

Russell Steinberg

# COSMIC DUST 2

for Full Orchestra

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PREVIEW ONLY

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# COSMIC DUST 2

for Full Orchestra

Op. 82

## INSTRUMENTATION

PICCOLO

2 FLUTES

2 OBOES

2 CLARINETS IN B $\flat$

2 BASSOONS

4 HORNS IN F

2 TRUMPETS IN B $\flat$

1 PERCUSSION

(Suspended Cymbals, Glockenspiel)

STRINGS

DURATION: 14 MINUTES

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Cosmic Dust  
for Full Orchestra  
by Russell Steinberg

Blown to Bits Publications

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## **NOTES**

*Cosmic Dust 2* is a 14 minute work that explores a little deeper some of the ideas from my first *Cosmic Dust*—especially the imitative arpeggio accompaniments that create a "blurred gossamer" harmony as well as moments of chamber music within the orchestra. There are even solo opportunities for a string quartet, woodwinds, glockenspiel, brass, plus an extended violin cadenza at the climax of the work. The piece opens and closes with wide-array chords that create a celestial effect.

The wide-array chords at the beginning and end should have an atmospheric effect with slight pulses on each note. Light arpeggio sections in the strings should produce a gossamer sound.

Notation is standard in a transposed score.

*Cosmic Dust 2* may be accompanied with a visual slideshow with astronomical images from the Hubble Space Telescope. It was written for the 30<sup>th</sup> anniversary of the telescope.

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# Cosmic Dust 2

Russell Steinberg

## "Starfield" Lento e espansivo $\text{♩} = 52$

Piccolo *sonoro* *pp* < *mp* > *pp* *pp* < *mf* =

Flute 1 *sonoro* *pp* *pp* < *mp* > *pp* *pp* < *mf* =

Flute 2

Oboe 1.2. *sonoro* *pp* *pp* < *mf* =

Clarinet in B $\flat$  1 *sonoro* *pp* < *mp* > *pp* *pp* < *mf* =

Clarinet in B $\flat$  2 *sonorous* *pp* < *mp* > *pp*

Bassoon 1.2.

Horn in F 1-4 con sord. 1. *pp*

Trumpet in B $\flat$  1 con sord. *pp*

Trumpet in B $\flat$  2 con sord. *pp*

Susp. Cymbals

Glockenspiel *pp*

"Starfield"  
Lento e espansivo  $\text{♩} = 52$

Violin I A *sonoro* *pp* *sonoro*

Violin I B *pp*

Violin II *sonoro* *pp*

Viola *sonoro* *pp*

Cello *sonoro* *pp*

Double Bass *sonoro* *pp*

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for orchestra, measures 14-27. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1,2, Cl. 1, Cl. 2, Bsn. 1,2, Hn., Tpt. 1, Tpt. 2, Cym., Glock., Vln. I, Vln. II, Vla., Vc., and Db. Dynamic markings include *pp*, *mp*, *p*, and *sonoro*. The score is marked with a large diagonal watermark reading "PREVIEW ONLY".

Measures 14-27 are indicated at the bottom of the page.



Picc. *pp* *mp* *pp*

Fl. 1 *pp* *mp* *pp* *fuzzy* *tr* *mp* *pp*

Fl. 2 *pp* *mp* *pp* *fuzzy* *tr* *mp* *pp*

Cl. 1 *pp* *mp* *pp* *fuzzy* *tr* *mp* *pp*

Cl. 2 *pp* *mp* *pp* *fuzzy* *tr* *mp* *pp*

Bsn. 1,2 *pp*

Hn. *senza sord*

Tpt. 1 *senza sord*

Tpt. 2 *senza sord*

Glock. *mp* *pp*

Vln. I *pp* *p* *mp* *pp*

Vln. II *pp* *p* *mp* *pp*

Vla. *pp* *p* *mp* *pp*

Vc. *pp* *p* *mp* *pp*

Db. *pp* *p* *mp* *pp*

*pulsing*  
*p mp*

Picc.

*pulsing*  
*pp pp*

Fl. 1

*pulsing*  
*pp pp*

Fl. 2

*pulsing*  
*pp pp*

Ob. 1,2

*pulsing*  
*pp pp*

Cl. 1

*pulsing*  
*pp pp*

Cl. 2

*pulsing*  
*pp pp*

*pulsing*  
*tr pp*

Bsn. 1,2

*pp pp*

*pulsing*  
*tr pp*

Hn. a2

*pp pp*

Hn. a2

*pp pp*

Tpt. 1

*pp pp*

Tpt. 2

*pp pp*

susp. cym.

Cym.

*pp pp*

*solo cantabile, soaring*  
*mp mf mp mf mp mf*

Vln. I

*solo cantabile, soaring*  
*mp mf mp mf mp mf*

Vln. II

*solo cantabile, soaring*  
*mp mf mp mf mp mf*

*solo cantabile*  
*mp mf*

Vla.

*solo cantabile, soaring*  
*mp mf mp mf*

Vc.

*solo cantabile, soaring*  
*mp mf mp mf*

Db.

**Stardust**

Picc. *pulsing* *p* *mf* *pp*

Fl. 1 *pulsing* *p* *mf* *pp*

Fl. 2 *pulsing* *p* *mf* *pp*

Ob. 1,2 *pulsing* *p* *mf* *pp*

Cl. 1 *pulsing* *p* *mf* *pp*

Cl. 2 *pulsing* *p* *mf* *pp*

Bsn. 1,2 *pulsing* *p* *mf* *pp*

Hn. *p* *mf* *mp* *pp*

Tpt. 1 *p* *mf* *mp* *pp*

Tpt. 2 *p* *mf* *mp* *pp*

Cym. *mf*

Glock. *p*

**Stardust**

Vln. I *cantabile, soaring* *tutti* *mp* *mf* *pp* *sul tasto*

Vln. II *cantabile, soaring* *tutti* *mp* *mf* *pp* *sul tasto*

Vla. *cantabile, soaring* *tutti* *mp* *mf* *pp* *sul tasto*

Vc. *cantabile, soaring* *tutti* *mp* *mf* *pp*

Db. *cantabile* *mf* *pp*

Dramatic, mysterious

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Cym.

Glock.

Dramatic, mysterious

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

59 60 61 62 63 64 65

*mf* *f* *pp* *p*

*mf* *pp* *p*

*mf* *p*

*mf* *f* *pp* *p*

*mf* *f* *pp* *p*

*mf* *f* *pp* *p*

*mf* *pp* *p*

*mf* *pp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *pp*

*f* *mp* *f* *pp*

*f* *mp* *f* *pp*

*f* *mp* *f* *pp*

*f* *mp* *f* *pp*

*f* *pp*

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *mf* *f*

*cantabile*

3

tr

Musical score for woodwinds and strings, measures 72-78. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 & 2 (Bsn. 1,2), Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 72-78 are shown. The key signature is B-flat major (two flats). The score features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trills). It includes trills, triplets, and slurs. A large watermark "PREVIEW ONLY" is overlaid on the score.

72

73

74

75

76

77

78

Picc. *p* *pp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1,2

Cl. 1 *p* *pp*

Bsn. 1,2 *p*

Hn. *mp* *f* *sf* *pp* *espress.* 1.

Cym.

Glock. *p*

Vln. I *mp* *p* *espress.*

Vln. II *p*

Vla. *p* *mp* *f* *espress.*

Vc. *p* *mf*

Db. *mf* *p*

79 80 81 82 83 84 85 86 87 88 89 90



**Darker and Expressive** ♩.=38 *espressivo, probing*

Ob. 1,2 *mp* *mf* *p*

Cl. 1 *espress.* *mp* *mf* *p* *espress.* *p* *mf* *p* *mp* *p*

Hn. 1. *mp*

Cym. *pp* *mp*

Glock. *mp* *p* Glock

Solo Vln. *con sord.* *espress.* *p*

Vln. I *con sord.* *espress.* *p*

Vln. II *pp* *con sord.* *espress.* *p*

Vla. *pp* *espress.* *mp* *mp* *p*

Vc. *espressivo, probing* *mp* *p* *mp*

Db. *p*

Fl. 1

Ob. 1,2

Cl. 1

Bsn. 1,2

Hn.

Glock.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *f* *p* *mp* *mp*

*p* *mf* *p* *p* *mf* *p*

*p* *mf* *p* *mp* *mf* *mp*

*mp* *mf* *mp* *mp* *mf* *mp*

senza sord. *p* *mf* *p* *mp* *mf* *mp*

senza sord. *mp* *mf* *mp*

senza sord. *mp* *mf* *mp*

senza sord. *mp* *mf* *mp*

*p* *mp* *p* *mf* *p* *mp* *mf* *mp*

Appassionata

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Tpt. 2

Cym.

Appassionata

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *mp* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1,2 *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp*

Bsn. 1,2 *mp* *mp*

Hn. *p*

Tpt. 1 *p*

Glock. *p*

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p*

Vla. *mp* *pp* *pizz.* *p*

Vc. *mp* *pp* *p*

Db. *mp*

**Stardust**

Picc. *pulsing* *mf*  
 Fl. 1 *pulsing* *mf*  
 Fl. 2 *pulsing* *mf*  
 Ob. 1,2 *pulsing* *mf*  
 Cl. 1 *pulsing* *mf*  
 Cl. 2 *pulsing* *mf*  
 Bsn. 1,2 *pulsing* *mf*  
 Hn. *mf* *p*  
 Tpt. 1 *mf* *p*  
 Cym. *p* *mf*  
 Glock. *p*  
**Stardust**  
 Vln. I *p*  
 Vln. II *p*  
 Vla. *p*  
 Vc. *p*  
 Db. *pizz.* *p*

*cantabile*  
*mp* *f* *mp* *f* *mf*  
 Ob. 1,2

*mp*  
 Cl. 1

*mp*  
 Cl. 2

*mf* *f* *mf*  
 Bsn. 1,2

*mf*  
 Hn.

*p* *mf*  
 Cym.

*mf* *mf*  
 Vln. I

*mf*  
 Vln. II

*mf* *mf*  
 Vla.

*mf*  
 Vc.

*mf*  
 Db.

*soaring*  
*mf*  
*soaring*  
*mf*  
*soaring*  
*mf*  
*soaring*  
*mf*  
*soaring*  
*mf*  
*arco*  
*mf*  
*arco*  
*mf*

Stardust (leggiero)

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1,2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Bsn. 1,2 *mf* *p*

Hn. *p*

Glock. *p*

Stardust (leggiero)

Vln. I

Vln. II *p*

Vla. *p*

Vc. *soaring* *p* *pizz.*

Db. *p* *pizz.*

Fl. 1  
Ob. 1,2  
Cl. 1  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*arco*  
*mp*

The musical score is arranged in a system of nine staves. The top three staves are for Flute 1, Oboe 1,2, and Clarinet 1, all in treble clef. The Glockenspiel staff is below them. The Violin I and II staves are in treble clef, and the Viola staff is in alto clef. The Violoncello and Double Bass staves are in bass clef. The score spans four measures, with measures 130, 131, 132, and 133 marked at the bottom. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the score.

130

131

132

133



Appassionata

Picc. *mf* *ff*

Fl. 1 *mf* *ff* *mp*

Fl. 2 *mf* *ff* *ff* *mp*

Ob. 1,2 *mf* *ff* *ff* *mp*

Cl. 1 *mf* *ff* *ff* *mp*

Cl. 2 *mp* *mf* *ff*

Bsn. 1,2 *mp* *mf* *ff* *mp* *ff*

Hn. *mp* *mf* *ff* *mp* *ff*

Tpt. 1 *mp* *mf* *ff* *mp* *ff*

Tpt. 2 *mp* *mf* *ff* *mp* *ff*

Cym. *p* *ff* *mp*

Glock.

Vln. I *mf* *ff* *mp* *ff*

Vln. II *mf* *ff* *mp* *ff*

Vla. *mf* *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

Db. *ff* *mp* *ff*

arco

### Tranquillo

Picc.

Fl. 1 *ff* *p* *mf* *p*

Fl. 2

Ob. 1,2 *ff* *mp* *pp* *p* *mf* *p*

Cl. 1 *p* *mf*

Bsn. 1,2 *mp*

Hn. *mp* *pp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Cym. *ff*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp* *p*

Db. *mp* *pizz.* *p*

**Tranquillo**

Musical score for measures 146-151. The score includes parts for Flute 1 (Fl. 1), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 (Cl. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 146-148: Flute 1 and Oboe 1 & 2 play a melodic line with dynamics *p*, *mf*, and *p*. Clarinet 1 plays a supporting line with dynamics *p*, *mf*, and *p*. Violoncello and Double Bass play a bass line with dynamics *mp* and *p*. The Double Bass part includes an *arco* marking.

Measures 149-151: Violin I, Violin II, and Viola play a melodic line with dynamics *p*. The Violoncello and Double Bass continue their bass line.

Measure numbers 146, 147, 148, 149, 150, and 151 are indicated at the bottom of the score.

PREVIEW ONLY

### Grains of Dust

♩=60

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Glock.

### Grains of Dust

♩=60

Vln. I

Vln. II

Vla.

Vc.

*gently scurrying*

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Tpt. 2

Cym.

Vln. I

Vln. II

Vla.

Vc.

1. gradually emerge to the foreground

*pp* *p* *mf* fanfare

*pp* *mp*

*pp* *mp*

*pp* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

This musical score page contains two systems of music, labeled 160 and 161. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a long, sustained note with a trill (tr) indicated above the staff.
- Oboes:** Ob. 1,2, playing a long, sustained note with a trill (tr) indicated above the staff.
- Clarinets:** Cl. 1, playing a long, sustained note with a trill (tr) indicated above the staff.
- Bassoons:** Bsn. 1,2, playing a long, sustained note with a trill (tr) indicated above the staff.
- Horn:** Hn., playing a series of notes.
- Trumpets:** Tpt. 1, playing a fanfare marked *mf*.
- Violins:** Vln. I and Vln. II, playing sixteenth-note patterns with sixths and triplets.
- Viola:** Vla., playing a melodic line with triplets and sixths, marked *arco*.
- Violoncello:** Vc., playing a melodic line with triplets and sixths, marked *arco*.

The score is marked with a large "PREVIEW ONLY" watermark.

The image shows a page of a musical score for a symphony orchestra. The score is written in the key of F# major (three sharps) and 4/4 time. It covers measures 162, 163, 164, and 165. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Bassoon 1 & 2, Horn, Trumpet 1, Trumpet 2, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.).

The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are playing sustained notes with trills in the final measure of each page. The strings (Horns, Trumpets, Violins, Violas, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes, often in groups of three or six. Dynamics include *mf*, *f*, and *mf < f*. The score includes various musical notations such as trills, triplets, and slurs.

Build a rainbow of color

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1,2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1,2 *p*

Hn. *mf* *f* *mp* *f* *mf*

Tpt. 1 *mf* *f* *mf* *f* *mp* *f*

Tpt. 2 *mf* *f* *mf* *f* *mp* *f*

Cym. *p*

Vln. I *p*

Vln. II *p*

Vla. *arco* *p*

Vc. *p*

Db. *arco* *mf*



Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1,2 *f* *mp* *p*

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mp*

Bsn. 1,2 *f* *f* *p*

Hn. *f* *fp* *f* *mp* *p*

Tpt. 1 *p* *f* *ff* *mp* *p*

Tpt. 2 *fp* *f* *p*

Cym. *f*

Glock. *f* *p* *solo*

Solo Vln. *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p<sup>7</sup>*

Vc. *f* *pizz.* *p*

Db. *f* *mf* *p*

171

172

173

174

175

176

177

*ad libitum from this point  
poco a poco accel.*

Solo Vln. *f* *p* *f* *p*

Vln. I con sord.

Vln. II con sord.

Vla. pizz. arco *p* *f* con sord.

Vc. con sord.

Db. con sord.

178 179 180 181 182 183 184

Solo Vln. *mf* *p* *whirling* *mp* *p* *mf*

185 186 187 188

Solo Vln. *p* *f* *pp* *gossamer* *f*

189 190 191 192

Solo Vln. *p* *mp* *p* *mf* *mp*

193 194 195 196

Solo Vln. *f* *ff* *f* *espress.*

*a tempo* *furioso* *passionata ad libitum*

197 198 199 200 201 202

Solo Vln. *mf* *p* *mf* *mp* *p* *pp*

*poco a poco tranquillo* *tr*

203 204 205 206 207 208 209 210

**Espansivo**

**Distant, lonely**

Picc. *pp*

Fl. 1 *pp*

Ob. 1,2 *pp* < *p* > *pp*

Cl. 1 *pp* *triste* *p*

Bsn. 1,2 *triste* *p*

Hn. *con sord.* *pp*

Hn. *con sord.* *pp*

Tpt. 1 *con sord.* *pp*

Tpt. 2 *con sord.* *pp*

Glock. *pp*

**Espansivo**

**Distant, lonely**

Solo Vln. *(tr)* *mp* *p* > *pp*

Vln. I *(con sord.)* *sonoro* *pp*

Vln. II *(con sord.)* *sonoro* *pp*

Vln. II *(con sord.)* *sonoro* *pp*

Vla. *(con sord.)* *sonoro* *pp*

Vc. *(con sord.)* *arco* *sonoro* *pp* *p*

Db. *(con sord.)* *arco* *sonoro* *pp*

Fl. 1

Ob. 1,2

Cl. 1

Bsn. 1,2

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*espressivo e triste*

*ricochet*

*pizz.*

*pp*, *mp*, *p*, *mf*, *pp*, *tr.*

Picc. *p* *mp*

Fl. 1 *p* *mp*

Ob. 1,2 *p* *mp*

Cl. 1 *pp* *p* *mp*

Bsn. 1,2 *p* *p* *mp*

Hn. *con sord.* *a2* *pp*

Tpt. 1 *con sord.* *pp*

Tpt. 2 *con sord.* *pp*

Cym. *pp* *mp*

Glock.

Vln. I *tr*

Vln. II *tr*

Vla. *arco* *pp*

Vc. *tr*

Db. *tr* *pp*

Picc. *pp*  
 Fl. 1 *pp*  
 Fl. 2 *p* *ppp*  
 Ob. 1,2 *pp*  
 Cl. 1 *pp*  
 Cl. 2 *p* *ppp*  
 Bsn. 1,2 *mp* *mf* *p*  
 Hn. *p* *pp*  
 Tpt. 1 *p* *pp*  
 Tpt. 2 *p* *pp*  
 Glock. *mp*  
 Vln. I *ppp*  
 Vln. II *ppp*  
 Vla. *mp* *mf* *p* *ppp*  
 Vc. *ppp*  
 Db. *ppp*

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