

Conductor Score

Performance Time - 3:57

Russell Steinberg

# Arabesque

for Chamber Orchestra

op. 29b

Scored For

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

2 Horns

Strings

Blown To Bits Publications

ONLY

Arabesque for Chamber Orchestra  
by Russell Steinberg

Blown To Bits Publications  
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PREVIEW ONLY

# Note

Two famous piano works with the same title, one by Robert Schumann and the other by Claude Debussy, inspire the arching phrases and ornaments of my Arabesque. Like both of those, mine is gently introspective. Imagine a lullaby under a canopy of stars. Its rocking motion begins in a modal language that gradually becomes more and more chromatic as it spirals ever upwards. This transcription for small orchestra makes manifest more of the colors implicit in the original piano piece.

**PREVIEW  
ONLY**

PRE

FE

FE

ON

Y

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Transposed Score

# Arabesque

for Chamber Orchestra

Russell Steinberg

Flowing  $\text{♩} = 46$

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in B♭

Bassoons 1 & 2

Horns 1 & 2 in F

Flowing  $\text{♩} = 46$

Violin I

Violin II

Viola

Violoncello

Double Bass

A handwritten musical score for orchestra, page 2. The score consists of eight staves, each with a different instrument: Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Violin I; Violin II; Viola; Cello; Double Bass. The music is in common time. The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, *pizz.*, *arco*, and *rit.*. A large red 'P' is written across the top of the first four staves. A large red 'R' is written across the middle of the next four staves. A large red 'E' is written across the bottom of the last four staves. A large red 'I' is written vertically on the right side of the page. A large red 'O' is written in the center-right area. A large red 'N' is written diagonally from the bottom-left towards the center. A large red 'Y' is written at the bottom right. The score is numbered 7 at the bottom left.

A musical score page featuring ten staves of music for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Violin I; Violin II; Viola; Cello; and Double Bass. The music includes dynamic markings like *mp*, *cresc.*, *f*, *mf*, *cr.*, *arco*, *pizz.*, and *a 2.*. Red ink annotations spell out "PRESENCE" across the staves: "PRE" is written vertically along the Flute 1, 2 staff, "SENCE" is written horizontally across the Oboe 1, 2, Clarinet 1, 2, Bassoon 1, 2, and Horn 1, 2 staves, and "ONCE" is written vertically along the Violin I, Violin II, Viola, Cello, and Double Bass staves. A large red circle highlights the first note of the Violin II staff.

A musical score page featuring ten staves of music. The instruments are Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Violin I; Violin II; Viola; Cello; and Double Bass. The score includes dynamic markings such as *mp*, *mf*, and *mf* with a circled sharp sign. Red markings are present: the word "PRE" is written vertically across the top of the first five staves, and the word "ON" is written vertically across the bottom of the last five staves. A red circle highlights a measure in the Violin II staff.

A musical score page featuring ten staves of music for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Violin I; Violin II; Viola; Cello; and Double Bass. The score is in common time, with various key signatures (G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major) indicated by a 3/8 or 6/8 fraction. The music consists of six measures. Handwritten red ink has been used to mark specific notes and dynamics. In the first measure, 'Fl. 1, 2' has a dynamic of *f*. In the second measure, 'Ob. 1, 2' has a dynamic of *f*, and 'Cl. 1, 2' has a dynamic of *f*. In the third measure, 'Bsn. 1, 2' has a dynamic of *f*. In the fourth measure, 'Hn. 1, 2' has a dynamic of *f*. In the fifth measure, 'Vln. I' has a dynamic of *f*, and 'Vln. II' has dynamics of *pizz.* and *f*. In the sixth measure, 'Vla.' has a dynamic of *f*, and 'Vc.' has dynamics of *pizz.* and *f*. The score concludes with a double bar line and repeat dots. The page number '24' is at the bottom left, and a large red circle highlights the 'pizz.' dynamic of the second violin in the fifth measure.

A musical score page featuring nine staves of music for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Violin I, Violin II, Cello, and Double Bass. The score includes various dynamic markings such as *mp*, *cresc.*, *ff*, *mf*, *pizz.*, *arco*, and *div.*. Red markings are present: a large red 'P' is at the top left; a large red 'R' is positioned over the Flute and Oboe staves; a large red 'E' is positioned over the Clarinet and Bassoon staves; a red circle highlights a section of the Violin II staff; and a red 'Y' is at the bottom right.

Fl. 1, 2      mp cresc.      ff

Ob. 1, 2      a 2.      mp cresc.      ff

Cl. 1, 2      1.      mf cresc.      ff

Bsn. 1, 2      a 2.      mf      ff

Hn. 1, 2      mp cresc.      f

Vln. I      mp cresc.      ff div.

Vln. II      mp cresc.      ff div.

Vla.      pizz.      arco      ff

Vc.      mf      ff

Db.      mf      ff

(28)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

f

1.

f

1.

f

1.

f

L.

f

unis.

f

unis.

f

unis.

f

31

A musical score page featuring ten staves of music. The instruments are: Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Violin I; Violin II; Viola; Cello; Double Bass. The score includes dynamic markings such as *mf*, *ff*, *f*, *pizz.*, *div.*, *unis.*, and *ffco*. Red markings are present: a large red 'P' at the top left, a large red 'E' rotated 45 degrees, a red circle around the Violin I staff, and a red 'ON' followed by a red 'Y' at the bottom right. The page number 35 is at the bottom left.

**PRECE**ON

*Scherzando*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

39

*mp*

*mp*

*mp*

*div.*

*mf*

*mp*

*unis.*

*mf*

*mp*

*unis.*

*pizz.*

*mp*

*pizz.*

*mp*

The musical score page shows ten staves of instrumentation: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time, with various key signatures and dynamics like *mp*, *mf*, and *unis.*. A large red 'P' is at the top left, followed by a large red 'RE' slanted downwards, a large red 'CE' slanted downwards, and a large red 'ON' slanted downwards. A red circle highlights a measure in the Violin II part where it plays eighth-note chords. Red arrows point from the letters down towards this circled measure. The page number 39 is at the bottom left.

PREIE  
ON

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

poco rit.

mp

p

tr(β)

tr(β)

tr(β)

1.

pizz.

poco rit.

45

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Horn 1 & 2. The bottom five staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time (indicated by '8'). The key signature changes between staves. The woodwind section starts with a melodic line, followed by sustained notes and grace notes. The strings enter with eighth-note patterns. Dynamic markings include 'poco rit.' (ritardando), 'mp' (mezzo-forte), 'p' (piano), 'tr(β)' (trill), 'pizz.' (pizzicato), and '1.' (first ending). A large red graphic with the word 'PREIE' is overlaid on the top half of the page, and a large red circle highlights the beginning of the string section's entry on the Vln. I staff. The page number '45' is at the bottom left.

A tempo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 1.

p

A tempo unis.

Vln. I p

Vln. II p

Vla. arco p

Vc. arco p

Db.

rit. A tempo

mp

p

pizz.

p

p

51

The musical score consists of ten staves of music for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass, and Trombone. The first four measures show woodwind entries with dynamics *p*. The fifth measure shows a bassoon entry with *mp*. Measures six through nine show sustained notes. The tenth measure shows a bassoon entry with *p*. The eleventh measure shows a violin I entry with *p*, followed by a dynamic *mf*. The twelfth measure shows a violin II entry with *p*, followed by a dynamic *p*. The thirteenth measure shows a viola entry with *arco* and *p*, followed by a dynamic *p*. The fourteenth measure shows a cello entry with *arco* and *p*, followed by a dynamic *p*. The fifteenth measure shows a double bass entry with *p*. Large red letters 'PREIE' and 'ON' are overlaid on the score, slanting from top-left to bottom-right across the measures. A red circle highlights the 'O' in 'ON'.

A musical score page featuring ten staves of music for various instruments. The instruments are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Vln. I; Vln. II; Vla.; Vc.; and Db. The score includes dynamics like *l.*, *mp*, *poco a poco cresc.*, *a 2.*, *espr.*, *mf*, and *an.* A large, stylized red word "PREIE" is written diagonally across the top half of the page, with a red circle highlighting the beginning of the "I". Another red word "ON" is written vertically along the bottom right edge of the page.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Db.

57

poco a poco decresc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*mp*

*div.* *unis.*

*poco a poco decresc.*

(63)

The musical score consists of ten staves of instrumentation. From top to bottom, the instruments are: Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Violin I; Violin II; Viola; Cello; Double Bass. The score is in common time, with measures numbered 63 at the bottom left. The music features dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-pianissimo). Artistic markings include "poco a poco decresc." (gradually decrescendo) in two places, "div." (divisi) over Violin I, and "unis." (unison) over Violin II. Red annotations are present: a large red 'P' is at the top left; several red arrows point from the first section of the score down to the second; a red circle highlights a note in the Violin I staff; and a large red 'Y' is at the bottom right.

poco a poco decresc.

rit. . . . . Calm

Relaxed

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

69

This image shows a page from a handwritten musical score for orchestra. The score is divided into two systems by a vertical bar line. The top system consists of five staves: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Horn 1 & 2. The bottom system also has five staves: Violin I, Violin II, Cello, Double Bass, and a staff labeled 'D. b.' which likely stands for Double Bass. The music is in common time, with some measures in 6/8 indicated by a bracket. Dynamics such as 'mp' (mezzo-piano), 'p' (pianissimo), and 'pizz.' (pizzicato) are used. Articulation marks like dots and dashes are placed above the notes. The first system concludes with a measure of 'p' followed by a fermata. The second system begins with a measure of 'p' followed by a fermata. The score is annotated with large, stylized red letters spelling out 'PERFECT ONE' across the staves. A red circle highlights the 'O' in 'ONE'.

**PEREON**

Mysterious      poco a poco accel.

Fl. 1, 2      Ob. 1, 2      Cl. 1, 2      Bsn. 1, 2      Hn. 1, 2

p      p      1.      p      3 3 3 3      pp

Hn. 1, 2

mp      rit.      pp

Mysterious      poco a poco accel.

Vln. I      Vln. II      Vla.      Vc.      Db.

p      p      p      p      pp

p      mp — pp

rit.      tr. — pp

pp

pp

pp

pp

pp

(75)