

Russell Steinberg

Fantasy for Flute and Piano

op. 11

Duration: 9 minutes

Blown To Bits Publications

Score
Preview

Fantasy for Flute and Piano
By Russell Steinberg

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Preview Score

Performance Notes

The flute chants inside the piano. Ther overtones from the aural resonance unfold the harmonies of a mysterious chromatic landscape that ultimately evolves and pushes through to a world of tonal serenity.

That is essentially the journey of my *Fantasy for Flute and Piano*. I composed it during my first year as a doctoral student at Harvard, at a time when I was working hard to discover a connection back to tonality from the atonal music I had written for Arthur Berger at the New England Conservatory the previous two years. Many of those atonal sonorities I found quite beautiful, especially those spread across the keyboard. In this piece, I imagined them leading towards a key, instead of away.

Preview

Preview Score

Fantasy

for Flute and Piano

Molto legato e lontano $\text{♪} = 84$

Russell Steinberg

Flute solo *

Piano

Ped.
Damper pedal down

Fl.

Pno.

4

* Flute to play solo into piano (damper pedal down)

** Flute move on this E flat to normal position away from the inside of the piano

2

7

Fl.

Pno.

$\geq p$ $\leq mf$ $\geq \geq mp$

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

10

Fl.

Pno.

mf p *dolce* pp

$\frac{3}{4}$ $\frac{4}{4} ; (\frac{3}{4})$ $\frac{4}{4} ; (\frac{3}{4})$

13

Fl.

Pno.

$\ast\ast$

$\frac{3}{4}$ $\frac{4}{4}$

15

Fl.

Pno.

tr

mf

p

p

mf

p

ff

17 Poco più mosso $\text{♩} = 108$

Fl.

Pno.

mp

pp

19

Fl.

Pno.

p

mp

pp

21

Fl. *mp*

Pno.

23

Fl. *mf*

Pno. *mf*

24

Fl.

Pno. *pp*

The musical score consists of three systems of music for Flute (Fl.) and Piano (Pno.).

- System 1 (Measures 21-22):** Flute starts with a melodic line in 2/4 time, dynamic *mp*. The piano follows with a harmonic line in 3/4 time. Measure 22 concludes with a measure of rest.
- System 2 (Measures 23-24):** Flute continues in 4/4 time, dynamic *mf*. The piano provides harmonic support in 3/4 time, dynamic *pp*. Measures 23-24 conclude with a measure of rest.

Measure numbers 21, 23, and 24 are indicated above each system. The piano part features various dynamics and rhythmic patterns, including sustained notes and chords. A large red 'Review' watermark is diagonally across the page.

Fl. 26

Pno.

Fl. 28

Pno.

Fl. 29

Pno.

Review Score

Fl. *f*

Pno. *f* *mp*

Fl. *tr* *tr* *tr* *mf* *6* *mp*

Pno. *tr* *trem.*

Fl. *mp* *mf* *f*

Pno. *mf cresc.* *8va*

Fl. *f*

Pno. *f* *3* *3* *8va* *3* *8* *8* *Ped.*

Fl. 36

Pno.

A tempo $\text{♩} = 84$

Fl. 38

Pno.

rit. $\text{♩} = 72$

Poco meno mosso

pp possible

cantabile

p

pp

Fl. Pno.

accel.

Fl. 44 *pp* *mp*

Pno. *mp*

Più mosso $\text{♩} = 108$

Fl. *mf*

Pno. *mf* *sf* *sf* *sub. mp*

sf

Fl. *mp* *pp* *p*

Pno. *p* *pp*

A tempo ♩ = 84

Poco più mosso ♩ = 100

Fl.

Pno.

ppp

p

8va

mp

mp

ped.

dancelike

Fl.

Pno.

p

8va

mp

pp

p

mf

Fl.

Pno.

mp

f

f

5

56

Fl. *sub. p*

Pno. *dancelike* *sub. p*

f *6* *6*

mp *3*

58

Fl. *mp*

Pno. *pp*

f

f sf *> p*

60

Fl. *f* *mf*

Pno. *mf*

f

f

Musical score for Flute (Fl.) and Piano (Pno.) in 6/8 time. The score consists of six systems of music, each starting with a dynamic of *ff*.

Measure 62: Flute part shows sixteenth-note patterns with grace notes. The piano part has sustained notes.

Measure 63: Flute part continues with sixteenth-note patterns. The piano part has sustained notes.

Measure 64: Flute part starts with a dynamic of *ff*. The piano part has sustained notes.

Measure 65: Flute part starts with a dynamic of *mf*. The piano part has sustained notes.

Measure 66: Flute part starts with a dynamic of *f*. The piano part has sustained notes.

Performance Instructions:

- Measure 62: Measure length 6, 3 groups of 3.
- Measure 63: Measure length 6, 3 groups of 3.
- Measure 64: Measure length 6, 3 groups of 3.
- Measure 65: Measure length 3, 3 groups of 3.
- Measure 66: Measure length 3, 3 groups of 3.

Articulations:

- Measure 62: Tremolo (trem.)
- Measure 63: Tremolo (trem.)
- Measure 64: Tremolo (trem.)
- Measure 65: Tremolo (trem.)
- Measure 66: Tremolo (trem.)

Dynamic Changes:

- Measure 62: *ff*
- Measure 63: *ff*
- Measure 64: *ff*
- Measure 65: *mf*
- Measure 66: *f*

Performance Markings:

- Measure 62: *Meno mosso*, $\text{♩} = 176$
- Measure 66: *tr*
- Measure 66: $\gg \gg mp$

67

Fl.

Pno. *sf* *p*

mp

5 *16*

68

Fl. *f*

mf *3* *3* *f* *3* *mf* *5* *5* *5*

Pno. *f* trem. trem. *mp* *5* *5* *5*

70

Fl. *ff* *mf* *f* *5* *5* *6*

Pno. *ff* trem. *8va* *mf* *f* *sf* *6*

72

Fl. 6
mf *f* *mp*

Pno. 6
mf *fp*

74

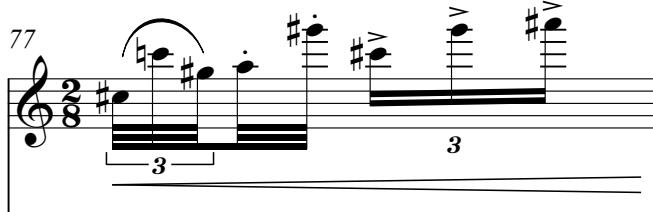
Fl. 6
p *f*

Pno. 6
f *3* *3*

76

Fl. 3
mf *poco a poco cresc.*

Pno. 3
p *Ped.*

Fl. 77  3 3 | 9 16 | 6 16 | *dancelike, playful*

Pno. 2 9 16 | 6 16 | *ff mf*

Ped.

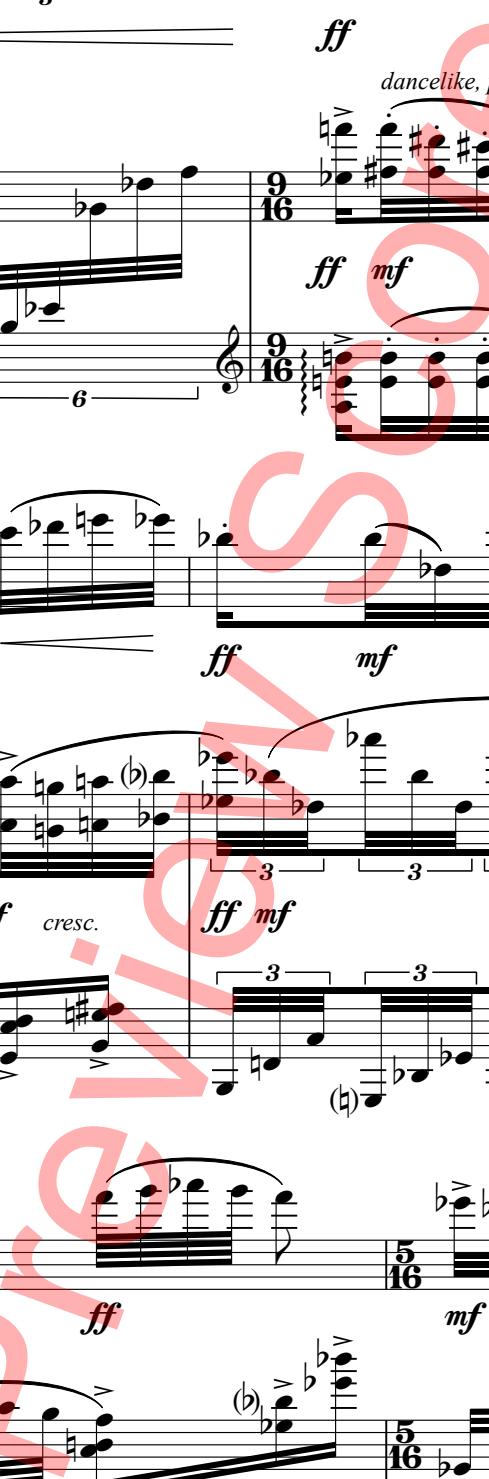
Fl. 79 6 | 16 | *f ff mf*

Pno. 6 | 16 | *sf f cresc. ff mf*

Fl. 81 5 16 | 7 32 | *mf*

Pno. 5 16 | 7 32 | *mf*

ff



Fl. (4+3) (5+4) 9 10
Pno. (4+3) (5+4) 9 10
poco rall.

Fl. 86 10 5 3
Pno. 10 5 3
f

A tempo
Maestoso ♩ = 84

Fl. ff 5 tr 5 5
Pno. ff like bells
Ped.

Musical score for Flute (Fl.) and Piano (Pno.) in 4/4 time.

Measure 89: Flute plays sixteenth-note patterns with dynamics *sf* and *f*. The piano provides harmonic support with sustained notes and eighth-note chords.

Measure 90: Flute continues with sixteenth-note patterns, including a dynamic *sffz*. The piano part features eighth-note chords and dynamic markings *sffz*, *8va*, *f*, and *f*.

Measure 92: Flute plays a melodic line with dynamics *mp* and *p*. The piano provides harmonic support with eighth-note chords and dynamic markings *mp* and *p*.

Fl. 94 rit. $\text{♪} = 72$
 Pno. pp

Fl. 96 rit. $pp \leftarrow mp$
 Pno. p mp

97 Più mosso $\text{♪} = 80$ poco rit. Meno mosso $\text{♪} = 66$
 Fl. p mp p
 Pno. p mp p

100

Fl.

Pno.

8va *poco rubato*

pp

ppp

ppp

Preview Score