ = 150

Picc. *ff*
 Fl. 1 & 2 *ff*
 Ob. 1 & 2 *ff*
 Cl. 1 & 2 *ff*
 Bsn. 1 & 2 *ff*
 Hn. 1 & 2 *f*
 Tpt. 1 & 2 *f*
 Tbn. 1 & 2 *f*
 Tba. *f*
 Timp. *f*
 Tamb. *ff* *f*
 Cast. *f*
 Pno. *ff* *f* *ff*

8. Al Hanisim

Presto ♩ = 150

tutti

Vln. I *mp* *drastico* *f* *mp* *ff* *f*
 Vln. II *div.* *ff* *f*
 Vla. *div.* *ff* *f* *div.*
 Vc. *div.* *ff* *f* *ff*
 D.B. *ff* *f* *ff*

Faster ♩ = 160

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp. Tune to G, C

Tamb.

Cast.

Pno. *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *unis. pizz.*

Vc. *f*

D.B. *f*

ff *f* *ff* *f* *ff* *f*

308

309

310

311

312

313

314

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Cast.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *p* *sfz* *f*

ff *p* *sfz* *f*

p *sfz* *f*

f

p *sfz* *f*

p *sfz* *f*

sfz

sfz

arco *ff* *f*

arco *ff* *f*

arco *ff* *f* *div.*

arco *ff* *f* *sfz*

arco *ff* *f* *sfz*

Faster still ♩ = 168

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2
a 2.

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb. To Cym.

Glock. Glockenspiel *f*

Pno.

Faster still ♩ = 168

Vln. I

Vln. II

Vla.

Vc. arco, div., unis.

D.B. arco

sfz *ff* *f* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

320

321

322

323

324

325

326

Allegro ♩ = 120

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Cym.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

To Tamb.

ff

ff

ff

ff

Allegro ♩ = 120

ff

ff

ff

ff

ff

Spotlight 7 ON

Spotlight 8 ON

accel.

DRUM SCORE

Picc.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
Tba.
Timp.
Cym.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

337 338 339 340 341 342 343

Full House Lights On!
All the tunes together

Prestissimo mashugana ♩ = 180

Score for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., Cym., Glock., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *a 2.* and *Tambourine*.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Tba.

Timp.

Tamb.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2.

ff

ff

ff

ff

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *p*

Hn. 1 & 2

Tpt. 1 & 2 *a 2.*

Tbn. 1 & 2

Tba.

Timp.

Tamb. To Cym.

Glock. To Tri.

Pno.

Vln. I *div. p unis. tremolo gliss.*

Vln. II *div. p unis. tremolo gliss.*

Vla. *p tremolo gliss.*

Vc. *p tremolo gliss.*

D.B. *p*

359

360

361

362

363

364

365

366

367

♩ = 160

Picc. *ff* *tr*

Fl. 1 & 2 *ff* *tr*

Ob. 1 & 2 *ff* *tr*

Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *p* *ff*

Tpt. 1 & 2 *p* *ff*

Tbn. 1 & 2 *gliss.* *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff*

Tamb. *ff* *Cymbals*

Glock. *ff* *Triangle*

Pno. *ff*

Vln. I *mp* *ff* *tr*

Vln. II *ff* *tr*

Vla. *ff*

Vc. *ff*

D.B. *ff*

368 369 370 371 372 373 374 375 376

Picc. *mf* *ff*

Fl. 1 & 2 *mf* *ff*

Ob. 1 & 2 *mf* *ff*

Cl. 1 & 2 *mf* *ff*

Bsn. 1 & 2 *mf* *ff*

Hn. 1 & 2 *mf* *ff*

Tpt. 1 & 2 *mf* *ff*

Tbn. 1 & 2 *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Cym.

Tri. To Glock. Glockenspiel *ff*

Pno. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*

377

378

379

380

381

382

383