

Russell Steinberg

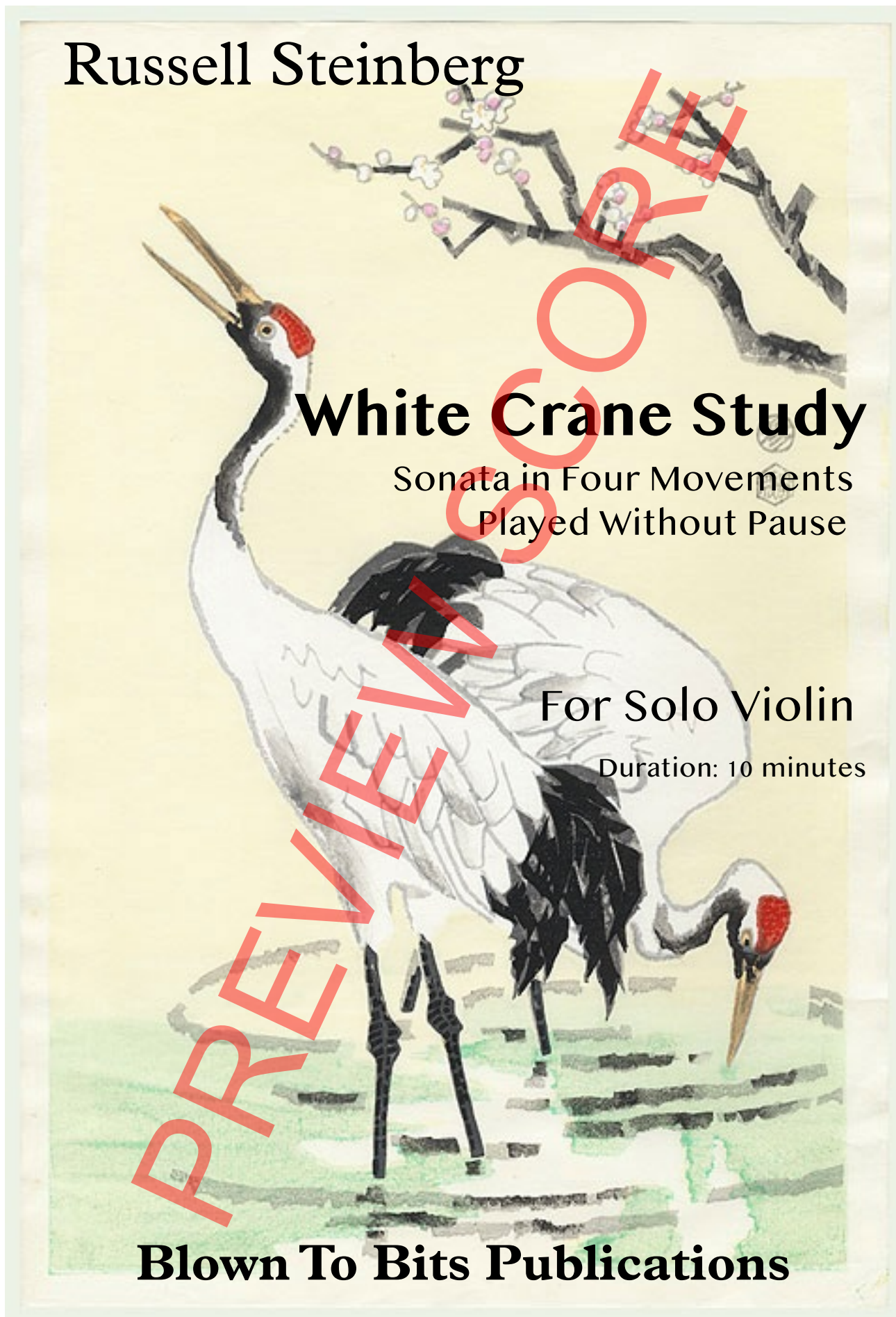
# White Crane Study

Sonata in Four Movements  
Played Without Pause

For Solo Violin

Duration: 10 minutes

Blown To Bits Publications



Russell Steinberg  
*White Crane Study* for solo violin, op. 21

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PREVIEW SCORE

## Notes

### White Crane Study

#### Sonata for Solo Violin in Four Continuous Movements

- I. Striving
- II. Scherzando
- III. Andante Lontano
- IV. Allegro

**Accidentals-** Hold through the measure (including grace notes)

**Rubato-** As well as slight cresc/delesc. may be applied to taste within phrases

**Glissandi-** Should be more like slight portamento; they may be eliminated entirely if so desired (mm. 66-67, 162-173, 197-203, 276-284)

**Chirping Effects-** In moments such as mm 67-70, the performer should begin the acciatura bowed. Use the finger that is required to create that pitch to create a left handed pizzicato for the note that follows as indicated by the plus symbols. There should be one continuous bow from the acciatura through the note that follows it.

*White Crane Study* began as a short character piece for the violin which was to evoke some of the extraordinary qualities of the crane, a bird that inspired a famous style of Chinese martial arts (Pai Huo). Though relatively small and unaggressive, the crane can generate sufficient energy through its powerful wings to break branches, maintain balance in even the strongest winds, and emit a high, piercing cry which carries for miles.

My materials quickly unfurled in unexpected directions and I found myself writing a much larger work. The piece generates energy with powerful rhythmic gestures and a variety of effects which extend the string sonority in many directions, some quite "birdlike" incidentally. The first movement is characterized by a 'growing' energy, ascending in flight if you will. Once a high pinnacle is achieved, a transition leads to a scherzo originally conceived as a battle between the crane and a snake. The third movement is a slow reflection of previous motives, especially a tremolo which resembles distant crane calls. After an eerie slide down the entire length of the violin's D string, these tremolos rebuild energy to a vigorous recapitulation of the opening melody in the brilliant final movement.

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## I.

Striving ♩ = 144

mp *f* *mf* *p* rit.

9 ♩ = 100

*espress.* *pp* 3

12

*mf*

15 *sul pont.* *sul tasto* *ord.* *sul pont.*

*mp* *p* *mp*

18 *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

*poco a poco cresc.*

21 *ord., gritty*

5

23

*f* *mf*

26

29

32

35

**broaden** **a tempo**

*mf*

38

*secco* *cresc.*

40

**broaden** **a tempo**

*f* *mf*

44

5 5 6 *p*

47

*mf* *mf* *mf* *mf*

50

*mf* *mf* *mf* *mf*

53

*mf* *mf* *mf* *mf*

56

*poco a poco cresc.*

59

*f* *cresc.* *cresc.*

$\text{♩} = 144$

61

*ff* 6 *ff* *ff*





II.

Scherzando ♩=144

100 *poco battuto* *mf* *ord.*

Musical staff 100: Treble clef, 5/8 time signature. The first measure contains a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The first ending bracket spans measures 100-102.

103 *poco battuto* *ord.*

Musical staff 103: Treble clef, 3/4 time signature. The first measure contains a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The first ending bracket spans measures 103-105.

106 *poco battuto* *ord.*

Musical staff 106: Treble clef, 4/4 time signature. The first measure contains a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The first ending bracket spans measures 106-108.

109 *pizz.*

Musical staff 109: Treble clef, 4/4 time signature. The first measure contains a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The first ending bracket spans measures 109-111.

112 *arco* *pizz.*

Musical staff 112: Treble clef, 3/4 time signature. The first measure contains a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The first ending bracket spans measures 112-114.

115 *arco* *pizz.*

Musical staff 115: Treble clef, 3/4 time signature. The first measure contains a half note G4 with a flat, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The first ending bracket spans measures 115-117.

118 *arco* **6** *f* *mf*

121 **6** *sul pont.* *ord.* *f* *p*

124 *sul pont.* *ord.*

127 *cresc.* *f* *poco battuto*

132 *ord.* *sfz* *mp*

136 *poco battuto* *f* *ord.*

140 *mp* *cresc.*

144

*f*

Musical staff 144-147: Treble clef, 2/4 time signature. Measures 144-147. Dynamics: *f*. Includes slurs and accents.

148

*mp* *sfz* *sfz* *mf* *poco battuto*

Musical staff 148-151: Treble clef, 2/4 time signature. Measures 148-151. Dynamics: *mp*, *sfz*, *sfz*, *mf*. Includes slurs and accents. *poco battuto* marking.

152 *sul pont.*

*mf*

Musical staff 152-157: Treble clef, 2/4 time signature. Measures 152-157. Dynamics: *mf*. Includes slurs and accents. *sul pont.* marking.

158 *ord.*

*cresc.*

Musical staff 158-167: Treble clef, 2/4 time signature. Measures 158-167. Dynamics: *cresc.*. Includes slurs and accents. *ord.* marking.

168

*f* *mp*

Musical staff 168-171: Treble clef, 2/4 time signature. Measures 168-171. Dynamics: *f*, *mp*. Includes slurs and accents.

172

*mf* 3 3 5

Musical staff 172-175: Treble clef, 2/4 time signature. Measures 172-175. Dynamics: *mf*. Includes slurs and accents. Fingerings: 3, 3, 5.

176

5 5 5

Musical staff 176-179: Treble clef, 2/4 time signature. Measures 176-179. Includes slurs and accents. Fingerings: 5, 5, 5.



207

*f*

212

*v*

217

*mp*

224

*mf* 3 3 5

229

5 5 5

232

5 5

237

*v*

240

Musical staff 240-242: Treble clef, 2/4 time signature. Measures 240-242. Measure 240 contains a half note G4 with a flat, followed by a quarter note A4 with a sharp, a quarter note B4 with a flat, and a quarter rest. Measure 241 contains a quarter note C5 with a flat, a quarter note D5 with a sharp, a quarter note E5 with a flat, and a quarter rest. Measure 242 contains a quarter note F5 with a flat, a quarter note G5 with a sharp, a quarter note A5 with a flat, and a quarter rest. There are plus signs under the notes in measures 240, 241, and 242.

243

Musical staff 243-245: Treble clef, 2/4 time signature. Measures 243-245. Measure 243 contains a quarter note B4 with a flat, a quarter note C5 with a sharp, a quarter note D5 with a flat, and a quarter note E5 with a sharp. Measure 244 contains a quarter note F5 with a flat, a quarter note G5 with a sharp, a quarter note A5 with a flat, and a quarter note B5 with a sharp. Measure 245 contains a quarter note C6 with a flat, a quarter note D6 with a sharp, a quarter note E6 with a flat, and a quarter note F6 with a sharp. There are plus signs under the notes in measures 243, 244, and 245.

246

Musical staff 246-251: Treble clef, 2/4 time signature. Measures 246-251. Measure 246 contains a quarter note G4 with a flat, a quarter note A4 with a sharp, a quarter note B4 with a flat, and a quarter note C5 with a sharp. Measure 247 contains a quarter note D5 with a flat, a quarter note E5 with a sharp, a quarter note F5 with a flat, and a quarter note G5 with a sharp. Measure 248 contains a quarter note A5 with a flat, a quarter note B5 with a sharp, a quarter note C6 with a flat, and a quarter note D6 with a sharp. Measure 249 contains a quarter note E6 with a flat, a quarter note F6 with a sharp, a quarter note G6 with a flat, and a quarter note A6 with a sharp. Measure 250 contains a quarter note B6 with a flat, a quarter note C7 with a sharp, a quarter note D7 with a flat, and a quarter note E7 with a sharp. Measure 251 contains a quarter note F7 with a flat, a quarter note G7 with a sharp, a quarter note A7 with a flat, and a quarter note B7 with a sharp. There are plus signs under the notes in measures 246, 247, 248, 249, and 250. The word "pizz." is written above measure 251.

252

Musical staff 252-255: Treble clef, 3/4 time signature. Measures 252-255. Measure 252 contains a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 253 contains a quarter note C5 with a sharp, a quarter note D5 with a flat, and a quarter note E5 with a sharp. Measure 254 contains a quarter note F5 with a flat, a quarter note G5 with a sharp, and a quarter note A5 with a flat. Measure 255 contains a quarter note B5 with a sharp, a quarter note C6 with a flat, and a quarter note D6 with a sharp. The word "arco" is written above measure 252. There are plus signs under the notes in measures 252, 253, 254, and 255.

256

Musical staff 256-259: Treble clef, 3/4 time signature. Measures 256-259. Measure 256 contains a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 257 contains a quarter note C5 with a sharp, a quarter note D5 with a flat, and a quarter note E5 with a sharp. Measure 258 contains a quarter note F5 with a flat, a quarter note G5 with a sharp, and a quarter note A5 with a flat. Measure 259 contains a quarter note B5 with a sharp, a quarter note C6 with a flat, and a quarter note D6 with a sharp.

260

Musical staff 260-262: Treble clef, 2/4 time signature. Measures 260-262. Measure 260 contains a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 261 contains a quarter note C5 with a sharp, a quarter note D5 with a flat, and a quarter note E5 with a sharp. Measure 262 contains a quarter note F5 with a flat, a quarter note G5 with a sharp, and a quarter note A5 with a flat.

263

Musical staff 263-265: Treble clef, 3/4 time signature. Measures 263-265. Measure 263 contains a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. Measure 264 contains a quarter note C5 with a sharp, a quarter note D5 with a flat, and a quarter note E5 with a sharp. Measure 265 contains a quarter note F5 with a flat, a quarter note G5 with a sharp, and a quarter note A5 with a flat. The word "Adagio" is written above measure 263. There are plus signs under the notes in measures 263, 264, and 265.

## III.

**Andante Lontano**

267 *con sord.*

*pp*

272 **più mosso**

*mp*

275

*cresc.* *mp*

277

*p*

279

*mp*

281

*mp*





314 *più mosso*

319 *rit. andante* *8va*

323 *p* *3*

327 *molto accel.* *3* *molto cresc.*

329 *espress.* *f*

331 *mf*

334

*p*

Musical notation for measures 334-335. Measure 334 starts with a piano (*p*) dynamic. The melody features a series of eighth notes with various accidentals (sharps, flats, naturals) and slurs. The bass line consists of a steady eighth-note accompaniment.

336

Musical notation for measure 336. The melody continues with eighth notes and slurs. The bass line remains consistent with the previous measures.

338

8<sup>va</sup>

Musical notation for measures 338-339. Measure 338 includes an *8<sup>va</sup>* marking above the staff. The melody and bass line continue with eighth notes and slurs.

340

senza sord.

Musical notation for measures 340-341. Measure 340 includes an *8<sup>va</sup>* marking above the staff. The melody and bass line continue. Measure 341 includes the instruction *senza sord.* and a change in time signature to 5/4.

342

*molto sul pont.*

slow gliss. up the D string

*pp*

Musical notation for measures 342-344. Measure 342 includes the instruction *molto sul pont.* and a *slow gliss. up the D string* annotation with a line pointing to the D string. The melody and bass line continue. Measure 344 includes the dynamic *pp*.

345

slow gliss. down the D string

Musical notation for measures 345-346. Measure 345 includes a *slow gliss. down the D string* annotation with a line pointing to the D string. The melody and bass line continue. Measure 346 includes a change in time signature to 2/4.

348

350 *poco a poco ord.***accel.***cresc.**mf*

353



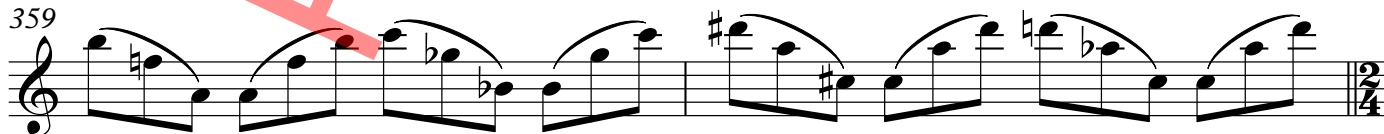
355

*mf**mp**poco a poco cresc.*

357



359



IV.

Allegro ♩=184

361

*f* *rit.*

Musical staff 361-368: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f* and a *rit.* marking. The melody consists of eighth and sixteenth notes with various accidentals.

369

♩=126

*f* 5 5

Musical staff 369-372: Treble clef. Starts with a tempo marking of ♩=126 and a dynamic marking of *f*. Features a five-fingered chord (marked '5') and a five-fingered scale-like passage (marked '5').

373

5 5

slower ♩=108

*f* *mf*

Musical staff 373-375: Treble clef. Starts with a dynamic marking of *f* and a *mf* marking. Features a five-fingered chord (marked '5') and a five-fingered scale-like passage (marked '5'). A tempo marking of 'slower ♩=108' is present.

376

*cresc.*

Musical staff 376-379: Treble clef. Features a *cresc.* marking. The melody consists of eighth and sixteenth notes with various accidentals.

380

*f* *mp*

Musical staff 380-383: Treble clef. Starts with a dynamic marking of *f* and an *mp* marking. The melody consists of eighth and sixteenth notes with various accidentals.

383 *f* *mp* *f*

387

392  $\text{♩} = 84$  *p* poco a poco accel.

394  $\text{♩} = 132$  *cresc.* *mf*

397 *mf* *cresc.*

400

403 *ff* molto allargando

405  $\text{♩} = 72$  **accel.**

*espressivo* *mf* *mp* *poco*

410  $\text{♩} = 108$

*mp* *mf*

415

**build again (cresc. e accel.)**

417

419  $\text{♩} = 144$   $\text{♩} = 144$

421 **broaden** *8va* **ff**

*ff*

vivace

424 <sup>8</sup>

spiccato

427

*f*

430

*mp*

433

436 *cresc.*

*f*

438

*ff* *sfz*