

In Memory of Eve Cohen

Russell Steinberg

Eve Star

for Orchestra

op.73

Instrumentation

2 Flutes

2 Clarinets

2 Clarinets in B flat

2 Bassoons

2 Horns in F

2 Horns in C

3 Trumpets in B flat

3 Trumpets in C

Timpani

Suspended Cymbals

Tambourine

Triangle

Woodblock

Glockenspiel

Violins I and II

Violas

Violoncellos

Double Basses

Duration: 7 ½ minutes

EveStar for Orchestra
By Russell Steinberg

Blown To Bits Publications
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Preview Score

Performance Notes

A disembodied viola melody ends this quiet fantasy for orchestra. That is the main thing to know about *EveStar*—that it concludes with violas. The piece was written to honor Los Angeles Youth Orchestra Program Director and Viola Coach Eve Cohen who passed away last November, 2012. Eve was simultaneously our gravitational center and guiding star. As her friend Elizabeth Goodman remarked, “Eve was someone who accepted you completely for who you are—and then tried to get you to play viola!”

All the strings in *EveStar* are muted. From “the heavens,” violins introduce an expressive chorale that melts into a nostalgic melody, perhaps reminiscent of an old opera aria or maybe a Tchaikovsky ballet. This section in turn shifts to a lighter, faster music marked “like hazy sunbeams in a meadow.” These three types of music—the expressive chorale, the sentimental melody, and the meadow music—alternate episodically. Each hold on to the world, but ultimately let go. *EveStar* ends in a hushed disintegration of violins vibrating even higher than before, and the violas playing the last notes.

Preview Score

EveStar

Transposed Score

Adagio celeste ♩ = 52

Russell Steinberg

Flute 1 *pp* *p*

Flute 2 *pp* *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B♭ 1 *p* *mp* *pp*

Clarinet in B♭ 2 *p* *mp* *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn in F 1 *p* con sord.

Horn in F 2 *p* con sord.

Trumpet in B♭ 1 *p* con sord.

Trumpet in B♭ 2 *p* con sord.

Timpani G C D High G

Suspended Cymbals *pp* tr

Tambourine

Triangle *pp*

Wood Block

Glockenspiel *pp*

Violin I *pp* con sord. *p* *espr.*

Violin II *pp*

Viola con sord. *pp* con sord. div. *p* *espr.* *mp* *pp*

Violoncello *pp* *mp* *pp*

Double Bass con sord. *pp*

1 2 3 4 5 6 7 8 9 10

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Bsn. 1 *mf* *mp* *pp*

Bsn. 2 *mf* *mp* *pp*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Timp.

Cym. *mp* *mf*

Tamb.

Tri. *pp*

W.B.

Glock. *pp*

Vln. I *mf* *p* *pp* *p*

Vln. II *mf* *pp* *mp* *p*

Vc. *mf* *pp* *p*

Db. *mf* *pp* *p*

11 12 13 14 15 16 17 18 19 20 21

Intense

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Cym.

Tamb.

Tri.

W.B.

Glock.

Intense

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Cym.
Tamb.
Tri.
W.B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *pp* *pp* *pp* *pp* *p* *mp* *pp* *pp* *pp* *pp*

div.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Cym.
Tamb.
Tri.
W.B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp *f* *p* *p* *f* *pp* *p*

div.

pp *f* *pp* *p*

f *pp* *p*

f *pp* *p*

Più mosso
Allegretto grazioso
In the manner of an
old sentimental opera
aria ♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
mp > *p*

Cl. 2
mp > *p*

Bsn. 1

Bsn. 2

Hn. 1
cantabile
p

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Cym. (tr)

Tamb.

Tri.
p

W.B.

Glock.
p *p*

Vln. I
p
cantabile

Vln. II
mp > *p*
cantabile
p

Vla.
p

Vc.
cantabile
p

Db.
pizz.
p

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p* *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Cym.

Tamb.

Tri. *mf*

W.B.

Glock. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla.

Vc. *mf* *p* *mf*

Db.

55

56

57

58

59

60

61

62

poco accel.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Cym., Tamb., Tri., W.B., Glock., Vln. I, Vln. II, Vla., Vc., and Db. The score spans measures 63 to 71. Dynamics include *p*, *pp*, and *ppp*. The instruction *poco accel.* appears at the top and bottom of the page. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

4/4 Allegro grazioso, like hazy sunbeams in a meadow ♩ = 132

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp.

Cym. *pp*

Tamb.

Tri. *f*

W.B.

Glock. *f*

4/4 Allegro grazioso, like hazy sunbeams in a meadow ♩ = 132

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Db.

Fl. 1 *pp* *mp* *f*

Fl. 2 *pp* *mp* *f*

Ob. 1 *pp* *mp* *f*

Ob. 2 *pp* *mp* *f*

Cl. 1 *pp* *mp* *f*

Cl. 2 *pp* *mp* *f*

Bsn. 1 *pp* *mp* *f*

Bsn. 2 *pp* *mp* *f*

Hn. 1 *pp* *mp* *mf*

Hn. 2 *pp* *mp* *mf*

Tpt. 1 *pp* *mp* *mf*

Tpt. 2 *pp* *mp* *mf*

Timp.

Cym.

Tamb. *p* *mf*

Tri. *p* *mf*

W.B. *p* *mf*

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f* *pizz.* *f*

Db.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Cym.

Tamb.

Tri.

W.B. *p*

Glock.

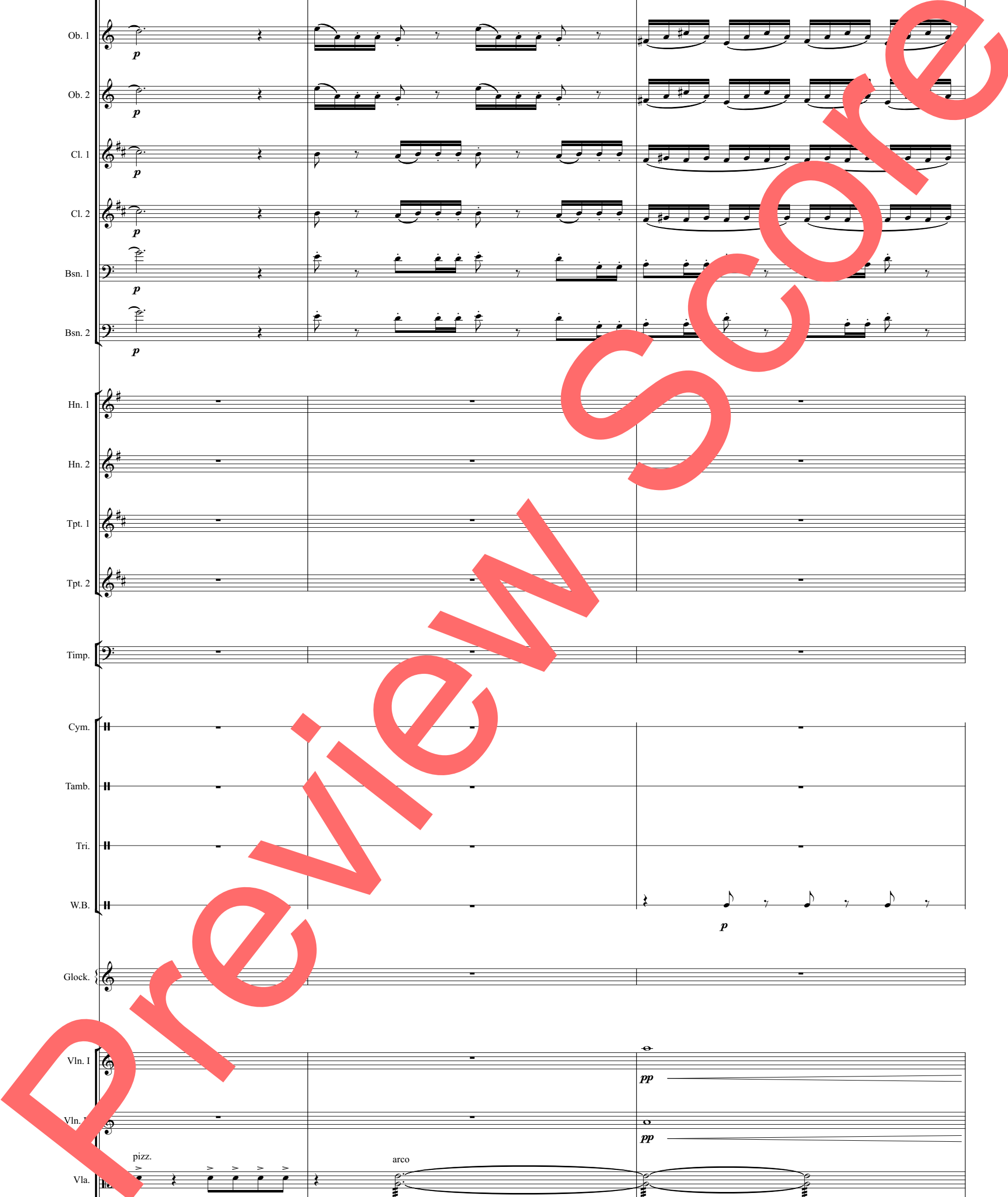
Vln. I *pp*

Vln. II *pp*

Vla. *pizz.* *p* *arco*

Vc. *pp*

Db.



Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *pp* *mf* *p*

Hn. 2 *pp* *mf* *p*

Tpt. 1 *pp* *mf* *p*

Tpt. 2 *pp* *mf* *p*

Timp. *p*

Cym.

Tamb. *p* *mf*

Tri. *p*

W.B. *f* *p*

Glock.

Vln. I *p* *f* *p* *pp*

Vln. II *p* *f* *p* *f* *pp*

Vla. *f*

Vc. *p* *f* *p* *arco* *p*

Db. *p*

PREVIEW SCORE

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Timp. *f*

Cym.

Tamb. *p*

Tri. *p*

W.B. *mf*

Glock.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

Db. *f*

Preview Score

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p* *p*

Cl. 1 *f* *p* *p*

Cl. 2 *f* *p* *p*

Bsn. 1 *f* *p* *p*

Bsn. 2 *f* *p* *p*

Hn. 1 *mf* *p* *pp*

Hn. 2 *mf* *p* *pp*

Tpt. 1 *mf* *p* *pp*

Tpt. 2 *mf* *p* *pp*

Timp. *mp* *f*

Cym.

Tamb. *p*

Tri. *p*

W.B. *p* *mf*

Glock.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *mp* *f*

Db. *mp* *f*

This page contains the musical score for measures 93 through 98. The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) and then mezzo-forte (*mf*).
- Ob. 1 and Ob. 2: Oboes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) and then mezzo-forte (*mf*).
- Cl. 1 and Cl. 2: Clarinets, starting with a forte (*f*) dynamic and transitioning to piano (*p*) and then mezzo-forte (*mf*).
- Bsn. 1 and Bsn. 2: Bassoons, starting with a forte (*f*) dynamic and transitioning to piano (*p*) and then mezzo-forte (*mf*).
- Hn. 1 and Hn. 2: Horns, starting with mezzo-forte (*mf*) and transitioning to piano (*p*) and then mezzo-forte (*mf*).
- Tpt. 1 and Tpt. 2: Trumpets, starting with mezzo-forte (*mf*) and transitioning to piano (*p*) and then mezzo-forte (*mf*).
- Timp.: Timpani, with rests.
- Cym.: Cymbals, with rests.
- Tamb.: Tom-toms, playing a rhythmic pattern with mezzo-forte (*mf*) dynamics.
- Tri.: Triangle, playing a rhythmic pattern with mezzo-forte (*mf*) dynamics.
- W.B.: Woodblock, playing a rhythmic pattern.
- Glock.: Glockenspiel, playing a rhythmic pattern with piano (*p*) and mezzo-forte (*mf*) dynamics.
- Vln. I and Vln.: Violins, playing a rhythmic pattern with pizzicato (*pizz.*) and arco (*arco*) dynamics, starting with mezzo-forte (*mf*).
- Vla.: Viola, playing a rhythmic pattern with pizzicato (*pizz.*) and arco (*arco*) dynamics, starting with mezzo-forte (*mf*).
- Vc.: Violoncello, playing a rhythmic pattern with mezzo-forte (*mf*) dynamics.
- Db.: Double Bass, playing a rhythmic pattern with mezzo-forte (*mf*) dynamics.

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Timp. *mf*

Cym.

Tamb. *p* *mf*

Tri. *p* *mf*

W.B. *f*

Glock. *p* *mf*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Db.

Allegretto grazioso ♩. = 72

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p* *cantabile*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Timp. *p*

Cym.

Tamb.

Tri. *p*

W.B. *p*

Glock. *p*

Allegretto grazioso ♩. = 72

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *p* pizz.

cantabile *p*

cantabile *pp*

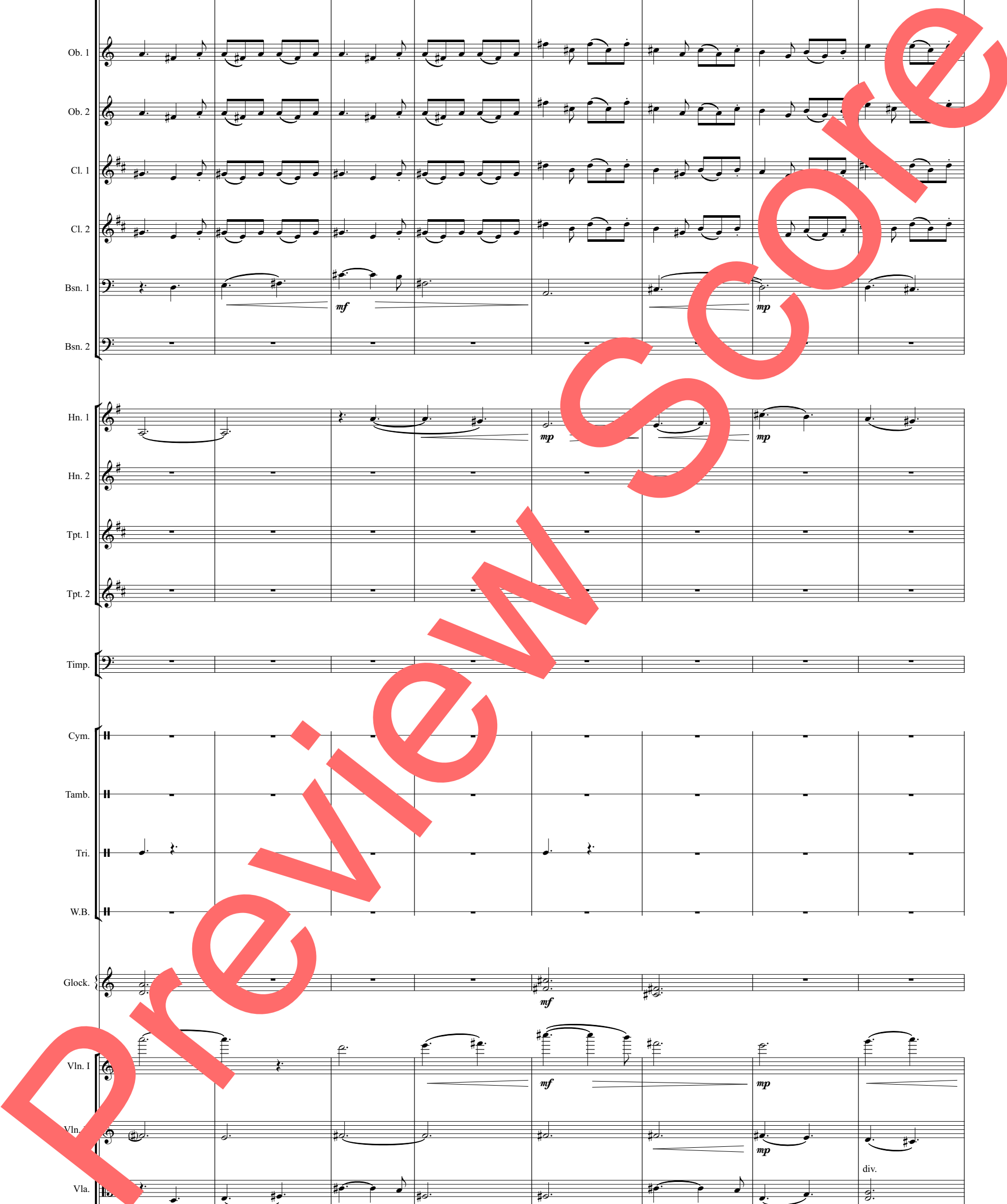
cantabile *p*

cantabile *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Cym.
Tamb.
Tri.
W.B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *mp* *mf* *p* *mp* *mp* *mp* *mp* *mp* *mp* *arco* *mp*

113 114 115 116 117 118 119 120



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Cym.

Tamb.

Tri.

W.B.

Glock.

4/4 Allegro grazioso ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

Db.



This musical score page features 21 staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays sustained notes with dynamic markings of *pp*, *p*, *f*, and *p*. The brass section (Horns, Trumpets) has *mp* markings. The percussion section includes Timpani, Cymbals, Triangles, and Wood Blocks, with *p* and *f* markings. The string section (Violins, Viola, Violoncello, Double Bass) features rhythmic patterns with *p* and *f* markings. The score is divided into measures 140 through 144.

Preview Score

espr. *mp > p* rit.

Fl. 1 *mp > p*

Fl. 2

Ob. 1 *espr. mp > p*

Ob. 2

Cl. 1 *espr. mp > p* *mp*

Cl. 2

Bsn. 1 *espr. mp > p* *mp* *pp*

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Timp.

Cym.

Tamb.

Tri. *tr pp*

W.B. *p pp*

Glock. *pp*

Vln. I *p pp pp*

Vln. II *p pp pp*

Vla. *p*

Vc. *p pp*

Db. *p arco*

145 146 147 148 149 150 151 152

rit.

Suddenly dark and mysterious

rit.

A tempo, abruptly celestial
♩ = 52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
pp

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.
tr
pp *pp* *pp* *mp* *pp*

Cym.
tr
ppp *ppp* *pp* *pp* *pp* *pp* *pp* *mp*

Tamb.

Tri.
pp

W.B.

Glock.
pp

Suddenly dark and mysterious

rit.

A tempo, abruptly celestial
♩ = 52

Vln. I
ppp

Vln. II
ppp *bring out* *pp* *mf* *ppp* *pp*

Vla.
ppp *mp* *ppp* *pp*

Vc.
ppp *mp*

Db.
pp *mp* *pp*

Fl. 1 *pp* *p* *mf* *p*

Fl. 2 *pp* *p* *mf*

Ob. 1 *p espr.* *p*

Ob. 2 *p*

Cl. 1 *p* *p*

Cl. 2 *p*

Bsn. 1 *pp* *p* *mf*

Bsn. 2 *pp* *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Timp. *mf*

Cym. *p* *mf*

Tamb.

Tri.

W.B.

Glock.

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *sub.p* *p*

Vc. *pp* *p* *mf* *sub.p* *p*

Db. *p* *mf* *sub.p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Cym.
Tamb.
Tri.
W.B.
Glock.

Vln. I
Vln. II
Vla.
Vc.
Db.

4/4 $\text{♩} = 144$

Fl. 1 *pp* \rightarrow *p*

Fl. 2 *pp* \rightarrow *p*

Ob. 1 *pp* \rightarrow *p*

Ob. 2 *pp* \rightarrow *p*

Cl. 1 *pp* \rightarrow *p*

Cl. 2 *pp* \rightarrow *p*

Bsn. 1 *pp* \rightarrow *p*

Bsn. 2 *pp* \rightarrow *p*

Hn. 1 *pp* \rightarrow *p* \rightarrow *mf* \rightarrow *p*

Hn. 2 *pp* \rightarrow *p* \rightarrow *mf* \rightarrow *p*

Tpt. 1 *pp* \rightarrow *p* \rightarrow *mf* \rightarrow *p*

Tpt. 2 *pp* \rightarrow *p* \rightarrow *mf* \rightarrow *p*

Timp. *pp* \rightarrow *p*

Cym. *pp* \rightarrow *p* \rightarrow *pp* \rightarrow *mf*

Tamb. \rightarrow *tr*

Tri. *pp* \rightarrow *pp* \rightarrow *mf*

W.B. \rightarrow *p*

Glock.

Vln. I \rightarrow *mf* \rightarrow *p*

Vln. *ppp* \rightarrow *mf* \rightarrow *p*

Vla. *ppp* \rightarrow *mf* \rightarrow *p*

Vc. *ppp* \rightarrow *mf* \rightarrow *p*

Db. *ppp* \rightarrow *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Cym.
Tamb.
Tri.
W.B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

197 198 199 200 201 202 203 204 205 206

Fl. 1 *ppp* *pppp*

Fl. 2 *ppp* *pppp*

Ob. 1 *ppp* *pp* *pp*

Ob. 2 *pp* *pp*

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp* *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

Tpt. 1 *pp* *pp*

Tpt. 2 *pp* *pp*

Timp. *pp* *pp*

Cym. *pp*

Tamb.

Tri. (tr)

W.B.

Glock.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *pp* *ppp* *molto espressivo*

Vc. *ppp* IV (C String) *pizz.*

Db. *pp*