

Russell Steinberg

Five Preludes for Guitar

Op. 34

1. Misterio
2. Daffodils
3. Serenade
4. Harmonics
5. Waltz

Duration: 12 minutes

BLOWN TO BITS PUBLICATIONS

Five Preludes for Guitar
By Russell Steinberg

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PREVIEW SCORE

Five Preludes for Guitar

1. Misterio
2. Daffodils
3. Serenade
- 4 Harmonics
5. Waltz

NOTES

Five Preludes for Guitar are romantic pieces for classical guitar, clear evidence of my affection for the 19th, early 20th century repertoire that legendary guitarist Andrés Segovia made so popular in his career. These pieces are far more modest in scope than, say, the Villa-Lobos preludes. *Misterio* opens as an evocation of magical Spanish harmonies in a yearning improvisation. The gentle second prelude is dedicated to Karen Whalen, a neighbor when I lived in Boston who confided that one night my music had turned her from suicidal thoughts! The third is a serenade with flowing arpeggios in G major. The fourth prelude continues the mystery of the first. It is played entirely with natural harmonics, where the left hand fingers create bell-like sounds by only touching the strings lightly without pressing down on the fingerboard. The fifth prelude completes the set with a lighthearted, joyful waltz in D major.

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Prelude No. 1 Misterio

Russell Steinberg

Con moto ad libitum ♩ = 84

Guitar

mp

5 *sotto voce* *pp* *mp* *accel.*

pp *mp* *accel.*

10 *A tempo* *pp*

A tempo *pp*

15 *mp*

mp

19 *mf*

mf

22

f

25

sul pont sul tasto

p

30

ord. accel. A tempo

mf pp

34

accel..

ff

A tempo

39

sul pont ord.

mp mf *p* *pp*

for Karen Whalen
Prelude No. 2
Daffodils

Russell Steinberg

Easy going and cantabile ♩ = 88

Guitar

1

6

11

16 rit. A tempo

21

mp

mf

mp

mf

p

26 *rit.*

p *mf* *p*

31 *A tempo*

mf

36

mf *mp*

41 *accel.*

mp *accel.*

44

mf

47 rit. A tempo

mp

52

mf

55 harmonics

mp

mf

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3. Prelude in G Serenade

Allegro con grazioso ♩ = 132

Guitar

***P** let lower strings resonate*

6

11

16 *mf*

21

26 *f* *mp*

The image displays a page of a guitar score for the piece '3. Prelude in G Serenade'. The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro con grazioso' with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff begins with a first ending bracket and a dynamic marking of piano (p), with the instruction 'let lower strings resonate'. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a mezzo-forte (mf) dynamic marking. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes both forte (f) and mezzo-piano (mp) dynamic markings. A large, diagonal red watermark reading 'PREVIEW SCORE' is superimposed over the entire page.

31 *mf*

36

41 *sul pont.*

46 *pizz.*
p

51 *ord.*
mf

55 *pizz.*
mp

59

mf

63

66

69

f

73

77

81

mp

84

f

88

92

ff

95

98

102

mp

105

109

113

117

122

127

131

136

141

mp

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first two measures. A dynamic marking of *mp* is placed below the staff at the end of the line.

145

p

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A slur covers the first two measures. A dynamic marking of *p* is placed below the staff at the end of the line.

150

pp

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A slur covers the first two measures. A dynamic marking of *pp* is placed below the staff at the end of the line. A fermata is placed over the final note of the staff. A dashed line with the marking *8va* indicates an octave shift for the final note.

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Prelude No. 4

Harmonics

Russell Steinberg

Allegretto misterioso; delicate and expressive

1 (SOUNDING)
p

Guitar
p

XII----- XII----- IX XII----- IX XII-----

② ④ ③ IX ① ⑥ *mp p*

6 *espress.* *mp*

XII----- IX XII----- *espress.* IX XII-----

mp p mp p mp p

10

XII----- XII----- IX XII-----

mp p mf p

14

gliss. gliss. gliss.

mf *f*

XII----- ① XII IX XII IX XII-----

gliss. gliss. gliss.

mf *f*

Detailed description: This system contains two staves of music for measures 14 through 18. The top staff is in treble clef with a 5/4 time signature. It features a melodic line with glissando markings over the first three measures. The bottom staff is in bass clef with a 3/4 time signature. It features a bass line with glissando markings over the first three measures. Both staves include dynamic markings of *mf* and *f* with a crescendo hairpin. Fingering numbers 1 and 2 are present. Roman numerals XII, IX, and XII are written above the bass staff.

19

XII-- VII XII----- IX XII----- XII----- VII XII----- VII

② ⑤ ②

Detailed description: This system contains two staves of music for measures 19 through 23. The top staff is in treble clef with a 5/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Roman numerals XII, VII, IX, and XII are written above the bass staff. Fingering numbers 2 and 5 are present.

24

XII----- ①

④ ⑥ ③ ⑤ ②

mp *mf*

Detailed description: This system contains two staves of music for measures 24 through 27. The top staff is in treble clef with a 5/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Roman numeral XII is written above the bass staff. Fingering numbers 4, 6, 3, 5, and 2 are present. Dynamic markings *mp* and *mf* are shown.

28

XII----- ①

④ ⑤ ③ ③ ②

mp *mf*

Detailed description: This system contains two staves of music for measures 28 through 32. The top staff is in treble clef with a 5/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Roman numeral XII is written above the bass staff. Fingering numbers 4, 5, 3, 3, and 2 are present. Dynamic markings *mp* and *mf* are shown.

32 XII----- ① ② ③ ⑤ ③ *p*

37 *espress.* *p*

41 *molto espress.* *mp* *f*

46 *mp* *f* gliss. gliss. gliss. gliss. gliss. gliss.

50

XII

55

8va

V

mf *mp*

60

8

p *mf* *f* *mf*

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Prelude No. 5

Waltz

Russell Steinberg

⑥ = D

Allegro vivo

Guitar

mf

5

f *mf*

10

f *mf*

15

f

20

mp

23

f

27

31

35

Più mosso, flowing

39

43

A tempo

47

f

① ② ③

51

mf

② ③ ④

56

f

① ② ③

61

f

mp

① ② ③

④ ③ ④

65

f

① ② ③

68 CVII
mf

71 CV CIII

74 *f*

79

83 *p*

86 *ff* slur to D ⑤

FINE